

Steve Taylor

From: Steve Taylor
Sent: Wednesday, 19 September 2012 9:13 AM
To: Ian Bignall
Cc: Tymon Kennedy; Wally Cook
Subject: FW: Timor Leste Creative Industries project [SEC=UNCLASSIFIED]

Ian

Can we discuss this one please.

Steve Taylor

Research Program Manager | AusAID
s.47F [REDACTED] Fax +612 6206 4570
PO Box 887 Canberra ACT 2601
www.ausaid.gov.au

The Australian Government is committed to the implementation of the Millennium Development Goals

-----Original Message-----

From: s.11C [REDACTED]
Sent: Wednesday, 19 September 2012 9:03 AM
To: Steve Taylor
Subject: Re: Timor Leste Creative Industries project [SEC=UNCLASSIFIED]

Dear Steve,

Thank you for your prompt reply. My experience of your email is that it is dismissive. It misdirected my enquiry, contained an inaccurate statement and did not answer a key part of my question, that part asking about 'any other documentation you have'.

A naive or inexperienced researcher might reasonably assume from your response that no documentation on the project exists within AusAid, or that they do not have sufficient 'standing' to discover the documents held by AusAid. They might feel that there is no 'duty to assist' them and that there is no obligation to identify the type of information your department holds.

I am concerned that your response did not provide an appropriate level of information in the light of AusAid's transparency policy and the requirements for a proactive and pro-disclosure approach (agency-driven disclosure) under the recently reformed FOI legislation and the policy directives of the Office of the Australian Information Commissioner (OAIC).

It will take me a few days to go through the current legislative framework, OAIC documents, AusAid disclosure logs and so on, at which time I will get back to you. If it is more appropriate that I communicate my concerns and redirect my request to another senior officer in AusAid please let me know.

s.11C [REDACTED]

I hope this note gives you some sense that I am an informed, experienced and responsible researcher in the field. I trust it also identifies my interest in the process of accessing information about this AusAid funded project, not just the results of my enquiry.

I will write again shortly.

regards,

s.11C

On 13 September 2012 17:06, Steve Taylor s.47F wrote:

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- > Dear s.11C
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- > Thank you for your query relating to the AusAID Development Research Awards Scheme (ADRAS) grant Creative Industries, Development and Timor-Leste: A Case Educational Innovation, which Carli Shillito forward on to Research Section..
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- > As stipulated in the ADRAS Guidelines, AusAID does not disclose any information contained within an application without the express written permission of the Principal Investigator. Also AusAID does not make publicly available details of agreements, including financial acquittal documents.
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- > The Principal Investigator, Professor Tony Fry at Griffith University,
- > has some information, including his contact details, on the Griffith
- > University website at
- > <http://www.griffith.edu.au/visual-creative-arts/queensland-college-art>
- > /staff/adjunct-professor-tony-fry
- >
- > AusAID is currently in the process of linking to research outputs on our website. As these are not yet publicly available I suggest you contact Professor Fry directly.
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- > Kind regards
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- >
- > Steve Taylor
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- >
- > Research Program Manager | AusAID
- > s.47F
- > PO Box 887 Canberra ACT 2601
- > www.ausaid.gov.au
- >
- > The Australian Government is committed to the implementation of the
- > Millennium Development Goals
- >

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> From: s.11C
> Sent: Wednesday, 12 September 2012 3:25 PM
> To: Carli Shillito
> Subject: Timor Leste Creative Industries project

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> Dear Carli

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> Thanks for getting back to me. I am interested in locating information about an AusAid funded project led by Griffith University, for example the original project proposal, acquittal reports and any other documentation you have.

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> The project is briefly referenced on the AusAid site
> <http://www.ausaid.gov.au/research/pages/results.aspx>. It says:

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> "Creative Industries, Development and Timor-Leste: A Case Educational Innovation". Griffith University. 2009-2011. \$242,224. This project examines how to include existing cultural practices of the performing, visual and creative arts sectors in Timor-Leste in a 'cultural industries' vocational institution.

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> I have attached the program for their showcase event in Dili in July last year.

> s.11C



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> s.11C

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> I would greatly appreciate your assistance.

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> Thanks in advance,

>
>
> regards

> s.11C

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s.11C