31 October 2008

The Honourable Stephen Smith MP
Minister for Foreign Affairs
Parliament House
Canberra ACT 2600

Dear Minister

On behalf of the board of the Australia-China Council, I am pleased to submit the Council’s annual report for the period 1 July 2007 to 30 June 2008.

Yours sincerely

Mark S. Wainwright
Emeritus Professor Mark S. Wainwright AM
Chair
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CHAIRMAN’S MESSAGE

Australia’s relations with China have very much been in the spotlight in 2007-08. With China continuing to experience sustained and rapid growth in terms of its economic, political and strategic influence, our already strong bilateral links in trade, investment, education, tourism, cultural and scientific exchange have continued to expand vigorously. This year also marked some important political milestones, including the Prime Minister Kevin Rudd’s first bilateral visit to China in April 2008, which resulted in good progress on important bilateral priorities such as the Free Trade Agreement and climate change. Australia also hosted a very successful visit by Chinese Foreign Minister Yang Jiechi in February 2008.

The Australia-China Council (ACC) has also enjoyed a watershed year, with 2008 marking the Council’s thirtieth anniversary. Over the past three decades, many people have contributed to the development of Australia’s important bilateral relationship with China. In recognition of this, the Council awarded eight ACC Award medallions to prominent individuals who have made outstanding contributions to our bilateral relations. An Alice Tay Memorial Award was also made for significant contributions to improving the understanding of human rights in China.

During 2007-08 we undertook a Strategic Review of current programs and priorities with a view to reshaping them for the future. The review’s implementation will result in the initiation of a raft of new program strategies for 2008-09 and beyond, closely aligned with Australia’s foreign and trade policy goals. The new programs will be strongly focused on three key priorities: science and education; economics and trade; and society and culture.

In 2007-08 the Council continued to support a range of youth-oriented programs and projects, including 15 youth scholarships to China and sponsorship of the National Speech (Hanyuqiao) Competition for students in Years 10 and 11 throughout Australia.

Thirteen ACC Residencies and two ACC Asialink Arts Fellowships were offered in 2007-08 in China, Hong Kong and Taiwan, with projects ranging from the visual and performing arts to academic research and literature.

Grants for 45 projects were approved in 2007-08. Most of these projects had a cultural or arts focus that promoted people-to-people links.

Support of Australian Studies in Chinese universities continued to be a key focus, further broadening an understanding of Australia among future Chinese leaders.
My thanks go to the dedicated and professional Council secretariat which provided excellent support to the Council during the year in review. I also wish to acknowledge and thank the many other officers in the Department of Foreign Affairs and Trade; Australia’s Embassy in Beijing, Consulates General in Shanghai, Guangzhou and Hong Kong; and the Australian Commerce and Industry Office in Taipei for their invaluable support to the Council’s activities.

I also wish to thank my fellow Council members for their excellent work and support over the past year.

Emeritus Professor Mark Wainwright AM
Chair
COUNCIL OVERVIEW

The Australia-China Council (ACC) was established by an Executive Council Order in 1978 and reports to the Minister for Foreign Affairs. The Order-In-Council outlines the ACC’s purpose and functions (Appendix C).

An internal strategic review of the ACC in March 2008 resulted in a new Order-In-Council and a new Strategic Plan for 2008 to 2011 (Appendix B) incorporating a revised mission, function and goals. The Executive Council approved the Order-In-Council on 30 May 2008 and the Minister approved the Strategic Plan on 10 May 2008.

Prior to these dates, the Council operated under the Order-in-Council and Strategic Plan at Appendices E and D respectively.

Australia-China Council Mission, Function & Goals

Mission

“Australia – China: Developing and strengthening mutual interests in a rapidly expanding relationship.”

Function

The function of the Council is to make recommendations to the Australian Government through the Minister for Foreign Affairs on strengthening the Australia-China relationship in ways that support Australia’s foreign and trade policy interests.

Goals

The goals of the ACC are:

(i) to foster perceptions of contemporary Australia in China as scientifically, technologically and educationally advanced, economically enterprising and culturally diverse;

(ii) to increase awareness and understanding in China of Australian society and culture; and

(iii) to increase Australians’ capacity to effectively engage with China.
Membership

The 1978 and 2008 Orders-in-Council provide that the ACC shall consist of a Chair and no less than four other members. Members are appointed by the Minister for Foreign Affairs with the exception of the Chair, who is appointed by the Governor-General on the recommendation of the Minister for Foreign Affairs.

Council members are drawn from various sectors of the Australian community. Members are selected to ensure that the Council is broadly representative of the community and that it also reflects specific areas of expertise and experience relevant to the development of Australia-China relations.

The Chair of the Council may be appointed for up to five years and other members for terms of up to three years. Members may be re-appointed for additional terms. In order to lower administrative costs, Council membership was reduced by one to the Chair and seven other members in October 2007.

Members of the Australia-China Council as at 30 June 2008

**CHAIR:**
Emeritus Professor Mark S. Wainwright AM, former Vice Chancellor, University of New South Wales: Appointed as Chair for five years from 9 September 2006.

**DEPUTY CHAIR:**
Dr Claire Roberts, Senior Curator, Asian Decorative Arts and Design, Powerhouse Museum, Sydney: Appointed for three years from 6 March 2006.

**MEMBERS:**
Professor Vivian Lin, Chair of Public Health, School of Public Health, La Trobe University, Melbourne: Appointed for three years from 9 September 2006.

Mr Kevin Hobgood-Brown, Chairman of the Australia China Business Council and Group Executive and General Counsel at Sino Gold Mining Ltd: Appointed for three years from 15 October 2007.

Professor Susan Street, Executive Dean of Creative Industries Faculty at the Queensland University of Technology and National President of the Australian Dance Council (Ausdance): Appointed for three years from 15 October 2007.
Professor Wai Fong Chua, Senior Associate Dean of the Australian School of Business at UNSW and member of the UNSW Council:
Appointed for three years from 15 October 2007.

Ms Joanna Capon OAM, Director of her own company, Joanna Capon & Associates, and holds a number of positions in organisations with an arts and health focus:
Appointed for three years from 1 January 2008.

Mr Peter Grey, Deputy Secretary, Department of Foreign Affairs and Trade, Canberra: Ex-officio member.

Resignations:
Professor John Fitzgerald, Asian Studies Program, La Trobe University, Melbourne:
Appointed for three years from 16 February 2000, re-appointed on 6 March 2003 and for a further three years from 6 March 2006. Resigned on 31 December 2007.

Retirements:
Ms Dinah Dysart, visual arts writer, editor and curator, Sydney:
Appointment expired 30 September 2007.

Mr John Allen, Carlisle Partners Pty Ltd, Sydney:
Appointment expired 30 September 2007.

Ms Suzanne Greenwood, senior corporate lawyer, Brisbane:
Appointment expired 9 September 2007.

Professor Kam Louie, Dean of Arts, Hong Kong University:
Appointment expired 30 September 2007.

Programs and Program Coordinators

In 2007-08 the Council had the following programs and program co-ordinators:

Youth Exchange

Co-ordinators: Mr John Allen and Ms Dinah Dysart.

- Young Business Scholars in China
- Year in China
- China Experience
Australian Studies in China

**Co-ordinator:** Professor John Fitzgerald.

- Competitive Projects Funding
- Output Awards for Australian Studies Centres
- Book Gifts for Australian Studies Centres, the Shanghai Library and Beijing Foreign Studies University Library
- Book Prizes

**Residencies & Awards**

**Co-ordinators:** Ms Dinah Dysart and Ms Suzanne Greenwood, then Dr Claire Roberts, Professor Susan Street and Ms Joanna Capon OAM.

- Residencies in Beijing and Hong Kong
- Taipei Residency and Exchange
- Accommodation Subsidies
- Australia-China Council Arts Fellowship

**Alice Tay Memorial Award**

**Co-ordinators:** Mr Kevin Hobgood-Brown and Professor Wai Fong Chua.

**ACC Asialink Arts Fellowship**

**Co-ordinators:** Dr Claire Roberts and Professor Susan Street.

**General Funding Grants**

**Co-ordinators:** Ms Dinah Dysart and Dr Claire Roberts, then all members except for Professor Vivian Lin and the ex-officio member.

**Special Projects**

**Co-ordinator:** Professor Mark Wainwright.

**Audit Committee**

**Co-ordinators:** Mr John Allen, Ms Suzanne Greenwood then Mr Kevin Hobgood-Brown and Professor Wai Fong Chua.
Australia-China Council Secretariat

The ACC Secretariat is part of the East Asia Branch of the Department of Foreign Affairs and Trade. The Secretariat implements Council decisions and administers Council programs, funding and activities. The Secretariat liaises closely with other parts of the Department of Foreign Affairs and Trade; the Australian Embassy in Beijing; the Consulates-General in Shanghai, Guangzhou and Hong Kong; and the Australian Commerce and Industry Office in Taipei.

At 30 June 2008 the Secretariat consisted of:
Ms Robyn Barlow, Manager, February 2007 –
Ms Melissa Radford, Project Officer, October 2007 –

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REPORT ON PERFORMANCE

Introduction

The Australia-China Council (ACC) is funded through the Australian Government’s International Relations Grants Program (formerly Discretionary Grants Program). The Department of Foreign Affairs and Trade (DFAT) administers the Council’s funds and reports on the administration of these funds in its annual report.

The ACC has published annual reports since its establishment in 1978. The requirement for annual reporting was formalised in an amendment to the Council’s Order-in-Council in 2004.

As noted in the Council Overview, the ACC adopted a new Order-in-Council and Strategic Plan in May 2008. The 2007-08 programs were therefore substantially the same as those in 2006-07, with only one grants round (in May 2008) conducted in accordance with the Council’s new direction. Consequently, the performance framework for 2006-07 has been used in this annual report.

In order to improve the quality of its annual reports, in February 2003 the Council adopted a Performance Information Framework, an Australian Government initiative centred on outcomes and outputs. This conforms with DFAT reporting based on the Framework in its annual reports and Portfolio Budget Statements. The Council contributes to DFAT’s Outcome 3 (Public understanding in Australia and overseas of Australia’s foreign and trade policy and a positive image of Australia internationally) and Output 3.1.2 (Projecting a positive image of Australia internationally). The Council’s achievements are measured against the following Outcome and three Outputs noted in this section.

The Outcome is:

Advancement of Australia’s national interests through the promotion of mutual understanding between Australia and China, and broadening and deepening areas of contact and exchange.

The Outputs are discussed in relation to the various programs run by the Council. As many of the programs and activities contribute to more than one output, these have not been financially quantified. All expenditure is listed in the Financial Statement at Appendix A.

The objectives and strategies for each of the Council’s programs are outlined in the Strategic Plan at Appendix B.
OUTCOME

Australia’s national interests advanced through the promotion of mutual understanding between Australia & China, and broadening and deepening areas of contact and exchange.

Effectiveness Indicators

- Positive contribution to the bilateral relationship
- Closer people-to-people links
- Productive interaction in designated areas

Output 1
Promote in China understanding about Australia and its society, traditions and capabilities.

Output 2
Foster China knowledge and skills in Australia.

Output 3
Broaden and deepen areas of bilateral contact and exchange, particularly in areas demonstrating Australian expertise.

On 6 December 2007, the Government introduced the requirement that all discretionary grants be disclosed on the DFAT website within two days of notification of the grant to the recipient. The ACC has complied with this requirement, and exceeded it, by listing all discretionary grants paid in 2007-08.
OUTPUT ONE

Promote in China an understanding about Australia and its society, traditions and capabilities

The Australian Studies Program is the Council’s main vehicle for Output One. A report on Australian Studies programs and projects during 2007-08 is followed by reports on activities under other Council programs that also targeted this output.

AUSTRALIAN STUDIES PROGRAM

Australian Studies Centres in China are supported through the Council’s Australian Studies program. A consortium of universities, headed by the Australian Studies Centre at the University of Queensland, managed the program through the reporting period.

Competitive Projects Funding

The 2007 Competitive Projects funding round attracted 46 applications. The applications covered a diverse range of Australia-related topics, including research and publishing on literature, health, environmental, urban and trade-related subjects, fashion and multiculturalism. A list of successful 2007-08 Competitive Projects is provided at Appendix A.

Australian Studies Centre Output Awards

Over the past two decades, the Council has helped promote a strong network of Australian Studies Centres in Chinese tertiary institutions. In 2007-08 the Council provided assistance through Output Awards with the level of funding determined primarily by the various Centres’ research and publishing, teaching and professional and community activities over the previous academic year. In 2007-08, Australian Studies Centres in China that applied for Output Awards:

• published more than 70 articles in academic journals;
• published 10 books;
• had over 91 academics researching and teaching Australian Studies;
• taught more than 95 PhD/Masters students writing Australian Studies theses; and
• taught more than 1,400 university students enrolled in courses in Australian Studies.
During the reporting period, the Council awarded twelve institutions a total of $50,000 in Output Awards, listed at Appendix A.

**Book Gifts**

The Council has continued its support of the Australian Friendship Collection at the Shanghai Library, which was opened in November 2002 to commemorate the 30th anniversary of the establishment of diplomatic relations between Australia and the People’s Republic of China. The Collection was a special initiative of the then Minister for Foreign Affairs, the Hon. Alexander Downer, and the Australian Consulate-General in Shanghai, and is also supported by the Council and the ANZ Bank (Shanghai). The Council endeavours to maintain an up-to-date collection, not only of books but also of journals. These are available for loan to registered readers and the library has become a key resource for Australian Studies in China. The Shanghai Library is China’s largest public library and has over 41,500 visitors per week. The Council is confident that this Australian collection will provide information about Australia to a great number of general, as well as specialist, readers.

The Council supports a second Australian collection at the Beijing Foreign Studies University Library for use by Australian Studies Centres in northern China.
Other Programs

A number of programs and projects listed under Outputs Two and Three also contribute to Output One. In particular, the Council acknowledges the contributions of the ACC residency program recipients and the students on the Council’s youth exchange programs to the promotion of understanding of Australia in China.

Many projects funded under the Culture and Collaboration program have directly contributed to Output One.

For example, the Council supported the translation and publishing of a series of 20th century Australian children’s literature classics to give young Chinese direct access to knowledge about Australia. The Hong Kong radio exchange brought Australia to a wide youth audience in Hong Kong through radio programs broadcast during the exchange. The Council’s support enabled the China National Australian Football team to debut at the AFL International Cup held in Melbourne, thus broadening their knowledge of Australia through sport. Tasmanian Terrapin Puppet Theatre’s production Explosion Therapy, featured in the Shanghai International Children’s Theatre Festival, exposed a young audience to Australia’s puppetry skills.
OUTPUT TWO

Foster China knowledge and skills in Australia

The Youth Exchange Program is the Council’s main vehicle for Output Two. A report on the Council’s Youth Exchange programs during 2007-08 is followed by reports on activities under other Council programs also targeting this output.

YOUTH EXCHANGE PROGRAMS

The Council contracted the management of the China Experience and Year in China programs to Youth Development Australia Ltd in 2007-08. The Council also signed a Memorandum of Understanding with the National Centre for Languages Training to operate the 2007 and 2008 Young Business and Professional Scholars programs.

China Experience Program

The China Experience Program has been operating in its current format since 1998. This program allows ten Australian secondary school students in years 10 and 11, who are studying Chinese at school, to visit China for four weeks in December/January. During the 2008 China Experience Program, the students attended classes at Hangzhou No. 15 Middle School in Hangzhou, capital of Zhejiang Province, and stayed with Chinese families in home-stay accommodation. Students also traveled to Beijing, Shanghai and Suzhou. A list of the China Experience participants for 2008 is provided in Appendix A.

China Experience participants teaching Chinese students about Australia.
Year in China Program

This program is a ‘gap year’ of study in China for year 12 graduates who have a high level of Chinese language skills and an outstanding level of overall achievement. This fully-funded scholarship provides a number of exceptional Australian secondary school graduates with an opportunity to develop their China skills and knowledge further through a year of study at Zhejiang University in Hangzhou. A list of the ACC-funded 2008 participants is provided in Appendix A.

Young Business and Professional Scholars (YBPS) Program

YBPS in China is a year-long program designed to encourage university graduates who have both work experience and a high level of Mandarin language proficiency to develop a career in Australia-China business relations. In July 2007, the National Centre for Languages Training advised the Council that they would not be offering a YBPS program in 2008. The Council decided in its strategic review not to re-commence operating this program in its current form.

National Chinese Speaking (Hanyuqiao) Competition

The Council supported the fourth National Chinese Speaking (Hanyuqiao) competition in Canberra. The competition included year 10 and 11 students from across Australia and was run by the Chinese Language Teachers’ Federation of Australia. Students from all over Australia competed in the event and participants travelling to Canberra for the final also enjoyed a range of cultural activities.

At the conclusion of the fourth National Chinese Speaking (Hanyuqiao) competition, (L-R) Andy Xu (3rd Prize – First Language); Andrew Kam (2nd Prize – First Language); James Wu, President of the Chinese Language Federation of Australia; James Dawson (2nd Prize – Second Language); Clarrisa Belanti (1st Prize – Second Language); Professor Lu Jianming from Beijing University; Dr Richard Rigby, Executive Director, The ANU China Institute, ANU College of Asia and the Pacific; Ms Robyn Barlow, Manager ACC Secretariat; and Jocelin Wen (1st Prize – First Language)
OTHER PROGRAMS

A number of programs and projects listed under Outputs One and Three also contribute to Output Two. In particular, through its Culture and Collaboration Program, the Council fostered China knowledge and skills in Australia by funding projects that brought Chinese artists, writers, filmmakers, performing artists and other experts to Australia to give lectures, run workshops and/or participate in associated festivals and exhibitions. The Council also supported an innovative project developed by the Museum of Chinese Australian History for a Chinese Cultural Resource Box (a portable travelling object-based kit and teaching aid) that will allow Australian school students in Years 3 to 8 to learn about China and its customs through artefacts and case studies. A list of the projects funded under the Culture and Collaboration Program is provided at Appendix A.

Acclaimed Chinese filmmaker, Ying Liang, addressing the 2008 Brisbane International Film Festival.
OUTPUT THREE

Broaden and deepen areas of bilateral contact and exchange, particularly in areas that demonstrate Australian expertise

The Residency and Awards programs are the primary activity contributing to Output Three.

RESIDENCY AND AWARDS PROGRAMS

The Australia-China Council residencies are offered on a competitive basis to Australians undertaking a project that will enhance the bilateral relationship. Projects may be in the field of the arts, scholarship, science, business or any other area that can be demonstrated to enhance the relationship. The residencies provide either specific accommodation or an allowance or accommodation subsidy and may include some assistance with orientation and establishing contacts. A small number of awardees also received a travel grant to help with airfares. Residency program recipients otherwise cover their own airfares and living expenses and make their own travel arrangements, including obtaining visas and travel insurance.

Applicants were able to apply for a residency period of between one and three months. A list of residency program recipients and details of their projects are provided in Appendix A.

As a result of its strategic review, the Council has decided to offer future residencies and accommodation/travel subsidies as part of its grant funding program, rather than as a separate program.

Beijing Residency

The Beijing Residency program was first offered in 2001-02, with the Council providing a furnished apartment in Beijing for the use of Australians undertaking a project that would enhance the Australia-China relationship. This residency has been highly sought after by applicants. Brian Wallace of Red Gate Gallery is contracted to provide the apartment and support services, such as orientation and appropriate introductions for arts-based residents.
Hong Kong Residency

This was the fifth year in which a residency in Hong Kong was offered. Accommodation was provided in Robert Black College, Hong Kong University for a research residency, and an apartment run by Art and Culture Outreach for an arts residency at the Cattle Depot. The Hong Kong residency includes accommodation only.

Taipei Residence Exchange

The Taipei residencies are available to applicants from all fields of the arts and provide either an accommodation subsidy or an exchange program with the Taipei Artists’ Village (TAV). Only one participant undertook a month-long exchange at TAV in July 2007. The Council decided, as part of its strategic review, not to renew this exchange program but to maintain links with TAV via the ACC website.

Accommodation Subsidies

The Council instituted accommodation subsidies in 2006. The subsidies of $1,000 per month can be used towards accommodation and travel costs anywhere in China, Hong Kong, Macau or Taiwan. The subsidies offer recipients the opportunity to visit multiple and diverse destinations and cities over one to three months.
Alice Tay Memorial Award

The Council selected Dr Sean Cooney as the 2008 recipient of the Alice Tay Memorial Award in the field of human rights. Dr Cooney is the third recipient of the Award since its inception. More information about this Award is available in Appendix F.

2008 Australia-China Council Awards

This year marks the 30th anniversary of the Australia-China Council. Over the past three decades, many individuals have made outstanding contributions to the development of Australia’s important bilateral relationship with China. In recognition of these efforts and achievements, the Council presented ACC Award medallions to eight prominent individuals as part of the 30th anniversary commemorations. Details of recipients are provided at Appendix G.

OTHER PROGRAMS

A number of programs and projects listed under Outputs One and Two also contribute to Output Three. For example, recipients of Competitive Projects funding under the Australian Studies in China Program typically visit Australia to undertake their research projects and forge links in academic and other circles. In addition, the Council’s Culture and Collaboration Program has facilitated the demonstration of Australian expertise in many projects funded by the Council that involved Australians visiting China. Some of these projects have been expanded upon below.
Council grant funding supported the successful performances of the West Australian production, *The Drover’s Wives*, at the Shanghai International Arts Festival. The contemporary stage show was based on the Australian classic by Henry Lawson and introduced Chinese audiences to an iconic Australian outback story through contemporary artistic practices.

*The Drover’s Wives* production attracted extensive media coverage in Shanghai.

Three projects partly funded by the Council demonstrated Australian artistic expertise to large audiences in major Chinese cities: *The Festival of Australian Theatre* performed in Beijing and Shanghai; the *Utopia Batik* exhibition in Shanghai featured a collection of batik style paintings on silk by female Indigenous artists from Utopia in the Northern Territory; and contemporary Australian and Chinese artists’ works were showcased at a special exhibition *Process/Journey* in Beijing, Shanghai and Hong Kong.

*The Festival of Australian Theatre in China exposed thousands of Chinese to a wide variety of contemporary Australian theatre.*
The Council supported a number of non-cultural projects in 2007-08 that showcased a wide range of Australian expertise in China. ACC grant funding enabled the Department of the Environment and Water Resources to hold a workshop in Australia for senior Chinese participants to review the Visitor Carrying Capacity Study for the Mogao Grottoes site. The workshop also produced a world’s best practice model for effective and sustainable tourism management for Mogao and other cultural heritage sites in China. The Council continued its support for David Jupp’s 3S technologies project in the Baoji-Hanzhong area of western China by funding Phase 2. This involved Chinese and Australian groups using 3S technologies (i.e. remote sensing, GPS and terrain modelling technology) as a base for inventory, preservation and management of historical relics.

The Council’s support of Vox Bandicoot’s Sustainability Street Approach - Train the Mentor project showcased Australia’s expertise in environmental/ecological sustainability training in courses delivered to diverse groups of Chinese corporate, government, local community and university participants in Tianjin. Council grant funding is also enabling the DEAL Communication Centre to train staff at the Shanghai University of Traditional Chinese Medicine and Shanghai teaching hospitals in non-speech communication strategies to assist mute children with cerebral palsy.
ADMINISTRATIVE OVERVIEW

Meetings and Decision Making

The Council held four meetings in 2007-08 to discuss issues in the bilateral relationship, decide on funding priorities and monitor implementation of its decisions. The March meeting also involved strategic review discussions. Between Council meetings, program co-ordinators and selection committees assessed applications and made recommendations to the Council on projects and programs. Intercessional discussions and selection committee meetings were usually conducted by email and teleconference.

Council meetings held during the reporting period were:

<table>
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<tr>
<th>Meeting No.</th>
<th>Location</th>
<th>Date</th>
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<tbody>
<tr>
<td>99</td>
<td>Melbourne</td>
<td>5 September 2007</td>
</tr>
<tr>
<td>100</td>
<td>Canberra</td>
<td>5 December 2007</td>
</tr>
<tr>
<td>101</td>
<td>Sydney</td>
<td>3-4 March 2008</td>
</tr>
<tr>
<td>102</td>
<td>Teleconference</td>
<td>9 May 2008</td>
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</tbody>
</table>

ACC Audit Committee

The Council’s Audit Committee generally meets before every second Council meeting. In 2007-08, it met on 5 September. The role of the Committee is to review the Council’s budget, key documents (such as the Risk Management Strategy) and the adequacy of acquittal reports. The Committee also reviews activities to ensure that Departmental procedures are observed and any risks are minimised.

Information and Advertising


Youth Exchange Programs: www.dfat.gov.au/acc/yep/

The Council’s programs are also advertised in national newspapers, relevant journals and through direct mail. For example, flyers about the Youth Exchange programs are sent to all Australian secondary schools that teach Chinese.
All recipients of Council funding are required to acknowledge the Council’s support in their promotional materials. Recipients with projects involving performances or exhibitions in China, Hong Kong, Macau and Taiwan are also required to list their events on OzArts Online: www.ozarts.com.au

Applications for Awards and Funding

Details of procedures for applying for ACC program funding and awards, including forms and funding conditions, are available on the Council’s website on the relevant program webpages listed above.

ACC Special Account

Australia-China Council program funds are provided by the Australian Government in the form of an annual administered grant through the Department of Foreign Affairs and Trade. The Australian Government allocation during the 2007-08 financial year was $759,296. In 2007-08, the Council also received sponsorship monies totalling $12,000 (details appear below) and the refund of unspent grant monies totalling $10,000. The Financial Statement at Appendix A provides full details.

Sponsorship

The Council seeks corporate sponsorship for key programs. Continued sponsorship for the Australian Friendship Collection at the Shanghai Library was received from the ANZ Bank Shanghai ($5,000) and the Australian Consulate-General in Shanghai ($2,000). The Australian Embassy in Beijing also sponsored the Australian collection at the Beijing Foreign Studies University Library ($5,000). The Council matched these contributions for the provision of book gifts.

Auditor’s reports

The financial affairs of the Council are examined by the Australian National Audit Office as part of the audit process for the Department of Foreign Affairs and Trade.

Remuneration

Council members receive sitting fees and travel expenses when undertaking Council business such as attending meetings or conducting selection processes, in line with Remuneration Tribunal determinations for part time members of non-statutory bodies.
Industrial Democracy and Workplace Diversity

Secretariat staff are covered under the industrial democracy and workplace diversity programs of the Department of Foreign Affairs and Trade as well as the Department’s Certified Agreement.

Freedom of Information

In the reporting period, the Council did not receive any applications under the *Freedom of Information Act 1982*.
APPENDIX A – 2007-08 FINANCIAL STATEMENT

Expenditure 2007-08

Council Initiated Programs

Youth Exchange Program

<table>
<thead>
<tr>
<th>China Experience Program</th>
<th>65,303</th>
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<tbody>
<tr>
<td>Oliver Boyte – Brisbane Grammar School</td>
<td></td>
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<tr>
<td>Max Chapman – SCEGGS Redlands</td>
<td></td>
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<tr>
<td>David Douglas – Southwood Boys Grammar</td>
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<tr>
<td>Timothy-James Dunn – Collingwood College</td>
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<tr>
<td>Callum Gibson – St Peter’s Lutheran College</td>
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<tr>
<td>William Rees – St Peter’s Secondary College</td>
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<tr>
<td>Dylan Ross – Ballarat Grammar</td>
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<tr>
<td>Darcy Rowe – Mount Lawley Senior High School</td>
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<tr>
<td>Grace Trist – Camberwell Anglican Girls’ Grammar School</td>
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<tr>
<td>Shifra Waks – Sydney Secondary College – Blackwattle Bay</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Year in China Program</th>
<th>71,728</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kathryn Noakes – St Pauls School</td>
<td></td>
</tr>
<tr>
<td>Thomas Ovens – The Friends School</td>
<td></td>
</tr>
<tr>
<td>Phoebe Riordan – Loreto Kirribilli Senior School</td>
<td></td>
</tr>
<tr>
<td>Rebecca Tan – Overnewton Anglican Community College</td>
<td></td>
</tr>
<tr>
<td>Samuel Wall – St Ignatius College, Riverview</td>
<td></td>
</tr>
</tbody>
</table>

| Young Business and Professional Scholars Program  | Nil    |
| National Chinese Speaking (Hanyuqiao) Competition | 19,097 |
| Management Services and overhead                  | 402    |

| Sub-total                                         | 156,530 |
## Australian Studies in China Program

### Competitive Projects Program: Total: 100,000

<table>
<thead>
<tr>
<th>Project Title</th>
<th>University</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Judith Wright’s Poetics</td>
<td>Bi Zhoupin – Suzhou University</td>
<td>5,000</td>
</tr>
<tr>
<td>Urban Studies in Australia and its Reflections Upon Chinese Issues</td>
<td>Cai Yongji &amp; Gao Huirong – ECNU</td>
<td>5,000</td>
</tr>
<tr>
<td>Global Competitiveness of Taiwanese, Chinese and Australian Enterprises:</td>
<td>Diana Tsai – Sun-Yat Sen University</td>
<td>3,000</td>
</tr>
<tr>
<td>Decomposing Profitability, Productivity, Dividends and the Linkage to</td>
<td>Fang Zimin &amp; Wang Min – ECNU</td>
<td>5,000</td>
</tr>
<tr>
<td>Institutional Innovation</td>
<td>Fanqi Zheng – Xiamen University</td>
<td>4,500</td>
</tr>
<tr>
<td>A Comparative Study of the Service Industries between Australia and China</td>
<td>Feng Lei – Xihua University</td>
<td>4,500</td>
</tr>
<tr>
<td>A Contrastive Study: Stylistic Analysis of My Place and Coonardoo</td>
<td>Jiang Junyan &amp; Liu Danni – ECNU</td>
<td>5,000</td>
</tr>
<tr>
<td>Australian Fashion Today</td>
<td>Jinling Shi &amp; Wu Jia – Xuzhou</td>
<td>3,000</td>
</tr>
<tr>
<td>Investigation of the Image of Australia in Chinese Universities and Colleges</td>
<td>Li Jianjun – Beijing Foreign</td>
<td>2,000</td>
</tr>
<tr>
<td>Publication of “Australia Through the Eyes of the Chinese”</td>
<td>Liu Pingping (Lily) – Shanghai</td>
<td>5,000</td>
</tr>
<tr>
<td>Crucial Connections: Visiting the actual Australian landscapes of John</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kinsella’s famed pastoral trilogy to enable a connection between the texts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>of “The Silo”, “The Hunt” and “The New Arcadia” and contemporary ecocritical</td>
<td></td>
<td></td>
</tr>
<tr>
<td>theory to be made</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Name</td>
<td>University</td>
<td>Amount</td>
</tr>
<tr>
<td>----------------------</td>
<td>-------------------------------------</td>
<td>--------</td>
</tr>
<tr>
<td>Liu Yinjing</td>
<td>University of Shanghai for Science and Technology</td>
<td>5,000</td>
</tr>
<tr>
<td>Meilian Xu</td>
<td>Xiamen University</td>
<td>5,000</td>
</tr>
<tr>
<td>Qiusheng Zhang</td>
<td>Xuzhou Normal University</td>
<td>5,000</td>
</tr>
<tr>
<td>Shen Jin Jing</td>
<td>Beijing Foreign Studies University</td>
<td>5,000</td>
</tr>
<tr>
<td>Shu Yu</td>
<td>Renmin University</td>
<td>5,000</td>
</tr>
<tr>
<td>Wang Guanglin, Zhou Xiaojin &amp; Xu Kai</td>
<td>Shanghai Institute of Foreign Trade</td>
<td>5,000</td>
</tr>
<tr>
<td>Wang Liangcun</td>
<td>Anhui University</td>
<td>4,000</td>
</tr>
<tr>
<td>Wu Baokang &amp; Zhang Yan</td>
<td>Shanghai Customs College</td>
<td>5,000</td>
</tr>
<tr>
<td>Yang Jincai</td>
<td>Nanjing University</td>
<td>3,000</td>
</tr>
<tr>
<td>Yang Yongchun</td>
<td>University of Shanghai for Science and Technology</td>
<td>2,000</td>
</tr>
</tbody>
</table>
Zhang Wei – Shandong University: 5,000

_W H Donald (1857 - 1946) and China_

Zhang Xiuqing (Mamie) – Inner Mongolia University: 5,000

_Australian fiction writers of wheat lands and pastoral lands: a research into selected West Australian authors and their responses to environments that bear comparison with the grasslands of Inner Mongolia_

Zhenjun Gan – Xuzhou Normal University: 4,000

_The Marine Rights and Interest of Australia and Sino-Australian Relations_

### Output Awards

<table>
<thead>
<tr>
<th>University</th>
<th>Award Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anhui University</td>
<td>3,500</td>
</tr>
<tr>
<td>Beijing Foreign Studies University</td>
<td>5,000</td>
</tr>
<tr>
<td>East China Normal University*</td>
<td>10,000</td>
</tr>
<tr>
<td>Inner Mongolia University</td>
<td>2,000</td>
</tr>
<tr>
<td>National Chengchi University</td>
<td>3,500</td>
</tr>
<tr>
<td>Renmin University</td>
<td>5,500</td>
</tr>
<tr>
<td>Shanghai Institute of Foreign Trade</td>
<td>5,000</td>
</tr>
<tr>
<td>Tamkang University Tamsui</td>
<td>2,500</td>
</tr>
<tr>
<td>University of Shanghai for Science and Technology</td>
<td>3,500</td>
</tr>
<tr>
<td>Xihua University</td>
<td>2,500</td>
</tr>
<tr>
<td>Xuzhou Normal University</td>
<td>5,000</td>
</tr>
<tr>
<td>Zhejiang University</td>
<td>2,000</td>
</tr>
</tbody>
</table>

* Includes $5,000 for the (seventh) ECNU - ACC Cup China Australia Friendship English Contest

<table>
<thead>
<tr>
<th>Event</th>
<th>Award Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Australian Studies Conference</td>
<td>20,000</td>
</tr>
<tr>
<td>Book Gifts – Australian Friendship Collection, Shanghai Library</td>
<td>6,283</td>
</tr>
<tr>
<td>Book Gifts – Beijing Foreign Studies University Library</td>
<td>10,000</td>
</tr>
<tr>
<td>Management Services and overhead</td>
<td>20,423</td>
</tr>
</tbody>
</table>

**Sub-total** 206,706
Residencies and Awards Program

**Beijing Residence**: Red Gate Gallery, Beijing - provision of apartment and support services for award recipients: 8,727

Anne Hastie – See Accommodation Subsidies section.
Iain Clark – Research of the history of Beijing’s Altar to the Sun and red monochrome ceramic ritual vessels.
Louis Porter – Photographic project examining the social effects of modernisation on Beijing.
Rahima Hayes – See Accommodation Subsidies section.
Xenia Hanusiak – Attend the 2008 International Congress of Women in Music in Beijing plus collaboration with Chinese composer Zhang Xiofu on a new musical theatre work titled *Ward B*.
Ying Chang – Visual documentation related to the anticipated impact of the Beijing 2008 Olympic Games.

**Hong Kong Residence**: provision of apartment through: 3,152

**Hong Kong University**:
Dr Keir Reeves – Research to identify historical connections between Australia and China during the gold rush era with particular reference to Hong Kong, Macau and Guangdong.

**Art and Culture Outreach**:
Karen Therese & Lizzie Thomson – Artists worked with the Cattle Depot in Hong Kong to create a series of choreographies and site-specific art works in response to their experiences in Hong Kong and Guangzhou.

**Taipei Residence Exchange**: Nil cost

At Taipei Artist Village (TAV), Taiwan:

Amanda Phillips – *Shifting Horizons* involved producing contemporary dance works incorporating 3D imagery.
Accommodation Subsidies: Total: 14,000

Anna Glynn: Collaboration with a Chinese artist to prepare artwork for an international exhibition titled *Parallel Dreams*. 3,000

Manjia Luo: Performance of a music concert with environmental and visual dimensions at Universities in Guangzhou. 1,000

Rachael Swain and Tony Ayres: Collaboration with the National Institute of Circus Arts (NICA) and the Shanghai Circus School to cast Chinese dancers and/or acrobats for their Australian production, *Shanghai Lady Killer*. 2,000

Tony Trembath: Attended the Beijing International Art Camp and visited the San Bao Ceramic Art Institute to research and produce sculptural works. 2,000

Xu Wang: Visit to Taiwan to undertake research on the role and influence of contemporary Taiwanese culture. 2,000

Anne Hastie: Studio production, with a focus on painting and photography resulting in two exhibitions (one in Beijing and one in Melbourne) and two lectures at the Central Academy of Fine Art in Beijing. Also stayed in the Beijing apartment rented by the ACC for one month. 2,000

Rahima Hayes: Photographic documentary of four families in Qinghai and Xinjiang culminating in the publication of a book showcasing family life, urban landscapes and the Olympic phenomenon. Also stayed in the Beijing apartment rented by the ACC for one month. 2,000

Travel Subsidies: (1,000 each): 13,000

- Anna Glynn
- Anne Hastie
- Dr Keir Reeves
- Lizzie Thomson and Karen Therese
- Manjia Luo
- Rachael Swain and Tony Ayres
- Rahima Hayes
- Tony Trembath
- Xenia Hanusiak
- Xu Wang
- Ying Chang
### ACC Asialink Arts Fellowship:

Awarded to Linda Jaivin for her fiction, non-fiction and translation essay works. A partial fellowship (co-funded with Asialink) was also awarded to Alice Pung for her literary works.

### Alice Tay Memorial Award:

Dr Sean Cooney, University of Melbourne, Melbourne Law School: Workshop on labour law enforcement (Australian and Chinese participants), in collaboration with the International Labor Rights Fund and the ACTU.

### ACC Awards:

Production of eight gold-plated silver medallions by the Royal Australian Mint for presentation to eight prominent individuals who have made outstanding contributions to the development of Australia’s important bilateral relationship with China.

### Management Services and overhead

<table>
<thead>
<tr>
<th>Sub-total</th>
<th>73,885</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Council Initiated Programs Sub-total</strong></td>
<td>437,121</td>
</tr>
</tbody>
</table>

### Other Programs

#### Culture and Collaboration Program

<table>
<thead>
<tr>
<th>3Tgo. Pty Ltd</th>
<th>8,000</th>
</tr>
</thead>
</table>

*Engagement of a Chinese publicist, Chinese Associate Producer, and translators to assist in presenting the Festival of Australian Theatre showcasing six leading Australian performing arts companies in Beijing and Shanghai.*

<table>
<thead>
<tr>
<th>AFL China</th>
<th>11,002</th>
</tr>
</thead>
</table>

*Participation of an AFL team from the People’s Republic of China in the 2008 AFL International Cup in Melbourne.*

<table>
<thead>
<tr>
<th>AIESEC Sydney</th>
<th>8,000</th>
</tr>
</thead>
</table>

*(Association Internationale des Etudiants en Sciences Economiques et Commerciales): A bilateral internship program between Australia and China and the establishment of an integrated learning environment comprised of a series of events and seminars.*
<table>
<thead>
<tr>
<th>Name</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alan Cruickshank</td>
<td>2,500</td>
</tr>
<tr>
<td>Contemporary Art Centre of South Australia: Research, evaluation and publishing of an analysis of contemporary Chinese visual art practice via the Intrude: Art and Life 366 project at the Shanghai Zendai Museum of Modern Art.</td>
<td></td>
</tr>
<tr>
<td>Asian Education Foundation (AEF), University of Melbourne</td>
<td>7,075</td>
</tr>
<tr>
<td>First of two payments for a National Forum on the current state of Chinese Language teaching in Australia.</td>
<td></td>
</tr>
<tr>
<td>Australia China Alumni Association (ACAA)</td>
<td>10,000</td>
</tr>
<tr>
<td>An ACAA hosted event in Beijing featuring a high profile keynote speaker in partnership with the Australia-China Council.</td>
<td></td>
</tr>
<tr>
<td>Australian Chinese Performing Artists’ Association</td>
<td>3,000</td>
</tr>
<tr>
<td>A series of dance workshops to be conducted by Chinese artist, Sun Chao, in Sydney focusing on the Hua Gu Deng style of drum dance, particularly suited to the Australian performance environment.</td>
<td></td>
</tr>
<tr>
<td>Australian Consulate-General, Shanghai</td>
<td>3,600</td>
</tr>
<tr>
<td>Visit by Ms Cubillo, Senior Aboriginal Curator at the Northern Territory Museum and Art Gallery, to Shanghai to participate in the exhibition of batik-style paintings on silk by female Aboriginal artists from Utopia.</td>
<td></td>
</tr>
<tr>
<td>Biennale of Sydney</td>
<td>10,000</td>
</tr>
<tr>
<td>Visit by four leading contemporary Chinese artists to Sydney to attend the exhibition opening and participate in public programs.</td>
<td></td>
</tr>
<tr>
<td>Contemporary Art Centre of South Australia (CACSA)</td>
<td>2,290</td>
</tr>
<tr>
<td>Visit by Miao Xiaochun, a contemporary Chinese artist from Beijing, to Australia to give public talks and lectures to accompany his solo exhibition at CACSA in Adelaide and at the Australian Centre for Photography in Sydney.</td>
<td></td>
</tr>
<tr>
<td>Cunxiao Guo</td>
<td>3,000</td>
</tr>
<tr>
<td>The production and printing of a reference book in English and Chinese recording the most important historical sites, objects and rare documents essentially related to the history of Chinese in Australia.</td>
<td></td>
</tr>
<tr>
<td>David Jupp</td>
<td>14,000</td>
</tr>
<tr>
<td>Stage 2 of the project begun in 2006-07 to apply geographic information and 3S Technologies (that is, remote sensing, GPS and terrain modelling technology) to historic sites in Western China.</td>
<td></td>
</tr>
<tr>
<td><strong>Deal Communication Centre</strong></td>
<td>10,000</td>
</tr>
<tr>
<td>--------------------------------</td>
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</tr>
<tr>
<td>First of two payments for the implementation of key activities in China to share knowledge of non-speech communication strategies which can assist children with cerebral palsy who cannot talk.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Department of the Environment and Water Resources</strong></th>
<th>15,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Workshop to review the Visitor Carrying Capacity Study for the Mogao Grottoes site to produce a world’s best practice model for effective and sustainable tourism management for cultural heritage sites in China.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Dr Tim Humphrey</strong></th>
<th>6,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>To collect sound recordings, historical artefacts, musical instruments and other materials that recall the music and sound worlds of Chinese veterans from the Battle of Kapyong to create a film soundtrack for an international documentary.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Elizabeth Mahoney</strong></th>
<th>3,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Independent study semester at Liaoning University in China as an extension of Chinese language and cultural studies.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Fury Productions</strong></th>
<th>6,900</th>
</tr>
</thead>
<tbody>
<tr>
<td>The acquisition of archival footage from China and Hedda Morrison photographs as components of a documentary on Ian Fairweather for ABC TV.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Geoff Dyer, Anton Holzner and Ping Chen</strong></th>
<th>6,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exhibition of work at the World Art Museum, Beijing and Guangdong Museum of Art.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Gina Lennox</strong></th>
<th>6,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research and write a biography of four generations of a Chinese-Australian family.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Institute for Eye Research</strong></th>
<th>5,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Implementation of a scientific exchange program to deliver training in vision research methodology to personnel from Zhongshan Ophthalmic Centre in Guangzhou.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Julia Parker and Leesa Gentz</strong></th>
<th>4,800</th>
</tr>
</thead>
<tbody>
<tr>
<td>Queensland Contemporary music duo, Hussy Hicks, undertook a festival tour of China including Beijing (Midi Festival), Shanghai and regional areas to launch their debut album.</td>
<td></td>
</tr>
<tr>
<td>Project Name</td>
<td>Funding</td>
</tr>
<tr>
<td>--------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td><strong>Kate Moore and Ross Carey</strong></td>
<td>4,000</td>
</tr>
<tr>
<td>Performance of a concert at the 2008 Beijing International Congress on Women in Music and a concert and master classes about Australian Music at Sichuan Conservatory of Music in Chengdu.</td>
<td></td>
</tr>
<tr>
<td><strong>Laurens Tan</strong></td>
<td>5,000</td>
</tr>
<tr>
<td>Design and production of new sculpture and digital media addressing global design issues, in the context of China’s international contemporary art and culture.</td>
<td></td>
</tr>
<tr>
<td><strong>Liminal Solutions (Liminal Theatre and Performance)</strong></td>
<td>8,160</td>
</tr>
<tr>
<td>Stage 3 of Liminal Theatre’s Australia-China Performance Research Project including a four week intensive actor training workshop at Hong Kong’s On &amp; On Theatre.</td>
<td></td>
</tr>
<tr>
<td><strong>Melbourne Writers’ Festival</strong></td>
<td>3,500</td>
</tr>
<tr>
<td>Attendance of Liija Zhang (writer, journalist and social commentator from China) as the main feature of the Chinese focus panels and sessions of the Festival.</td>
<td></td>
</tr>
<tr>
<td><strong>Michael Yuen</strong></td>
<td>2,130</td>
</tr>
<tr>
<td>Presentation of the temporary public artwork, Follow, as part of the Intrude 366 exhibition at Zendai Museum of Modern Art including artist talks at the museum and the Shanghai Conservatorium.</td>
<td></td>
</tr>
<tr>
<td><strong>Monash University, Asia Institute</strong></td>
<td>3,800</td>
</tr>
<tr>
<td>Visit by Dai Qing to Australia as a keynote speaker at the opening plenary session of the 17th Biennial Asian Studies Association of Australia Conference.</td>
<td></td>
</tr>
<tr>
<td><strong>Museum of Chinese Australian History</strong></td>
<td>12,000</td>
</tr>
<tr>
<td>Visit by the China Quanzhou Marionette Troupe to Australia to do a series of performances and workshops in puppetry.</td>
<td></td>
</tr>
<tr>
<td><strong>Museum of Chinese Australian History</strong></td>
<td>17,990</td>
</tr>
<tr>
<td>The development of a Chinese Cultural Resource Box (object-based kit and teaching aid) that will allow students across Australia to engage with, and learn about, the culture and customs of China and its people.</td>
<td></td>
</tr>
<tr>
<td><strong>Noelle Janaczewska</strong></td>
<td>4,500</td>
</tr>
<tr>
<td>Name</td>
<td>Amount</td>
</tr>
<tr>
<td>--------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>Paula Payne &amp; Tony Scott</td>
<td>7,000</td>
</tr>
<tr>
<td>Staging of exhibitions and accompanying seminars and artist talks in four cities in China (Beijing, Shanghai, Hong Kong and Guangzhou) and two in Australia.</td>
<td></td>
</tr>
<tr>
<td>Professor Jaynie Anderson</td>
<td>5,000</td>
</tr>
<tr>
<td>University of Melbourne: Visit by Professor Zhang Gan from Beijing to chair a session titled The New Museum in China and give a lecture at the 32nd International Conference in Art in Melbourne.</td>
<td></td>
</tr>
<tr>
<td>Rose Farrell and George Parkin</td>
<td>2,925</td>
</tr>
<tr>
<td>Attended and presented at the launch of a group exhibition of Chinese and Australian artists, Process/Journey, in Beijing and shot video footage to facilitate future work.</td>
<td></td>
</tr>
<tr>
<td>Steamworks Art Productions</td>
<td>10,000</td>
</tr>
<tr>
<td>Supported the Australian production, The Drover’s Wives, at the Shanghai International Arts Festival 2007.</td>
<td></td>
</tr>
<tr>
<td>Steve Danzig</td>
<td>10,000</td>
</tr>
<tr>
<td>Two exhibitions, at Beijing Film Academy and the Songzhuang Art Museum, including workshops and public lectures on new media technologies and contemporary Australian art practice.</td>
<td></td>
</tr>
<tr>
<td>Sydney Film Festival</td>
<td>4,000</td>
</tr>
<tr>
<td>Visit by the director of one of the Chinese film titles screening in the 2008 program to Australia to attend the festival.</td>
<td></td>
</tr>
<tr>
<td>Terrapin Puppet Theatre</td>
<td>5,000</td>
</tr>
<tr>
<td>Performance of Terrapin Puppet Theatre’s production Explosion Therapy at the International Children’s Theatre Festival in Shanghai.</td>
<td></td>
</tr>
<tr>
<td>The Pacific Film &amp; Television Commission Pty Ltd</td>
<td>7,850</td>
</tr>
<tr>
<td>Attendance of a Chinese filmmaker to undertake panel discussions at the Chinese films screening at the 2008 Brisbane International Film Festival.</td>
<td></td>
</tr>
<tr>
<td>University of Western Sydney, Prof Guo Wu</td>
<td>8,000</td>
</tr>
<tr>
<td>A joint project of translating and publishing a series of 20th Century Australian Children’s Literature Classics in China.</td>
<td></td>
</tr>
<tr>
<td>University of Western Sydney, Prof Guo Wu</td>
<td>16,000</td>
</tr>
<tr>
<td>Translating and publishing the remaining eight books in a series of 20th Century Australian Children’s Literature Classics in China.</td>
<td></td>
</tr>
</tbody>
</table>
**Vox Bandicoot**

*Delivery of the Sustainability Street Approach - Train the Mentor course, an environmental/ecological sustainability training program, to corporate employees, government officials, local community members and university environmental groups in Tianjin.*

**William Lane - Grenzenlos**

*Intercultural classical music ensemble, Grenzenlos, undertook their first performance tour of Hong Kong, Macau, Guangzhou, Shanghai and Beijing.*

**Wollongong City Gallery**

*An exhibition of new work by 15 contemporary artists linked by their various associations with China. The exhibition will tour to three venues in China: Beijing, Tianjin and Shanghai and eleven venues in Australia.*

**Management Services and overhead**

Sub-total **$309,820**

**Special Projects**

Hong Kong Radio Exchange: ACC-initiated radio exchange between Alyson Hau from Hong Kong (Radio Television Hong Kong or RTHK) and Fiona Bowden from Australia (Triple J) for four weeks.

Australia Council for the Arts: Visit by prominent Chinese translator and editor, Peng Lun, to Australia to participate in Adelaide Writers’ week.

Sub-total **8,569**

**Administrative Expenses**

<table>
<thead>
<tr>
<th>Item</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Secretariat expenses</td>
<td>26</td>
</tr>
<tr>
<td>Program advertising</td>
<td>1,695</td>
</tr>
<tr>
<td>Council meetings</td>
<td>21,391</td>
</tr>
<tr>
<td>Official functions</td>
<td>1,365</td>
</tr>
<tr>
<td>Other Council expenses</td>
<td>1,902</td>
</tr>
<tr>
<td><strong>Sub-total</strong></td>
<td><strong>26,378</strong></td>
</tr>
<tr>
<td><strong>Total Expenditure</strong></td>
<td><strong>781,978</strong></td>
</tr>
</tbody>
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SUMMARY OF TRUST ACCOUNT

Receipts and Expenditure 2007-08

Receipts

- Budget Allocation 750,000
- ANZ Bank sponsorship 5,000
- Australian Consulate, Shanghai sponsorship 2,000
- Australian Embassy, Beijing sponsorship 5,000
- Refunds of unspent grant monies 10,000
- Additional funds from mid-term bid 9,296

Total Receipts 781,296

- Carry-over from 2006-07 683

Total Funds Available 781,979

Expenditure

Programs and Projects 755,600
Administration 26,378

Total Expenditure 781,978

Unexpended Funds 2007-08 1
APPENDIX B – AUSTRALIA-CHINA COUNCIL
2008-11 STRATEGIC PLAN

Mission

“Australia – China: Developing and strengthening mutual interests in a rapidly expanding relationship.”

Function

The function of the Council is to make recommendations to the Australian Government through the Minister for Foreign Affairs on strengthening the Australia-China relationship in ways that support Australia’s foreign and trade policy interests (Australia-China Council Executive Order or Order-in-Council, 30 May 2008).

Goals

The goals of the Australia-China Council (ACC) are:

(iv) to foster perceptions of contemporary Australia in China as scientifically, technologically and educationally advanced, economically enterprising and culturally diverse;

(v) to increase awareness and understanding in China of Australian society and culture;

(vi) to increase Australians’ capacity to effectively engage with China.

Objectives

The goals of the Australia-China Council (ACC) are:

• enhance mutual understanding by promoting friendship and goodwill;
• foster professional, institutional and community linkages;
• develop and disseminate relevant and up-to-date information about Australia-China relations; and/or
• project an accurate and positive image of Australia in China.

Themes

To achieve its goals, the ACC will deliver high quality programs and projects under the following three themes:

1) Education and Science – Promote cooperation between individuals and institutions in Australia and China which enhances learning, teaching and research in areas of mutual interest.

2) Economics and Trade – Promote expansion of Australia’s trade and investment relationship with China.

3) Society and Culture – Promote mutual understanding through the arts, intercultural communication and cultural heritage.
Guiding Principles

To:

• create or strengthen networks, contacts, partnerships and/or institutional linkages;
• promote complementarities and avoid duplication between the Council’s programs and those of other institutions active in Australia-China relations;
• develop key performance indicators (KPIs) for each of the ACC’s funded activities; and
• comply with all Australian government financial and reporting requirements.

The ACC will give priority to projects that:

• to the extent possible, are proposed by institutions or groups, rather than individuals
• will over time become self-sustaining
• have the potential to deliver medium to longer term outcomes
• where possible, facilitate a broad geographic spread, both in terms of activity within China and the place of residence of Australian recipients, and
• are leveraged from larger high profile events to maximise benefits and minimise costs.

The Council seeks to maximise corporate or other sponsorship, to the extent possible with existing Secretariat resources.

In preparing the Council’s Business Plan each financial year, the Council will consult as widely as possible and liaise closely with DFAT’s North Asia Division, China Posts and the Images of Australia Branch to maximise proposed programs’ linkages with current Australian foreign and trade policy priorities.

Performance

The Council produces an annual report under the Performance Information Framework, an Australian Government policy centred on outcomes and outputs. This is in line with Department of Foreign Affairs and Trade (DFAT) reporting based on this Framework in its annual reports and Portfolio Budget Statements. The Council achievements are measured against the extent to which it contributes to DFAT’s Outcome 3 (Public understanding in Australia and overseas of Australia’s foreign and trade policy and a positive image of Australia internationally) and particularly within that, Output 3.1.2 (Projecting a positive image of Australia internationally), and the degree to which the Council’s function and goals are achieved.

At the project level, in order to facilitate an assessment of performance, recipients of ACC funding are required to specify key performance indicators (KPIs) and submit a written statement of the project outcomes against the KPIs, future activities arising from the project as well as details of any lessons learned, in an acquittal report. Examples of KPIs include the number and level of influence of participants, the level and tone of media coverage, and feedback from stakeholders and audiences.
APPENDIX C

Commonwealth of Australia

Order Constituting The Australia-China Council

I, PHILIP MICHAEL JEFFERY, Governor-General of the Commonwealth of Australia, acting with the advice of the Federal Executive Council, hereby order as follows:

1. The Order dated 17 May 1978 constituting the Australia-China Council, as amended by the Orders dated 17 May 1979, 28 April 1981, 19 February 2004 and 1 June 2006, is hereby revoked and replaced by this Order.

Name

2. There is established a council to be known as the “Australia-China Council” (hereafter referred to as “the Council”).

Mission

3. The mission of the Council is to develop and strengthen mutual interests in a rapidly expanding Australia – China relationship.

Function

4. (1) The function of the Council is to make recommendations to the Australian Government through the Minister of State for Foreign Affairs (hereafter referred to as “the Minister”) on strengthening the Australia-China relationship in support of Australian foreign and trade policy priorities.

(2) In performing its function, the Council should consult as widely as possible with individuals, organisations, enterprises and Government departments and agencies associated or concerned with the broadening of relations between Australia and China.

(3) The Council is an advisory body and is directly responsible and accountable to the Minister for the exercise of its function and responsibilities. These Orders do not provide the Council with any form of executive power or separate legal status from the Commonwealth.
Activities

5. The Council and its members will undertake the following:
   (a) develop a Strategic Plan for approval by the Minister;
   (b) develop an annual Business Plan within the context of the Strategic Plan for approval by the Minister;
   (c) implement the Strategic and Business Plans;
   (d) develop and implement programs and services which achieve the objectives of the Council as specified in the Strategic and Business Plans;
   (e) ensure the quality of programs and services;
   (f) develop and implement a Risk Management Plan;
   (g) monitor Council expenditure and make recommendations to the relevant financial delegate for expenditure within the context of the approved Business Plan;
   (h) conduct an annual review of the performance of the Board; and
   (i) ensure the Council is functioning well by reviewing the work of the Council at least once every three years.

Structure and Membership

6. (1) The Council shall consist of:
   (a) a Board comprising:
      (i) a Chairperson;
      (ii) as an ex officio member, the Secretary of the Department of Foreign Affairs and Trade (DFAT), or his/her authorised representative; and
      (iii) not less than four and not more than seven other members; and
   (b) a Secretariat provided by DFAT.

(2) The Chairperson shall be appointed by the Governor-General on the nomination of the Minister.

(3) The Chairperson shall be appointed:
   (a) for a period not exceeding five years; and
   (b) on a part-time basis.

(4) Members of the Board, other than the Chairperson and the ex officio member, shall be appointed by the Minister:
   (a) for a period not exceeding three years; and
   (b) on a part-time basis.
(5) The Chairperson and members, other than the ex officio member, are eligible to be re-appointed.

(6) The Governor-General may terminate the appointment of the Chairperson on the recommendation of the Minister. The Chairperson may resign his or her membership by notification in writing to the Governor-General.

(7) The Minister may terminate the appointment of a member of the Board. A member may resign his or her membership by notification in writing to the Minister. This sub-clause does not apply to the Chairperson or to the ex officio member.

Responsibilities

7. (1) The responsibilities of Council members are to:
   (a) have a commitment to the Council’s mission and goals and act in the best interests of the Council;
   (b) make reasonable inquiries to ensure the Council is operating efficiently, effectively, appropriately and legally in achieving its mission and goals;
   (c) contribute the time needed to study and understand material for meetings and other Council work in advance;
   (d) meet all of their fiduciary duties and responsibilities; and
   (e) apply good analytical skills, objectivity and judgment when:
       • attending Council meetings;
       • participating in discussions;
       • participating in decisions; and
       • participating in sub-committees as appropriate.

(2) In addition to sub-clause (1), the Chairperson is responsible for:
   (a) chairing meetings (unless agreed otherwise)
   (b) facilitating Council meetings to ensure there is effective participation and decision making at Council meetings including:
       • working through the agenda;
       • ensuring the effective participation of all members present at meetings;
       • encouraging constructive questioning and strategic thinking; and
       • clarifying decisions (and wording where appropriate) for the Secretariat and the Council as a whole;
   (c) managing potential conflicts of interest in accordance with departmental policies;
   (d) ensuring adequate follow-up and reporting; and
   (e) promoting good relations with the Minister, Secretary and other staff of DFAT, and key stakeholders.
(3) In addition to sub-clause (1), the ex officio member is responsible for:
(a) providing recommendations on Council member appointments and extensions to the Minister;
(b) providing strategic-level policy advice to the Council on the Government’s foreign and trade priorities;
(c) providing strategic-level advice on the administration and management of grant programs; and
(d) ensuring all spending proposals recommended for approval are consistent with discretionary grant program guidelines and the DFAT’s financial management and accountability requirements.

(4) The responsibilities of the Secretariat are to:
(a) provide administrative support to the Council;
(b) implement the recommendations of the Council; and
(c) undertake other activities that progress the goals of the Council.

**Conduct and Ethics**

8. (1) The Chairperson and members of the Council are required to abide by the principles set out in the Australian Public Service Values and Code of Conduct - http://www.apsc.gov.au/values/conductguidelines.htm, and where applicable, DFAT’s Code of Conduct for Overseas Service - http://www.dfat.gov.au/dept/code_of_conduct.html with the exception that they shall not be subject to DFAT’s disciplinary procedures. In particular, the Chairperson and members of the Council are required to:
(a) disclose potential conflicts of interest and address any issues in accordance with departmental policies;
(b) not use their position and information for personal benefit or advantage at the expense of the Council;
(c) deal with other members and the Secretariat with courtesy and respect; and
(d) respect the privacy and confidentiality of information obtained in the course of their participation and not share information that members are instructed to keep confidential.

(2) Nothing in sub-clause 8(1) shall be taken as conferring any diplomatic or consular immunity, privileges or status on the Chairperson or members of the Council.
Remuneration

9. A person appointed to be a member of the Council (other than the *ex officio* member) shall be:

(a) paid sitting fees, travel and accommodation expenses in accordance with Australian Government Remuneration Tribunal Determinations; and

(b) entitled to be reimbursed for other expenses actually incurred by the member in the performance of their duties as a member of the Council and as recommended by the Council and approved by the relevant financial delegate.

This clause has effect subject to the *Remuneration Tribunal Act 1973*.

Meeting Procedures

10. (1) Meetings of the Council shall be held at such times and at such places as the Council determines. At least one and no more than four meetings will be held each financial year.

(2) The Chairperson shall, upon receipt of a written request signed by four other members of the Council, summon a meeting of the Council to deal with such matters as are specified in that written request.

(3) At a meeting of the Council, a quorum shall be constituted by any three members or not less than half the members for the time being holding office, whichever is the larger.

(4) The procedures for the conduct of meetings of the Council, including procedures for the appointment by the members from amongst their number of an acting Chairperson and a deputy Chairperson (where appointed by the Council), shall be determined from time to time by the Council.

(5) The agenda for each meeting and any briefing papers will be distributed to members no less than one week prior to each meeting.

(6) The minutes for each meeting will be circulated no more than two weeks after each meeting.

Reporting

11. (1) The Council will participate in the mid-term and annual review of its activities coordinated by DFAT, the results of which are forwarded to the Minister for consideration.

(2) The Council will produce an Annual Report for the Minister’s consideration as soon as practicable after 30 June each year and no later than 31 October each year. The Annual Report is to be published on DFAT’s website once it is approved by the Minister.
Funding Arrangements

12. (1) Moneys required for the purpose of enabling the Council to discharge its functions and the implementation of the Council’s recommendations shall be obtained from:

(a) moneys standing to the credit of any Special Account established under section 20 of the Financial Management and Accountability Act 1997 for those purposes; or

(b) any other moneys lawfully available for those purposes.

(2) The expenditure of any public money provided to the Council is to be approved, in accordance with the applicable financial legislation, by DFAT.

(3) DFAT will have responsibility for fulfilling all financial reporting requirements in respect of the Council and its activities.

Transition Arrangements

13. A person who held office as a member of the Council immediately before the making of this Order continues to hold office as if this Order had been in force when the person was appointed to be such a member. This clause does not prevent the person’s appointment from being terminated pursuant to these Orders.
APPENDIX D

AUSTRALIA-CHINA COUNCIL
2006-09 STRATEGIC PLAN (Superceded)

Part One: Mission Statement and Key Objectives

The Australia-China Council operates within the provisions of the Executive Council Order of 17 May 1978 under which it is constituted and the amendments to that order of 17 May 1979, 28 April 1981, 19 February 2004 and 1 June 2006. Part Two: Program Strategies

Mission Statement

To broaden and deepen relations between Australia and China by:

- fostering in Australia a greater awareness and understanding of China and fostering in China a greater awareness and understanding of Australia.
- developing and expanding the areas of contact and exchange between Australia and China.

Key Objectives

- To initiate, develop and support activities to achieve the Council’s Mission (Part 2: Program Strategies).
- To provide seed funding to projects which promise continuing benefits.
- To promote complementarities while avoiding duplication between the Council’s programs and those of other institutions active in Australia-China relations.
- To retain flexibility to support initiatives brought to the Council by other bodies (Part 3: Funding Policy).
- To monitor, review and modify programs as necessary to meet Council objectives.
- To comply with all federal government financial and reporting requirements (Part 4: Financial Framework).
Part Two: Program Strategies

Youth Programs

Objective

• To encourage young Australians to develop Chinese language skills and a lifelong interest and involvement in Australia-China relations.

Strategies

• Offer a range of scholarships for young Australian students to visit China, with the main focus on younger students.

• Make the China Experience curriculum available to school and community groups.

• Modify the Year in China program to allow for higher numbers of self-funded students.

• Seek corporate sponsorship or other partnering arrangements for scholarship programs.

• Encourage, including through competitions and awards, the study of China and the Chinese language in Australian schools.

• Encourage sister-school relationships between Australian and Chinese schools.

• Seek to consolidate ACC alumni networks.

Australian Studies in China

Objective

• To enhance the range, volume, quality and value of research on contemporary Australian society, traditions and capabilities and promote the dissemination of outcomes in China through publishing, internet and media projects, conferences and other means.

Strategies

• By rewarding performance, maintain and develop the network of Australian Studies Centres in China.

• Promote complementarity between ACC funding and funding received by Australian Studies Centres in China from their own institutions.
Residencies and Awards

Objectives

• To encourage talented Australians to focus their efforts on China.
• To seek new initiatives in the arts, scholarship, business or any other field which would enhance Australia-China relations.
• To acknowledge the significant contribution to the bilateral relationship of key individuals in Australia and China.

Strategies

• Extend the reach of the ACC’s residency programs.
• Support awards, prizes and other ways of recognising significant events, milestones and achievements in the Australia-China relationship.

Culture & Collaboration

Objectives

• To foster a greater awareness in China of contemporary life in Australia and in Australia of contemporary life in China by supporting and promoting cultural and collaborative activities.
• To promote support among commercial organisations for ACC objectives.

Strategies

• Provide funding to support exchanges in all aspects of the arts and other fields, including through cost-sharing with DFAT’s visitor programs, under the following guiding principles:
  - giving priority to activities which project Australia as an innovative, multi cultural, open and liberal society, especially activities with the potential to generate longer-term institutional and people-to-people links;
  - encouraging activities designed to involve young people;
  - providing seed money to attract sponsorship, where practical;
  - ensuring regional spread;
  - supporting projects that raise awareness of indigenous Australian culture.
• Support Australian research on the history of Chinese contact with and settlement in Australia and the impact of Chinese Australians on Australian society, and promote the dissemination of this research.
• Seek to engage Australian and Chinese companies and institutions to support ACC objectives.
• Maintain links with the relevant Australian Chambers of Commerce in Mainland China, Hong Kong and Taiwan.
Part Three: Funding Policy

Most ACC funding goes to Council-initiated programs such as the Youth Programs, the Australian Studies Program and Residencies and Awards Program. However, each year some money is available to suitable one-off projects.

ACC funding is only valid for the financial year in which it is awarded. Agreement for funding is not transferable to a future financial year, if commencement of a project is delayed. In that event, applicants must reapply in a subsequent financial year, and be considered on a competitive basis with other project applications in that year.

- A project should have clearly defined objectives consistent with the Council’s key objectives and with the specific objectives and priority activities of the relevant Council program(s).
- Those involved in the proposed project should be recognised as having substantial merit in their field.
- As a general rule, the Council will only provide seed funding for activities.
- Projects that primarily involve one person travelling to China are better suited to the Residency programs. (Potential applicants should discuss these cases with the Secretariat.)
- Preference will be given to projects that project Australia as an innovative, multicultural, open and liberal society and that offer prospects of long-term institutional links and continuing exchanges. Preference is also given to activities which have the prospect of being independently sustained in the future.
- The Council encourages applicants to also seek funding from other bodies. Where there is no confirmed partner funding at the time of application, the Council may decide to award funding only on the condition that adequate supplementary funds are raised.
- Grants will normally not exceed $8,000. Grants within the range of $8,000 to $20,000 will only be provided for particularly worthwhile projects which the ACC judges will meet its key objectives. Funding over $20,000 for any single activity will only be provided in exceptional circumstances and where the Council decides the project will become a priority activity of the Council in that financial year.
- In any financial year the Council will look to fund, both in Australia and China, a diverse range of activities, including projects which have a reach outside the major cities.
- All ACC funding is given on the condition that the applicant will provide a report on the project and an adequate financial acquittal within 30 days of the completion of the activities for which the funding is provided.
• Full acknowledgement of the Council’s support is required in all promotional materials and publications associated with ACC funded projects. Where organisations have internal policies that apply certain conditions on treatment of sponsors, such policies should be made known at the time of application.

Activities not funded

The ACC is interested in a broad range of activities consistent with the Council’s program strategies and welcomes new projects being brought to its attention. However, the Council will not normally make money available for the following purposes:

• activities which more appropriately fall within the area of responsibility of other funding bodies and government agencies, for example:
  - community aid projects;
  - activities under bilateral science and technology agreements;
  - trade promotion activities normally handled by Austrade; or
  - academic research, which is more appropriately funded by other institutions, except in very exceptional circumstances where the Council considers there is a prospective wider benefit for Australia-China relations.

• travel to meetings and conferences where the travel to and participation in the gathering is the principal or sole purpose of the application.

• activities which are commercially viable in their own right and/or which give a commercial advantage to one organisation.

• funding support to grant-giving organisations for activities mainly involving the staff of those organisations.

• the day-to-day operational costs of the organisation seeking funding or the project’s principals eg. for wages, salaries or fees for services.

• capital expenditure on real property, and purchase of equipment.

• reimbursement for the costs of projects, or parts of projects, which have been completed prior to the Council’s consideration of the application.
Part Four: Financial Framework

- The Australia-China Council program funds are provided by the Australian Government in the form of an annual grant-in-trust administered by the Department of Foreign Affairs and Trade, which is reviewed each year by the Minister for Foreign Affairs. The Council’s funding policies and financial practices conform to the Department’s guidelines for administering those funds. These include:
  - publication of an Annual Report, including a detailed financial statement;
  - the condition that funding is valid only for the financial year in which it is awarded and that agreement to provide funds is not transferable to a future financial year if the start of a project is delayed;
  - the requirement to submit a detailed financial acquittal and project report by all grant recipients and service providers within one month of the completion of the activities funded;
  - regular monitoring of the progress of the activities funded;
  - regular evaluation of the outcomes of programs and projects funded, to ensure funded activities meet the Council’s objectives and strategies; and
  - regular updating of a risk management strategy.

- ACC Funding and awards are provided on the basis of merit and the ability to fulfil the Council’s stated objectives for the particular program. Applicants from all regions of Australia and all sections of the community with an interest in strengthening links between Australia and China are welcome to apply for Council funding.
APPENDIX E
ORDER ESTABLISHING THE COUNCIL (Superceded)
Commonwealth of Australia

Order Constituting The Australia-China Council

WHEREAS the Australian Government is desirous of further developing relations between Australia and China:

AND WHEREAS it is desirable that such relations should be developed by the promotion in Australia of a greater awareness of China, and by the promotion in China of a greater awareness of Australia and the enlargement over the longer term of the areas of contact and exchange between Australia and China and their respective people:

AND WHEREAS it is desirable that there be established a body for the purpose of providing a focus for the collection, exchange and dissemination of information, and a source of advice, in relation to the ways in which such relations may be encouraged, strengthened and developed:

NOW THEREFORE I, Sir Zelman Cowen, the Governor-General of the Commonwealth of Australia, acting with the advice of the Federal Executive Council, HEREBY ORDER AS FOLLOWS:

1. There is hereby established a council to be known as the “Australia-China Council”

2. (1) The Council shall consist of –

   (a) a Board comprising
   (i) a Chairman; and
   (ii) the Secretary of the Department of Foreign Affairs and Trade (DFAT) or a DFAT representative appointed by the Secretary as an ex-officio member; and
   (iii) not less than 4 and not more than 16 other members; and

   (b) a Secretariat provided by DFAT

(2) The Chairman of the Council shall be appointed by the Governor-General on the nomination of the Minister of State for Foreign Affairs.

(3) The Chairman shall be appointed –

   (c) for a period not exceeding 5 years; and
   (d) on a part-time basis.

(4) Members of the Board, other than the Chairman and the ex-officio DFAT member, shall be appointed by the Minister of State for Foreign Affairs –
(e) for a period not exceeding 3 years; and
(f) on a part-time basis.

(5) “A person appointed to be a member of the Council shall be:

(g) paid sitting fees, travel and accommodation expenses in accordance with Australian Government Remuneration Tribunal Determinations; and

(h) entitled to be reimbursed for other expenses approved by the Council and actually incurred by the member in the performance of their duties as a member of the Council.”

3. A member (including the Chairman) may resign his office by writing under his hand delivered to the Minister of State for Foreign Affairs.

4. (1) Subject to sub-clause (2), meetings of the Council shall be held at such times and at such places as the Council determines.

(2) The Chairman shall, upon receipt of a written request signed by 4 other members of the Council, summon a meeting of the Council to deal with such matters as are specified in that written request.

5. At a meeting of the Council, a quorum shall be constituted by any 4 members or not less than half the members for the time being holding office, whichever is the larger.

6. The procedures for the conduct of meetings of the Council, including procedures for the appointment by the members from amongst their number of an Acting Chairman and a Deputy Chairman, shall be determined from time to time by the Council.

7. The functions of the Council are –

(a) to make recommendations to the Minister for Foreign Affairs in relation to –

(i) ways in which visits to China by delegations and individuals from Australia, and to Australia by delegations and individuals from China, may be promoted and enriched;

(ii) the establishment and maintenance of exchange programs between Australia and China including the selection of persons to participate in such programs;

(iii) the provision of assistance in Australia to students and other visitors from China;

(iv) the collection and development of reference material relating to China;

(v) the promotion within China of a greater awareness of Australia, and within Australia of a greater awareness of China;

(vi) the development of public information activities related to China;

(vii) the provision of assistance to the Australian media on matters related to China;

(viii) the encouragement and commissioning of research connected with matters of direct importance to relations between Australia and China, including the encouragement and development of the teaching of the Chinese studies in Australia;
(ix) the holding of conferences and seminars in relation to any of the matters referred to in paragraphs (i) to (viii) inclusive;

(x) the publication of newsletters and other publications related to the activities of the Council;

(b) subject to the direction of the Minister for Foreign Affairs, to provide advice and information to individuals and organisations and to the Australian media in relation to any matters referred to in sub-paragraphs (a) (i) to (ix) inclusive; and

(c) for the purposes of formulating recommendations referred to in paragraph (a) or providing advice and information referred to in paragraph (b), to consult with individuals, organisations and Government departments and agencies associated or concerned with the development of relations between Australia and China.

8. Moneys required for the purpose of enabling the Council to discharge its functions and the implementation of the Council’s recommendations shall be obtained from –

(a) moneys standing to the credit of any Trust Account established under Section 62A of the Audit Act 1901 for those purposes; or

(b) any other moneys lawfully available for those purposes.

9. Without limiting the generality of clause 7, the Council may, in relation to any matter connected with the functions of the Council, make recommendations to the Minister for Foreign Affairs with respect to –

(a) the entering into of contracts;

(b) the use and disposition of gifts, devises and bequests;

(c) the making of grants and loans; and

(d) the provision of scholarships and benefits.

10. As soon as practicable after 30 June in each year, the Council shall provide to the Minister of State for Foreign Affairs an Annual Report on Council activities during the period of twelve months ending on 30 June.

GIVEN under my Hand and the Great Seal of Australia on 17 May 1978
(Signed Zelman Cowen)
Governor-General

By His Excellency’s Command
(Signed Andrew Peacock)
Minister of State for Foreign Affairs

APPENDIX F – ALICE TAY MEMORIAL AWARD

Dr Cooney, the 2008 Award recipient, is a senior lecturer at the Melbourne Law School and Associate Director of the Asian Law Centre at the University of Melbourne, and is a leading Australian scholar of Chinese labour law and workers’ rights.

Prior to her death in April 2004, Professor Alice Tay AM was a member of the ACC, President of the Australian Human Rights and Equal Opportunity Commission (HREOC), a member of the Australia-China Human Rights Dialogue, a member of the Advisory Council to the Asia Society AustralAsia Centre and a member of the International Academy of Comparative Law, Paris. As President of HREOC, Professor Tay played a pivotal role in the Australia-China Human Rights Technical Cooperation Program. She also published over 10 books and 80 articles over 25 years on socialist and Marxist legal theory and the development of the Chinese legal system.

The $15,000 Award is made to an Australian who has made a significant contribution to improving the understanding of human rights in China and is seeking funding for a project proposal related to human rights in China.

The Alice Tay Memorial Award will fund a workshop in Australia for participants from China and Australia involved in labour law enforcement, including labour law scholars with practical experience in the provision of advice to workers, leaders of community centres assisting workers with the enforcement of rights and trade unionists with experience in enforcing rights. The workshop will be run in collaboration with the International Labor Rights Fund and the Australian Council of Trade Unions.
APPENDIX G – AUSTRALIA-CHINA COUNCIL AWARDS

This year marks the 30th anniversary of the Australia-China Council. Over the past three decades, many individuals from different walks of life have made outstanding contributions to the development of Australia’s important bilateral relationship with China. In recognition of these efforts and achievements, the Australia-China Council (ACC) has awarded ACC Award medallions to eight prominent individuals as part of the 30th anniversary commemorations. Each medallion is a gold-plated silver medallion struck by the Royal Australian Mint.

The recipients of the ACC Awards have made contributions across a variety of fields, including: social change and impact (including education); economics and trade; language, culture and the arts; science, innovation and the environment (including medicine); and intercultural communication (including translation).

Social Change and Impact Awards

Ms Wang Xingjuan is a pioneer of women’s welfare in contemporary China. She founded and led the Maple Women’s Psychological Counselling Centre in Beijing, which is at the forefront of Chinese research and treatment on a wide range of women’s issues and a model for NGOs in China. She is well-known among Australian professionals in the field, including AusAid, and through her work in the Centre over the past 15 years has formed strong links with Australia.

Dr John Yu AC is a former Chair of the ACC (1999-2006) who remains extensively involved in bilateral cultural and educational activities. He currently chairs the Centre for Asian Art and Archaeology at Sydney University and the VisAsia Council which supports Asian art at the Art Gallery of New South Wales. Until recently he was also Advisory Council Chair of the International Centre of Excellence for Asia Pacific Studies at the ANU. As Chair of The George Institute for International Health, one of his key achievements has been to bring together The George Institute and the Peking University Health Science Center to establish a new Australia-China health institute in Beijing. The George Institute China draws on Australian expertise to address major health problems.

Economics and Trade Award

Mr Theodore M H Huang is the Chair of the TECO Group, a fully diversified global business conglomerate with a subsidiary in Australia. Mr Huang is well-known for his promotion of business and trade links between Australia and Taiwan, particularly in his capacity as the longest-serving Chair of the Taiwan-Australia Business Council. He has also been a member of the APEC Business Advisory Council.
Language, Culture and the Arts Awards

**Professor Wang Guo-fu** is one of the pioneers of the Australian Studies Association in China. In 1979 he travelled to Australia as one of the “Gang of Nine”, the first group of Chinese scholars to study abroad after 1949. His key achievements include establishing the Australian Studies Centre at Suzhou University and authoring an edition of the Macquarie English-Chinese Bilingual Dictionary that includes Australian colloquial English.

**Dr Jocelyn Chey** has had a distinguished China-focused career, including as Executive Director of the ACC from its foundation in 1978 until 1984. She headed the China Branch of the International Wool Secretariat before becoming Australian Consul-General in Hong Kong. She is now a Visiting Professor at the University of Sydney and a consultant on Australia-China relations. Dr Chey is a frequent speaker and lecturer on Chinese affairs and has led four study tours to China for the Centre for Continuing Education at the University of Sydney.

Science, Innovation and the Environment Award

**Dr Jeffrey Min-Hsin Chen** is an Australian engineer who has been a key figure in the application and transfer of Australian environmental technologies to China, with a focus on waste management, renewable energy, landfill management and energy generation, including the production of electricity from landfill site gases. Dr Chen has played a role in international fora on waste management and associated technologies promoting Australian solutions in China and in Taiwan.

Translation Awards

**Mr Li Yao** has devoted his professional life to translation and has translated 13 Australian novels (including works by Patrick White and Thomas Keneally) and one work of Australian history. He also co-translated six other Australian works. As a Council member of the Australian Studies Association of China, he has also played a valuable role in promoting bilateral relations between Australia and China.

**Dr Mabel Lee** is an Honorary Associate Professor in Chinese Studies at the University of Sydney. She has written extensively on modern Chinese intellectual history and literature. Dr Lee’s achievements have included the translation of numerous works of contemporary Chinese literature into English, including the Nobel prize winning novel Soul Mountain by Gao Xingjian.