Cover photo: Tea Bag Book by Australian artist, Ms Noella Mills.
Recycled teabags with hard cover and coptic binding 80mm x 100mm x 20mm
www.malenyarts.com
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31 October 2009

The Honourable Stephen Smith MP
Minister for Foreign Affairs
Parliament House
Canberra ACT 2600

Dear Minister

I have pleasure in submitting the annual program report of the Australia-Japan Foundation, covering the period 1 July 2008 to 30 June 2009.

Yours sincerely

Peter Corish
Chairman, Australia-Japan Foundation
CHAIRMAN’S MESSAGE

The Australia-Japan Foundation (AJF) continued to support an impressive range and quality of projects in 2008-09 reflecting the diversity of people-to-people links between Australia and Japan. I was very pleased to be involved with a number of them, including the biennial conference of the National Federation of Australia-Japan Societies held in Coffs Harbour on 25-26 July and the 5th Australia-Japan Conference held in Tokyo on 19-20 November 2008. These two events in particular highlighted the value of sustaining personal and community friendships between the people of Australia and Japan, in addition to regular opportunities for dialogue between business, academic and government leaders of both countries.

As Chairman of the AJF, I am privileged to occupy an ex officio position on the Executive Committee of the Australia-Japan Business Cooperation Committee and participate in its quarterly meetings. In this capacity I attended, for the first time, the 46th Australia-Japan Joint Business Conference held in Perth in October 2008. Delegates heard from Professor Ross Garnaut and Nobel Laureate Professor Barry Marshall and were able to view a special Australia-Japan Technology Exposition which challenged any perception that Australia is simply a quarry, farm or beach.

Highlights of the AJF’s work program in 2008-09 included the inaugural Crawford-Nishi lecture on Australia-Japan relations delivered by the Minister for Foreign Affairs, the Hon Stephen Smith MP, and the 2009 Australia-Japan Talkback Classroom Forum attended by Mr Smith and Japanese Ambassador to Australia, His Excellency Mr Taka-aki Kojima, at the National Press Club of Australia.

The Foundation also supported a number of projects which increased public debate on Australia-Japan strategic relations and emerging regional security architecture. Among these was an independent report by The Lowy Institute for International Policy, *Australia-Japan Going Global: An Agenda for Multilateral Cooperation*, an academic workshop hosted by the Australian Research Council Centre of Excellence in Policing and Security in conjunction with the International Alliance of Research Universities, and a series of public forums on Australia-Japan cooperation for nuclear disarmament conducted by the Nautilus Institute for Security and Sustainability. Other projects complemented and reinforced Australia’s FTA advocacy efforts and showcased Australian export potential in fashion, design, veterinary services and hospitality and catering.

Australian visual and performing arts activities in Japan were given a significant boost with funding provided to support The Australian Ballet’s participation in the 12th World Festival of Ballet in Tokyo, the creation of Australian contemporary art installations for the 2009 Echigo-Tsumari Art Triennial and collaboration between Indigenous playwright David Milroy and the Rakutendan Theatre Company.

The Foundation also promoted and strengthened Australian Studies in Japan through the Sir Neil Currie Awards and its continued support for the Australia Library at Otemon Gakuin University and the Visiting Professor in Australian Studies at the Centre for Pacific and American Studies at the University of Tokyo. The AJF’s support for lectures, scholarships, and teaching resources about Australia is fundamental to maintaining the profile and reputation of
Australian Studies in leading Japanese universities. The outcome of an AJF-funded review of Australian Studies in Japan currently underway will help identify opportunities for more targeted AJF support in this area in future.

The Community Grant program enabled a number of student, sporting and community service organisations to consolidate their personal and institutional ties with Japan. It is remarkable how much can be accomplished with a modest budget and an abundance of enthusiasm. I was especially impressed by the work of Guide Dogs Association of Queensland to develop a training and breeding exchange program with the Hokkaido Guide Dogs Association.

On behalf of the Board, I would like to convey our thanks the many individuals in both countries who contributed to more than 30 new AJF-funded projects which helped increase mutual understanding and goodwill between the peoples of Australia and Japan and reinforced our shared interests as economic and strategic partners in the region.

I would also like to acknowledge the contribution made by AJF Board member Mr Malcolm May, who resigned in February 2009 owing to competing commitments. Mr May joined the Board in December 2006 at the time of the AJF’s integration into DFAT, and remains a firm supporter and advocate through his business and community work in South Australia.

Peter Corish
Chairman,
Australia-Japan Foundation
October 2009
AUSTRALIA-JAPAN FOUNDATION OVERVIEW

The Australia–Japan Foundation (AJF) was established under the Australia–Japan Foundation Act 1976 on the recommendation of the Crawford Commission under the chairmanship of Sir John Crawford AC CBE.

In 2006, following the Government’s response to the Review of Corporate Governance of Statutory Authorities and Office Holders conducted by Mr John Uhrig, the AJF’s statutory status was revoked and it was re-established as a bilateral foundation within the Department of Foreign Affairs and Trade (DFAT).


The Orders Constituting the Australia-Japan Foundation was signed by the Governor-General on 30 November 2006. A copy is at Appendix D. It provides the framework for the AJF’s work in strengthening the Australia-Japan relationship through academic, professional, cultural and educational exchanges. The Orders also provide guidance on Board administration, including the terms of appointment of the Chairman and members, and the functions of the Secretariat.

The function of the Board is to strengthen the Australia-Japan relationship in ways that support Australia’s foreign and trade policy interests. The Board approved a three-year Strategic Plan 2007-2010 to guide its work program under the mission statement of Australia – Japan: broadening interests in a growing strategic relationship. A copy of the plan is at Appendix C.

Board Members and Terms of Office

The AJF Orders in Council specifies that the Board shall consist of a Chairman, an ex officio DFAT member and no fewer than four and no more than nine other members. The Chairman is appointed by the Governor-General on the recommendation of the Minister for Foreign Affairs for a period not exceeding five years. Members other than the Chairman and the ex officio member are appointed by the Minister for Foreign Affairs for a period not exceeding three years. The Chairman and members may be re-appointed.

Board members are drawn from different States and Territories and collectively have a range of professional expertise in, and experience of, Japan. Members are selected on the basis of their standing in the Australian community, their ability to contribute to the bilateral relationship in their area of expertise and their demonstrated interest in Japan.
AJF Board Membership as at 30 June 2009

Chairman

Mr Peter Corish AM,
Executive Chairman, PrimeAg Australia Ltd. – 1 December 2006 - 31 December 2009.

Board Members

Ms Catherine Harris AO PSM (New South Wales), Executive Director, Harris Farm Markets
(1 December 2006 - 31 December 2008)

Mr Malcolm May, (South Australia), Director, Balco Group,
(1 December 2006 - 31 December 2009)

Adjunct Professor Mike Gore AM, (Australian Capital Territory),
National Centre for Public Awareness of Science, Australian National University
(1 December 2006 - 31 December 2009)

Mr Huw McKay, (New South Wales), Senior International Economist, Westpac Bank
(1 December 2006 - 31 December 2009)

Mr John Bowdler, (New South Wales), Principal and Director,
John Bowdler and Associates P/L and Visiting Fellow, Australian National University
(1 December 2006 - 31 December 2009)

Mr Peter Grey, Deputy Secretary, Department of Foreign Affairs and Trade (ex officio member)
(1 December 2006 - 31 December 2009)

Mr Bruce Gosper, Deputy Secretary, Department of Foreign Affairs and Trade
(ex officio member) (21 May 2009 - ongoing)

Reappointments

Ms Catherine Harris was re-appointed to the Board for a further two years from
1 January 2009.

Resignations and Retirements

Mr Malcolm May resigned on 16 February 2009.
Australia-Japan Foundation Secretariat

The AJF Secretariat is part of the North East Asia Branch of the Department of Foreign Affairs and Trade. The Secretariat implements the AJF Board’s decisions and recommendations on the approval of the departmental delegate, and administers the Foundation’s funding programs and other activities. A locally engaged staff member at the Australian Embassy in Tokyo supports AJF activities in Japan.

In 2008-09 the Secretariat consisted of:

Ms Deborah Peterson  Manager
Ms Michiyo Horita    Manager – Japan
Ms Sonia Richards    Project Officer (June 2008 - February 2009)
Ms Debra Blakie      Project Officer (February 2009 - May 2009)
Mr Phillip Anderson  Project Officer (May 2009 - 30 June 2009)

Contact Details

Canberra Secretariat (Head Office)
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MISSION STATEMENT

Australia – Japan: Broadening interests in a growing strategic relationship.

OBJECTIVES

The AJF program and budget will support Australia’s foreign and trade policy interests by facilitating activities that:

(i) increase understanding in Japan of shared interests with Australia;
(ii) increase understanding in Australia of the importance of Japan to Australia as an economic and strategic partner; and
(iii) increase recognition in Japan of Australian excellence and expertise

(AJF Order in Council, 30 November 2006)

In 2008-09, the AJF developed programs and projects in five priority areas

- Economics and Trade
- Security, Regional and International Relations
- Education and Science
- Society and Culture
- Communication, Information and Advocacy

A summary of AJF expenditure in 2008-09 against these five themes is depicted in the table below. Full details are included in the financial statement at Appendix A.

<table>
<thead>
<tr>
<th>Priority Area</th>
<th>Expenditure</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Economics and Trade</td>
<td>$181,760</td>
<td>17.8 per cent</td>
</tr>
<tr>
<td>Security, Regional and International Relations</td>
<td>$150,627</td>
<td>14.7 per cent</td>
</tr>
<tr>
<td>Education and Science</td>
<td>$213,380</td>
<td>20.9 per cent</td>
</tr>
<tr>
<td>Society and Culture</td>
<td>$244,812</td>
<td>24.0 per cent</td>
</tr>
<tr>
<td>Communication, Information and Advocacy</td>
<td>$139,543</td>
<td>13.7 per cent</td>
</tr>
<tr>
<td>Board Costs</td>
<td>$29,998</td>
<td>2.9 per cent</td>
</tr>
<tr>
<td><strong>TOTAL EXPENDITURE</strong></td>
<td><strong>$1,010,341</strong></td>
<td><strong>98.9 per cent</strong></td>
</tr>
</tbody>
</table>
REPORT ON PERFORMANCE

Introduction

The Australia-Japan Foundation (AJF) is funded through the Australian Government’s International Relations Grants Program. The Department of Foreign Affairs and Trade (DFAT) includes financial and performance information about AJF activities in its Annual Report. The AJF Orders-in-Council specify that a separate annual report on the Foundation’s activities must be provided to the Minister for Foreign Affairs.

The AJF Mission Statement, *Australia-Japan: Broadening interests in a growing strategic relationship*, reflects the important contribution made by individuals and institutions in both countries across a diverse range of sectors. Overall, AJF support for partnerships, exchanges and collaborative ventures seeks to reinforce our mutual interests and shared values. The AJF’s performance framework is underpinned by its three-year Strategic Plan from 2007-10 (Appendix C). The outcomes of AJF projects are measured against the goals and performance indicators set out in its annual Business Plan in five key priority areas (Appendix B).

The key performance indicators include the extent to which visits and exchanges nurture personal, professional and community linkages between Australia and Japan and feedback from individuals participating in, or attending, Australian cultural and sporting events in Japan. Other measures include the number and quality of publications and media reporting about contemporary issues affecting the bilateral relationship, and the extent to which this information and analysis influences decision-makers and better informs the public. The range and quality of joint research and dialogue on subjects of mutual interest among leading scholars in both countries and the number of Japanese students enrolled in Australian Studies or attending lectures and conferences arranged by the Australian Studies Association of Japan are also indicators of performance.

The AJF also contributes to DFAT portfolio outcomes, specifically:

**Outcome 3**

Public understanding in Australia and overseas of Australia’s foreign and trade policy and a positive image of Australia internationally.

**Outcome 3.1**

Public information services and public diplomacy.
Overview

In 2008-09, the AJF provided 33 grants totalling more than $810,000 to selected individuals and organisations for projects across the five priority areas identified in its Business Plan. These ranged from small community grants under $10,000 to enhance sister city ties and linkages between community service organisations and local sporting clubs, to substantial grants over $50,000 for large-scale projects such as high-level workshops to facilitate mutual recognition of qualifications in the legal profession and the Asialink Strategic Ties for the Arts Initiative, the latter being the culmination of a three-year visual arts program involving exhibitions, curatorial exchanges and arts symposia. AJF projects were selected on merit in two competitive funding rounds held in September 2008 and February 2009.

Activities supported by the AJF in 2008-09 reinforced Australia’s foreign and trade policy interests with regard to Japan bilaterally and in a regional and global context. The AJF directed around 15 per cent of its 2008-09 budget to projects which increased public understanding of the bilateral strategic relationship and helped identify opportunities for future collaboration in multilateral fora and on pressing global challenges such as nuclear non-proliferation and disarmament. Around 18 per cent of the budget was allocated to activities aimed at enhancing Australia’s trade and economic performance in Japan or researching elements of the bilateral commercial relationship. Projects under this category helped showcase emerging Australian export capabilities in catering and hospitality and fashion and design, and our niche market potential as a supplier of gourmet food to Japan. The AJF also supported efforts by our respective legal peak bodies to reduce impediments to the professional mobility of lawyers between Australia and Japan and enabled joint academic research to be conducted on factors influencing overseas investment decisions by Japanese multinational enterprises and the role Australia plays in their global production strategies.

Cultural and community projects continued to comprise the largest area of expenditure, with around one quarter of the total budget dedicated to visual and performing arts events, sporting exchanges and social history projects which examine relatively unknown or unacknowledged aspects of Australia and Japan’s engagement in the past. The second largest category was education and science with just over 20 per cent of the budget allocated to sustaining Australian Studies as an academic discipline in Japanese universities, and enriching the quality of academic partnerships between leading scholars in both countries.

This year the AJF also funded a visit to Japan by representatives from the University of Sydney to explore the possibility of initiating a media internship program in Japan for final year journalism students. The visit contributed to the AJF’s broader goal – under the fifth key area of communication, information and advocacy – of increasing media coverage of the bilateral relationship, and ensuring that accurate and timely information is conveyed to the public. The 5th Australia-Japan Conference held in Tokyo in November 2008 was another significant event aimed at supporting dialogue between political, business and community leaders and increasing public awareness of important emerging issues of mutual interest.
The AJF spent $190,000 on program support costs, including non-grant expenses such as sponsorship, fee-for-service and procurement. Board and Secretariat expenses were around $30,000 accounting for less than three per cent of the total budget. This reflects the successful shift in the AJF’s operations over the past two and a half years, since its merger into DFAT, from direct program delivery to grants administration.

Summary details of all AJF grants awarded in 2008-09 are available on the AJF website. The listing includes the name of recipient, the amount awarded, the date of Board decision, the project’s key objective and, where possible, a link to the project website which contains contact details and a more detailed description. A representative selection of projects by priority areas is described in this report.
PERFORMANCE INFORMATION: REPRESENTATIVE SELECTION OF PROJECTS BY PRIORITY AREA

PRIORITY AREA 1: ECONOMICS AND TRADE

Goal: To increase public and corporate awareness of, and facilitate informed discussion on, the mutual importance of the Australia-Japan economic relationship.

The AJF funded three projects which highlighted Australian export strength and potential in gourmet food and wine, fashion and design. It also supported a legal exchange project aimed at identifying impediments to the professional mobility of lawyers between Australia and Japan and an academic analysis of patterns of overseas investment by Japanese multinationals. The projects were well received by the Australian and Japanese academic, trade policy and business communities. The AJF also helped increase the level of informed debate among Japanese business leaders on benefits of agricultural free trade in the context of the Australia-Japan Free Trade Agreement negotiations.

The full list of projects funded under Economics and Trade is provided at Appendix A.

Tina Kalivas Fashion and Film Costume Design Show in Tokyo

Australian fashion designer, Ms Tina Kalivas, presented a costume exhibition and fashion show at the Light Box, Aoyama in Tokyo on 12 March 2009. The event was also supported by leading Australian brands such as Australian Wool Innovators and Aesop. The exhibition space was transformed with an art installation of projections and props, including costumes for the Japanese film, Goemon, displayed on mannequins and trailers of the film. Ms Kalivas held interviews with Japanese publications such as WWD, Senken News, Fudge, Nylon, In Red, Tokyo Fashion Express and The Japan Times. The event helped increase awareness in Japan of Australian excellence in fashion and film costume design to around 300 invited guests.
Photo spread of Tina Kalivas fashion and costume show in Tokyo. Image courtesy of Tina Kalivas.
The Law Council of Australia: Strengthening Australia-Japan Legal Infrastructure and Exchange

The Law Council of Australia, in collaboration with the International Legal Services Advisory Committee, arranged a visit to Japan by an Australian legal delegation for meeting with their counterparts from the Japanese Ministry of Justice and the Japan Federation of Bar Associations. The discussions focussed primarily on the regulation and registration requirements for foreign lawyers in Japan and Australia, mechanisms in Australia to maintain professional standards including through continuing education programs. A Japanese delegation will undertake a reciprocal visit to Australia in September 2009. The Law Council will also produce a glossary of terms used by Australian legal professional bodies with regard to the professional admission and regulatory system. The aim of the project is to promote and increase trade in legal services between Australia and Japan and to highlight some of the difficulties faced by foreign lawyers in Japan.

Dr Nobuaki Yamashita, La Trobe University: Research on the Overseas Operations of Japanese Multinational Enterprises

Dr Nobuaki Yamashita, Visiting Research Fellow at the Department of Economics and Finance, La Trobe University, is currently undertaking joint research with Professor Tomohiko Inui, Centre for China and Asian Studies, Nihon University in Japan on the changing nature of overseas operations of Japanese multinational enterprises (MNEs) in host countries, and the role of Australia in global production strategies of Japanese MNEs. The project seeks to identify impediments to attracting potential Japanese investors to Australia. The researchers will collect firm-level data for the empirical analysis of trends and patterns of overseas activities of Japanese MNEs. Secondary Japanese FDI data will be obtained from the Basic Survey of Business Structure and Activity conducted annually by the Research and Statistics Department of the Japanese Ministry of Economy, Trade and Industry. The report is expected to be finalised in early 2010.

Australian Gourmet in Japan: Showcasing Australian Expertise and Produce in Japan

Several leading Australian chefs and hoteliers joined their Japanese colleagues to participate in a tasting event held at the Australian Pavilion at FOODEX JAPAN 2009 in Tokyo in March 2009. Chefs and hoteliers from a number of independent restaurants and hotels tasted Australian gourmet products and wine and had the opportunity to meet suppliers and representatives of Australian companies and industry representatives.

Ms Melanie Brock from the Australian company Agenda arranged for exhibitors to have their products showcased by the chef of the Australian Pavilion. Australian gourmet products included in the tasting session included beef and lamb, dairy and fresh vegetable produce. Meat and Livestock Australia, Aurora Lamb, Austparagus, Meredith Dairy, Agenda and the Fresh Cheese Company donated products for tasting by the visiting chefs and hoteliers.
Established in 2003, Agenda has expanded its business from distributing one freeze dried soup product to high end supermarkets, to a full suite of products from Australia, UK, USA and India into an extensive client network.

As an extension of this project, Ms Brock continues to facilitate the Australian Chefs and Hoteliers Network in Japan. The group seeks to establish professional alliances and intern programs between the two countries and to raise the profile of Australian food and hospitality training and expertise in Japan.

**Design Institute of Australia, *Osaka-Melbourne Designers’ Guide***

The Osaka and Melbourne Design Map, due for release in 2010, will be a free publication to help visitors explore both cities. The sites and destinations on the map have been chosen for their architectural and design significance, enabling visitors to explore sometimes less known cultural and creative aspects of a city. The map, to be printed in both Japanese and English, will not only enhance the sister-city relationship between Osaka and Melbourne but will also support a broader understanding of the creative links between Australia and Japan in architecture, fashion, graphic and industrial design. The maps will be created by designers from both countries. A website will provide opportunities to download the map and refresh it with new sites and experiences. The individual designers will also contribute their personal views on why particular sites offer visitors to the city a unique and engaging experience.
The Lowy Institute Report: Going Global: An Agenda for Australia-Japan Multilateral Cooperation

Dr Malcolm Cook, Program Director- East Asia, and Mr Andrew Shearer, Director of Studies, at the Lowy Institute for International Policy prepared an independent policy paper which identifies opportunities for enhanced multilateral cooperation between the governments of Japan and Australia. The proposed agenda focuses on five particular areas of cooperation and their significant overlaps. These were climate change and energy security, nuclear non-proliferation, reform of global institutions to enhance Asia-Pacific representation, official development aid, and supporting US global leadership. The paper acknowledges the different political, economic and diplomatic strengths and weaknesses of Australia and Japan and explores how these can be best married through cooperation. It also analyses areas of divergent interests and limits on both sides to cooperation, including the different natures of the two political and policy-making systems.

The two authors launched the report to an audience of over 100 people at a Wednesday Lowy Lunch seminar on 17 June 2009. The seminar was also podcast on the Lowy Institute website and discussed on the Lowy Institute’s influential weblog, The Interpreter. The site averages around 4,000 visits a week with the majority coming from outside Australia. Dr Cook also presented the report to a seminar organised by the Department of International Relations and the Strategic and Defence Studies Centre at the Australian National University on 19 June 2009 and at a joint seminar on new Japanese investment in Australia with Mr Manuel Panagiotopoulos held at the Lowy Institute on 23 June 2009.
The seminar was attended by over 80 leading figures from the Australia-Japan business community in Australia. The executive summary was translated into Japanese and promoted widely in Japan.

The Lowy Institute is an independent, non-partisan international policy think-tank established in April 2003 as the result of a gift by Mr Frank Lowy AC, one of Australia’s leading businessmen, to mark the 50th anniversary of his arrival in Australia. Its objective is to generate new ideas and dialogue on international developments and Australia’s role in the world. Its mandate is broad including all the dimensions of international policy debate in Australia – economic, political and strategic – and it is not limited to a particular geographic region.

Department of International Relations, Australian National University: Australia-Japan Security Relationship and New Regional Security Architecture

Professor Bill Tow and Professor Rikki Kersten from the Australian National University (ANU), commenced work on an in-depth analysis of the influence of Australia-Japan security relations on regional order-building and institutional development. The project brings together Japanese and Australian security experts to examine the two countries’ bilateral security cooperation and to assess the ramifications of this cooperation for regional stability in the Asia-Pacific. The aim of the project is to help build an enduring cohort of Australian and Japanese security studies scholars who regularly exchange views on key bilateral security issues. The program includes a series of workshops, a postdoctoral fellowship, the publication of policy papers and journal articles.

Assistant Professor Ryo Sahashi from the Graduate School of Public Policy at the University of Tokyo was awarded a three-month fellowship at the ANU from 6 July - 19 September 2009. Dr Sahashi participated in a workshop on regional institution-building sponsored by the Asian Development Bank and chaired by the Dean of the ANU College of Asia and the Pacific, Professor Andrew MacIntyre, and an Australian Defence Forces (ADF) seminar. He will meet other scholars studying Australia-Japan relations and Asia Pacific regional security from the Lowy Institute and the University of Sydney. He will also confer with Professor T J Pempel, another Visiting Scholar at the ANU’s Department of International Relations and others as part of a focus group chaired by Professor Kersten for a major study on Asian security sponsored by the John D. and Catherine T. MacArthur Foundation.

The first of two project workshops was convened at the ANU on 10 March 2009. Six Japanese experts delivered papers in Canberra and a seventh contributed remarks via teleconference from Tokyo. Six Australian experts also prepared draft presentations and two additional Australian analysts served as workshop discussants, contributing inputs at all four panel sessions. The second workshop was held at the University of Tokyo on 21-22 September 2009. The workshop findings will contribute to other projects conducted jointly with the University of Tokyo through the International Alliance of Research Universities, the MacArthur Foundation and the Japan Foundation, and will generate value-added analysis for both policy-makers and independent analysts concerned with strengthening the Australia-Japan bilateral relationship.
The Nautilus Institute for Security and Sustainability, Royal Melbourne Institute of Technology: Australia-Japan Cooperation for Nuclear Disarmament

The Nautilus Institute for Security and Sustainable Development held a on a three-day series of events on Australia-Japan civil society cooperation for nuclear disarmament in Melbourne on 18-22 September 2009. The events included an expert research workshop with Australian and Japanese specialists, a scenarios building workshop with these experts and others, and a high profile public forum. The research workshop examined shared issues of extended nuclear deterrence, nuclear fuel cycle, nuclear implications of alliance relationships, and the role of civil society.

The project seeks to supplement the government-government work of the International Commission on Nuclear Non-Proliferation and Disarmament (ICNND), co-chaired by Australia and Japan, with parallel discussions at the civil society level.

The keynote speakers at the public forum were Mr Rolf Ekéus, Chair, Stockholm International Peace Research Institute, and Mr Gareth Evans, Co-chair, (ICNND). Other speakers included Mr Kawasaki Akira, Japanese NGO advisor - (ICNND); Dr Tilman Ruff, Australian NGO advisor - (ICNND); Dr Patrick Morgan, University of California; Dr Ken Jimbo, Keio University; Professor Tessa Morris-Suzuki, Australian National University; Mr Hugh Saddler, Managing Director - Energy Strategies; Mr Nakamura Keiko, Peace Depot and Mr Kandori Shizuka, Japanese for Peace.

The Nautilus Institute for Security and Sustainable Development at the Royal Institute of Technology (RMIT) is the Australian base of the Nautilus Institute. The Nautilus Institute is a public policy think-tank that provides cutting-edge research and analysis of critical global problems to develop high impact, practical solutions. Its mission is to “improve global problem solving by applying and refining the strategic tools of cooperative engagement to fundamental problems undermining global security and sustainability.” The Nautilus Institute in Australia concentrates on issues that relate to the security and sustainability of the Asia Pacific region.
PRIORITY AREA 3: EDUCATION AND SCIENCE

Goal: To promote research, dialogue and exchange in areas that increase understanding of the contemporary Australia-Japan relationship, including language, demography, social change, ageing, gender, environment, innovation and technology, and cultural issues.

A long-standing area of AJF involvement focuses on enhancing Australian Studies in Japanese tertiary institutions and facilitating academic partnerships by leading scholars, especially in science and technology. In 2008-09, the AJF allocated around 20 per cent of its budget in support of eight projects in education and science. The program recognises that attracting Japanese students to the discipline of Australian Studies will create and nurture a generation of young professionals who understand and are well disposed to Australia. The AJF’s continuing support for lectures, conferences and teaching resources about Australia is fundamental to maintaining the profile and reputation of Australian Studies in leading Japanese universities. Through its support for the 2008-09 Visiting Professor in Australian Studies at the University of Tokyo, the AJF increased the opportunity for Japanese students to attend lectures by a leading Australian academic in the field of Australian literature. The outcome of an AJF-funded review of Australian Studies in Japan currently underway will help identify further opportunities for more targeted support in future.

In 2008-09 the AJF helped increase collaboration between leading Japanese and Australian scholars in a range of scientific disciplines, including veterinarians researching clinical diseases in cattle such as Bovine Theileriosis, environmental scientists involved in Antarctic research in the area of climate change as well as industrial scientists examining commercial application in the emerging field of nanophotonics.

The full list of the projects funded under Education and Science is provided at Appendix A.

Australian Resource Collection at Otemon Gakuin University in Japan

The AJF provided a grant for Otemon Gakuin University to purchase contemporary education resource materials including online database about Australia for use by Japanese scholars. The Australia Library at Otemon Gakuin University is one of the leading collections of Australian reference materials in Japan.

Capacity building for the Australian Studies Association of Japan

The AJF continued to support the lecture series and annual conference of the Australian Studies Association of Japan (ASAJ). A special open lecture series for postgraduate students was held at the Shonan campus of Nihon University in Kanagawa and at Hongo campus of University of Tokyo between November and December 2008. The lectures focused on sustainable resource management in Australia in relation to the climate change issues.
The ASAJ also received partial financial support from Nihon University, Food Marketing Research and Information Centre, and the Association of Livestock Management and Economy.

An Open Lecture for postgraduate students was also held at Keio University in October 2008. It focussed on multiculturalism in the Asia-Pacific region, and included a session at the Annual Convention of Japan Association of International Relations. Three Australian academics were invited to speak at the Open Lecture Series on Australian literature, history and society held at Doshisya University in Kyoto between April and July 2009 and at Keio University in July 2009.

The ASAJ national conference, celebrating the 20th anniversary of the ASAJ, was held in June 2009 at Aoyama Gakuin University in Tokyo and the Ambassador gave a special keynote speech reflecting the Australia-Japan relationship for last 20 years and prospect of the future bilateral relationship. The special edition of journal commemorating the 20th anniversary, including the text of the keynote speech by the Ambassador, will be published at the end of 2009.

The project helped increase the quality of scholarly discourse in Japan on Australian Studies. The ASAJ is the main academic organisation supporting scholarly work in the field of Australian Studies and has been playing crucial role to promote Australia in Japan for various areas. It has more than 200 members from universities and institutions in Japan. The ASAJ holds an annual national conference and publishes newsletters and an annual refereed journal. It also holds regional conferences both in Osaka and Tokyo.

**Visiting Professor in Australian Studies, University of Tokyo**

The AJF continued to support the Visiting Professor in Australian Studies at the Centre of Pacific and American Studies (CPAS), University of Tokyo. The International Australian Studies Association (InASA) has been funded by the AJF since 2004 to conduct the recruitment process. Its management of the process reinforces its role as a global ambassador for Australian Studies and its commitment to nourishing ongoing international partnerships. Under the stewardship of InASA, the Visiting Professorial Chair has attracted an increasing number of high quality applicants.

Associate Professor Michael Ackland from the School of English, Communication and Performance Studies at Monash University was appointed to the position in 2008-09. Professor Ackland is a leading Australian scholar in literature with considerable international experience, particularly in the United States and has strong association with Japan through his long-term research interests in the Australian poet Harold Stewart and Stewart’s interest in Japan. He is the author and editor of ten books, including his most recent books *Henry Handel Richardson: A Life* (2004) and *Unexpected Encounters: Neglected Histories Behind the Australia-Japan Relationship* (2007). While in Japan Associate Professor Ackland continued his research into diverse forms of cultural interaction between Australia and Japan, and on the responses of notable Australian authors to Japanese society. He also taught classes four classes at the University of Tokyo and one class at Keio University and engaged in various lectures organised by universities.
Professor Gay Hawkins, Professor of Media and Cultural Studies, Head of the Media Program, School of English, Media and Performing Arts, University of New South Wales, will take up the Visiting Professor position in 2009-10. Professor Hawkins is a leading media and cultural studies scholar in Australia, with an established international reputation. Her most recent books are *The Ethics of Waste: how we relate to rubbish* (2006) which was on the Gleebooks nonfiction bestseller list for two months in 2007, and, co-authored with Ien Ang and Lamia Dabbous, *The SBS Story: the challenge of cultural diversity* (2008). Professor Hawkins is on the editorial boards of Cultural Studies Review, Open Museums Journal, Altitude, and Media International Australia from 1996 –2005. She is a member of the ARC funded Cultural Research Network, is an International assessor for the Humanities and Creative Arts Panel of the Australian Research Council and for the UK Economic and Social Research Council. She is a member of the international advisory committee for the UK based Waste of the World project.

InASA was established in 1995 to serve as a meeting point for academics, students and researchers with a scholarly interest in Australia. Its aim is to promote links between the Australian and international Australian studies communities, and to lobby Federal and State governments to support the development of Australian Studies internationally. InASA has provided a framework through which local and international Australian Studies centres and associations can exchange information and generate common projects.

**Australia-Japan Nanophotonics Workshop**

The Australia Japan Nanophotonics Workshop was held at the Australian National University on 9–10 December 2008. The aim of the workshop was to strengthen linkages between Australian and Japanese researchers working in the emerging field of nanophotonics. The workshop consisted of invited presentations from Japanese and Australian scientists. Early career researchers and post-graduate students were encouraged to participate in the workshop and present posters in the poster session. The topics included quantum dots, photonic crystals, nanowires, plasmonics, near field and sub wavelength optics, light-nanostructure interactions and metamaterials. Japanese speakers included Professor Motoichi Ohtsu, the University of Tokyo, Professor Kazunari Matsuda, Kyoto University, and Dr Masayuki Naya, Fujifilm Corporation.
Strategic Bovine Services: Australia-Japan Joint Research in Veterinary Science

The AJF supported a Veterinary Protozoology Forum held at the University of Sydney on 23 March 2009 at which Professor Chihiro Sugimoto, a leading researcher on tick-borne diseases, from Hokkaido University, was guest speaker. The project increased collaboration between Japanese and Australian veterinarians to solve clinical diseases problems such as Bovine Theileriosis. It also helped establish linkages between Australian and Japanese veterinary continuing education networks. The project built on existing ties between the Queensland Department of Primary Industries and Hokkaido University aimed at sharing epidemiological information on Bovine Theileriosis and analysing the genetic code of the parasites isolated from Australian cattle. Other stakeholders include Meat and Livestock Australia, the University of Sydney and a number of Japanese veterinary clinicians.

Veterinary Protozoology Forum held at the University of Sydney.
Camperdown Campus on 23 March 2009.
Left to right: Dr Jan Slapeta, Associate Professor David Emery and Mr Matt Izzo from the University of Sydney Faculty of Veterinary Science; Professor Chihiro Sugimoto, Hokkaido University; Dr Matt Playford, SBScibus; and Associate Professor John House, University of Sydney Faculty of Veterinary Science. Photo courtesy of SBScibus.
Antarctic Climate and Ecosystems Cooperative Research Centre: Australia-Japan Joint Workshop on Antarctic Research in Climate Change.

Dr So Kawaguchi, Principal Research Scientist, Antarctic Climate and Ecosystems Cooperative Research Centre, Tasmania, was awarded a grant to hold a joint workshop, as part of the “Australia Nippon (Japan) Research on East Antarctic Climate Change (AN REACCH)” program. The workshop was held at the National Institute for Polar Research in Tachikawa, Tokyo, on 9-10 September 2009. It was attended by more than 40 Antarctic scientists from both Australia and Japan.

The project brings together leaders and young scientists involved in Antarctic research in the area of climate change from both countries in order to identify and prioritise areas of collaboration between the two national programs. A steering committee for the Joint Workshop met in Sapporo on 29 July 2009 to coincide with the SCAR International Biology Symposium. The steering committee was also updated on the status of preparations towards the workshop by the principal investigators from each discipline.
**Experience Australia Kits**

In consultation with Japanese education specialists, the AJF commissioned the Experience Australia Integrated Studies Kit in 2002. The kit enables Japanese children to explore various aspects of Australian life and culture. It includes teacher’s guides in Japanese and English making it easy for both Japanese and foreign teachers to use. The materials can be applied in the teaching of a range of subjects including integrated studies, English language, international education, social studies, science, music and physical education.

More than 200 kits have been presented to Japanese Boards of Education, schools and universities as well as Australians teaching English in Japanese schools under the Japanese Exchange Teacher (JET) program and they have been used by 1.9 million students in Japan since 2002. The management and distributions of the kits to the JETs was outsourced to Broadcasting Movies Production Co., Ltd in 2008.

In addition to teachers, various staff from the Australian Embassy in Tokyo use the Experience Australia kits to introduce Australia to Japanese schools, including in July 2009, a visit to Morinosato Primary School. The session at the school was reported in the Kanagawa edition of the Asahi Shimbun newspaper. The kit was also featured in the “ASAHI POP’n’ Press” program on Japanese satellite TV station, Asahi Newstar.

**Discover Eco Australia Educational Software and Resource Materials**

*Discover Eco Australia* is Japanese-language educational software which introduces Australia’s unique natural environment and Australian policies and practices for conservation and sustainable management. The software also includes English narrations and the complete English script of the video materials. Approximately 4,000 copies were distributed on request to schools throughout Japan in 2008-09 and a total of 20,000 copies have been distributed since December 2006. The materials are promoted through the Australian Embassy in Tokyo. The management and distributions of the materials was outsourced to Broadcasting Movies Production Co., Ltd. in 2007.
PRIORITy AREA 4: SOCIETY AND CULTURE

Goals: To promote cultural and social exchange in areas that improve the understanding of, or directly impact on, the bilateral relationship, including in a regional context; and

To facilitate media and community-based activities which increase mutual understanding and goodwill between Australia and Japan.

The largest area of AJF support is aimed at building sustainable institutional linkages between leading Australian and Japanese art galleries, museums and cultural bodies. The overall goal is to raise awareness in Japan of Australian excellence in the visual and performing arts. In 2008-09, the AJF enabled representatives from the Australian Ballet to participate in a prestigious international ballet festival in Tokyo where they received positive reviews. It also enabled the Rakutendan Theatre Company to collaborate with one of his award-winning works. AJF support for two Japanese promoters to attend the 2009 Adelaide Fringe Festival helped raise the profile of Australian contemporary performing arts with a view to opening up future opportunities for Australian performers to tour Japan. The AJF also contributed to enhanced ties between Australian and Japanese film-makers and raised awareness in Japan of Australian excellence in contemporary film-making through a program of student film forums in Kawasaki, Tokyo and Sydney.

On a smaller scale, AJF efforts in the not-for-profit sector enabled Australian and Japanese Guide Dog Schools in Queensland and Hokkaido to establish a formal alliance aimed at sharing technical knowledge and establishing a dog breeding program. The Maroochydore and Shimoda Surf-Life Saving Club exchange program helped increase awareness in Japan of Australian surf skills, rescue methods and training regimes for surf life-savers. The AJF also supported player, coach or umpire exchanges in Australian Rules Football between Essendon Football Club and the Japanese national team, and a successful visit to Japan by the Australian Provincial Baseball Team which included coaching sessions and cultural visits to Japanese schools and regional baseball clubs. It also increased linkages between Noosa and Taebayeshi sister cities through a program of contemporary Australian craft and jewellery workshops.

The full list of the projects funded under the Society and Culture program is provided at Appendix A.

2009 Australia-Japan Talkback Classroom Forum

The AJF and Australian Education International in Tokyo supported the 2009 Australia-Japan Talkback Classroom Forum which was held at the National Press Club of Australia on 16 March 2009. The Minister for Foreign Affairs, the Hon Stephen Smith MP, and the Japanese Ambassador to Australia, His Excellency Mr Taka-aki Kojima, were interviewed by a panel of four students selected from schools in Tokyo, Canberra and Melbourne. The theme of the discussions was ‘Images of Australia in Japan and Japan in Australia’ covering a range of issues relevant to the contemporary bilateral relationship. The forum included a special Q&A
session exclusively for students in the audience and online. It was broadcast on the Australian Public Affairs Channel (A-PAC), FOXTEL, AUSTAR and streamed live on the A-PAC website at www.a-pac.tv/

The 2009 Australia-Japan Talkback classroom participants were Mr Tom Murphy - Radford College, Canberra, Ms Bridget Fitzgerald - Mentone Girls’ Grammar School, Melbourne, Ms Yuika Funatsu - Yokohama Senior High and Mr Makoto Hiraki - Kuman Kokosai Gakuen. The students were chosen as a result of a competitive selection process involving interviews and written exercises.

Talkback Classroom provides a forum for senior secondary school students to investigate issues of international significance and record interviews for broadcast with national and international decision makers. The student panel completes a comprehensive program of online study and reciprocal visits. Their interviews and reflections are also captured in a series of mini-documentary style film clips to complement their daily diary entries in a project blog. See www.talkbackclassroom.com.au

2009 Adelaide Fringe Festival: Honeypot Promoters’ Program

The 2009 Adelaide Festival Honey Pot Promoters’ Scheme welcomed 16 international and national arts promoters and buyers to the 2009 Adelaide Fringe Festival, including with AJF support, Mr Hideyuki Taneguchi, Roppongi Hills and Ms Yoko Ono, Director, After Cloudy Company. Mr Taneguchi and Ms Ono viewed dozens of premiere performances and new artworks launched at the Adelaide Fringe, the largest festival of its kind in the Southern Hemisphere, and met some of the most talented Australian artists and directors. Attendances at the 2009 Adelaide Fringe broke through the million-barrier. The total of 534 events in this year’s program confirmed the Adelaide Fringe as the second largest Arts Festival in the world after the Edinburgh Fringe in Scotland. The 2009 event attracted 1,004,440 attendances across both ticketed and free events. The festival administrators will chart over the course of five years which artists and shows have been invited by international producers to perform overseas.
Global Family Incorporated – Cineliteracy Forum and Australia-Japan Student Film Forum

Founder of the Cineliteracy project, Dr Jane Mills, Associate Professor in Communications at Charles Sturt University in Bathurst, and Associate Senior Research Fellow at the Australian Film, Television and Radio School, visited Japan to present lectures on Australian film at the Kawasaki Shin Yuri Film Festival 2008, the Japan Academy of the Moving Image (JAMI) and the National Museum of Modern Art. The innovative Australian Cineliteracy approach to using film as an educational resource has been well received in Japan. A number of schools in Kawasaki have incorporated the project into their curriculum. The AJF also supported participation by Japanese student film-makers in the Japanese Film Festival, funded by the Japan Foundation, in Sydney in December 2008.

Global Family Inc. is a non government organisation which was established in 1985. It seeks to use film to promote human rights, welfare and world peace. The company has produced a number of documentary films such as Hello! One World One Family (1984), The Railroad of Love (2000), and Cineliteracy: Australia’s Endeavour with Children and Films (2006). The founder of the Global Family Inc., Mr Shigeki Chiba and Mrs Yoshimi Chiba received the 2006 AJF Achievement Award to recognise their contribution to the bilateral relationship.
The Australian Ballet – World Ballet Festival in Tokyo.

Three Australian dancers, Lucinda Dunn, Robert Curran and Rachel Rawlins, represented the Australian Ballet at the 12th World Ballet Festival held in Tokyo from 1-13 August 2009. They joined a unique international artistic array of reigning favourites and fresh faces from diverse ballet traditions. The project helped increase awareness in Japan of Australian excellence in ballet performance and choreography. It also enhanced the personal and institutional linkages between leading Australian and Japanese dancers, administrators.

The World Ballet Festival is a triennial ballet gala inaugurated in 1976. The world’s top ballet dancers from renowned ballet companies come together at this prestigious festival to showcase the latest and brightest of the international ballet world.

Australian Baseball Federation: Australian Provincial Baseball Team

The Australian Provincial Baseball Team toured Guam and Japan in May 2009. This is the first time the team has toured Japan and the second time it has visited Guam. The team played two games at the National Baseball Centre in Guam, and a series of ten games, competing against University, Industrial League and Independent League Teams in the cities of Morioko, Niigatta and Yokohama. The team represented Australian Baseball at a number of functions hosted by local and regional governments and visited local communities, schools and colleges in order to build bridges the two countries.

The team comprised 23 players and eight coaching and support staff. The players and coaches were selected from the 2008 Australian Provincial Championships held in Darwin. Mr Danny Maruyama, who is well known to Baseball fans in Queensland and throughout Australia, played a valuable role in assisting with the planning and organisation of the tour. The tour provided players with an outstanding opportunity to showcase their skills in one of the most demanding baseball environments in the world.
Essendon Football Club: Watashi Wa Footy, Australian Rules Football in Japan

The Essendon Football Club (EFC) Watashi Wa Footy Program aims to strengthen Australia-Japan relations through sport and recreation, specifically Australian Rules football. The program seeks to increase awareness and understanding of Australian Rules in Japan and to strengthen cross-cultural ties by offering positive and active engagement experiences for communities in Japan and Australia. A steering committee was established to assist in the coordination and management of the program and the club is working with the Australian Japan Society and Japan Club of Victoria, AFL Japan and Box Hill North Football Club. The program is the first of a three year development and engagement program with Japan committed by the EFC.

The AJF-funded program includes a visit to Australia by four Japanese development officers to be selected by EFC and AFL Japan. The visit will provide training to enhance the participants’ ability to deliver AFL-related programs in Japan. It includes on-the-job training with EFC.
development officers and community staff, training in the delivery of school, university and community programs, Level 1 Coach and Umpire accreditation, player conditioning and skill development, practical experience at local Australian Rules clubs and strategic planning assistance for the development of a Japan Football Academy.

The AFL Japan Development Program will be delivered across 15 educational institutions and community organisations in Japan, reaching in excess of 2,500 participants. The program will mirror the current EFC Multicultural Program providing participants with the opportunity to engage with Australian Rules on a number of levels including classroom activities, practical, skill based activities, online activities including further development of EFC Japanese web pages, and modified competitions for boys and girls. The program will also have a strong focus on strengthening the current Japanese National Team and league and developing strategies to consolidate methods in selecting players, building a supporter base and training. The training is intended to lead to the development of an AFL Football Academy headed by AFL Japan with assistance from EFC.

**Shopfront Theatre for Young People: Superperfect Theatre Performances**

The Shopfront Theatre for Young People was awarded a grant to mount the online and live performance titled, *Superperfect*, in collaboration with young people and emerging artists in Australia and Japan. The performance premiered in Sydney in September 2009 and moved to Tokyo later. The project includes a series of workshops to address positive body image issues with young people. It will focus on skills development in performance, graphic illustration, storytelling and web design; provision of an interactive online gallery. The aim is to forge shared artistic interests and language between young people, emerging artists and mentors in Japan and Australia using theatre, dance, visual art and new technologies.

**Rakutendan Theatre Company, Tokyo: Japanese production of an award-winning play by an Indigenous Australian playwright.**

The Japanese theatre company, Rakutendan, which specialises in Australian theatre, will re-stage their production of the Australian award-winning play, *Windmill Baby*, by indigenous playwright David Milroy, in Japan in May 2010. The Japanese production was first staged in December 2008 to a small audience and received highly positive reviews. The second season is expected to reach audiences of up to 1000 people in Tokyo, Fukushima and Sendai. The project provides a unique opportunity to introduce Australian theatre culture and Indigenous play-writing to Japanese audiences. Work is underway on the pre-production phases involving a collaboration between the playwright and performers.

**Art Front Gallery Echigo-Tsumari Art Triennial**

Three Australian artists and a curator transformed an abandoned rustic Japanese-style farmhouse into an art installation called *Australia House* for the fourth Echigo-Tsumari Art Triennial held in Japan between 26 July and 13 September 2009. The house looks over
terraced rice paddies and the picturesque countryside of Echigo-Tsumari. The project was co-organised by the Art Front Gallery, Japan, and the Australian Embassy in Tokyo, with financial contributions from the Australia-Japan Foundation, Asialink, Art Front Gallery, the Australia Council, Arts Tasmania, and Arts Victoria. Over 60 people attended the opening ceremony at the House on 25 July 2009 and more than 130 people came to the opening party at the local community centre held after the ceremony. Guests included the Australia House resident artists - Lucy Bleach, Richard Thomas and Alex Rizkalla; members of the Japan-Australia Society of Joetsu; Assistant Director of the Art Gallery of NSW Tony Bond; John McDonald, Sydney Morning Herald art critic; General Producer of the Triennial Fram Kitagawa and members of the local community. The project provided an opportunity for the Australian artists to exhibit their work in this internationally renowned arts festival and had a significant positive impact on the image of Australia both amongst the officials and local community where the house is located, and amongst the broader Japanese arts community. The venue will become a base for cultural exchange between Australia and Japan and provide opportunities for future collaboration between Australian and Japanese artists.

The Echigo-Tsumari Art Triennial is one of the world’s largest international art festivals held in the rustic mountainous Echigo-Tsumari region of Niigata Prefecture. It aims to revitalise the rapidly depopulating rural region through art. Approximately 350 works are exhibited in a region of 760 square kilometres of stunning rural Japanese countryside. Sculptures pepper the countryside and closed-down schools and abandoned houses have been turned into exciting, contemporary art works. Australia has had a deep connection with Echigo-Tsumari ever since the first Art Triennial was held in 2000, and is the first country to establish a country ‘pavilion’ in the region.

View of ‘Australia House’ at the fourth Echigo-Tsumari Art Triennial.
Photo courtesy of the Australian Embassy in Tokyo.
Asialink: Strategic Ties for the Arts Initiative, Australia-Japan visual arts program.

Asialink was awarded a three-year contract to develop the Strategic Ties for the Arts Initiative aimed at promoting Australian visual arts in Japan in 2006. The program seeks to maximise exposure and increase awareness and appreciation of Australian visual arts and crafts in the Japanese market through an exhibitions program in Japanese galleries and museums, as well as symposia and curatorial exchanges. The exhibitions focus on contemporary visual arts and craft, including photography, new and innovative practices in installation, performance and media art. Asialink, administers the program with additional support from the University of Melbourne, the Myer Foundation and the Community Partnerships and Market Development Division of the Australia Council for the Arts. Its annual work program is overseen by an Advisory Committee comprising the AJF Secretariat, the Asialink Visual Arts Committee, the Australia Council and an independent arts administrator.

**Exhibitions**

Three exhibitions were staged in Sydney in 2008-09, including Trace Elements at Performance Space from 19 February to 21 March 2009, Between Site and Space at Artspace from 12 March to 12 April 2009 and Louisa Bufardeci and Zon Ito at the Museum of Contemporary Art in Sydney from 25 July to 28 October 2009. Each exhibition was a joint venture between Japanese and Australian organisations, curators and artists.

**Curatorial Exchange Program**

The third phase of the curatorial exchange program will enable three Australian design/craft curators, Mr Robert Reason, Art Gallery of Western Australia, Mr Robert Cook, Art Gallery of Western Australia and Ms Meryl Ryan, Lake Macquarie Art Gallery, to visit Japan for Tokyo Design Week and the Asian Museum Network Conference (MUSCON) in Tokyo in late October 2009.

**2010 Residency Program**

The AJF will for the first time support Asialink residencies in Japan in the Visual Arts, Literature, Performing Arts and Arts Management. The main objectives of the residency program are to enhance the profile of Australian arts expertise in Japan, to deepen the Australian participants’ understanding of the Japanese context, and to facilitate dialogue mutual understanding and respect for each others cultural practices. The program will enable four Australian arts professionals to visit Japan for three to four months. Host organisations include the Yebisu International Festival for Art and Alternative Visions at Tokyo Metropolitan Museum of Photography, Tokyo Wonder Site and Aichi Shututoku University in Nagoya.
Community Grants

Smithson Media, Naval History of the HIJMS Ibuki

With AJF support, Smithson Media was able to commence historical research into the significant role the HIJMS Ibuki played in the protection of the Australian and New Zealand Expeditionary Forces as the troop convoy made its way to Egypt and then Gallipoli in 1914. It is intended to lead to a publication about the HIJMS Ibuki and its role among the naval escort of transport ships that assembled in Albany’s Princess Royal Harbour. The project will be completed in late 2009 or early 2010.

Albany in Western Australia has a significant and continuing connection with the ANZAC legend. Albany was the place of assembly and departure for some 30,000 troops serving in the Great War and Gallipoli in 1914. It was also the place of Australia’s first official dawn memorial service. Albany maintains many economic and social links to Japan today. Japanese companies export woodchips through the Port of Albany and have become a significant contributor to the economic prosperity of the region. On a community level, the local government authority, the City of Albany, has entered into a sister-city agreement with Tomioka-shi. As a consequence there have been several exchanges between community members and students which have enhanced cultural understanding between Australia and Japan.

Ms Noella Mills: Tatebayashi Sister Cities Cultural Exchange

Three Sunshine Coast and Hinterland artists, Ms Fiona Dempster, AJF grant recipient, Ms Noela Mills and Mr Barry Smith, visited Tatebayashi in Japan to participate in an art and culture exchange program in April 2009. The focal point of the week was an exhibition of art works by both Australian and Japanese artists with a two metre sculpture designed and created by Maleny artists as the centrepiece. Practical workshops and demonstrations in jewellery making, western calligraphy, hand-made books and patch working were all part of the week long artistic collaboration. As part of the exchange artists and other Sunshine Coast Regional Council representatives also took part in many cultural, promotional and social events organised by Tatebayashi City Council.

The Sunshine Coast Regional Council and Tatebayashi City Council have a sister city agreement. Tatebayashi is a city of approximately 170,000 people about two hours north of Tokyo. Each year there is an exchange of sister city representatives that usually includes local councillors, sister city personnel and a group of artists. In 2010, Tatebayashi artists will visit the Sunshine Coast and Hinterland for another exchange building on the friendships and understanding of each other’s culture, way of life and artistic expression.
Australian Art Exhibition and Workshops in Tatebayashi

An Account by Ms Noella Mills

I was asked to be part of a ‘Sister Cities’ Cultural Exchange project between the Sunshine Coast Regional Council and Tatebayashi City Council. My role was to exhibit and teach during a week long artistic collaboration the last week of April 2009.

I am a professional artist from Maleny, Queensland and have always loved the traditional Japanese aesthetics of creating balance, harmony and understatement in art, nature and life itself. My love of the Japanese feeling of ‘wabi sabi’ [finding beauty in aged, worn and everyday things] seemed to be a logical fit to the exchange. I use old and weather beaten objects in most of my work – rusty tin, antique watch parts, delicate pieces of driftwood, old and patched scraps of fabric and even teabags.

Little did I know that most young, urban Japanese people have never heard of the term ‘wabi sabi’. It was quite strange trying to educate young people about their own culture. The more mature people just smiled and nodded when I enthused over my finds of porcelain shards on the beach and faded kimono remnants at the markets. Fortunately, there is great emphasis today on reusing and recycling, so creating art and jewellery from old metal washers, teabags and watch parts was approached with interest and enthusiasm.

Living in Australia with English ancestry, I often feel the lack of connection to my heritage. Travelling to Japan gave me a huge sense of awe at the depth of aesthetic and spiritual sophistication of ancient Japan. I am very grateful to the Australia-Japan Foundation for helping me to exhibit and teach in this noble and historic land.

City Hall Demonstration. Students at workshop with Ms Noella Mills.

Photos courtesy of Ms Noella Mills.

Representatives from Guide Dogs for Blind, Queensland, participated in a study tour of the Japan Guide Dog Association and the Hokkaido Guide Dogs for the Blind Association training facilities in March 2009. The visit helped identify opportunities for collaboration between all three schools and established a professional network for exchanging information on Guide Dog breeding, training, and staff exchange programs. The project helped ensure that Guide Dogs Queensland remains at the forefront of service provision to Queenslander who are blind and vision impaired through its participation in collaborative programs with international Guide Dog schools. The project enhanced the alliance between Australian and Japanese Guide Dog Schools with a view to establishing a permanent partnership between Australian and Japanese Guide Dogs Associations on breeding programs and management.
National Federation of Japan-Australia Societies: English language website

The AJF funded the development of an English-language site for the National Federation of Japan-Australia Societies (NFJAS), including information on its member societies. The project helped increase opportunities for exchange, dialogue and online information sharing between the member societies of the Australia-Japan community associations and their respective peak bodies. The web address is www.nfjas.jp/eng/

Maroochydore-Shimoda Surf Life-Saving Exchange

Shimoda Surf Life Saving Club members participated in a training camp in Maroochydore Queensland, in association with its sister club the Maroochydore Surf Life Saving Club, in December 2008. The objectives of the project were to improve and develop the Japanese club members’ surf lifesaving techniques, in particular, surf skills, physical fitness levels and rescue techniques by learning training methods in Australia, where we have 100 years of lifesaving history.
Japanese Life Savers back again to patrol Maroochydore Beach

Feature by Mr Mike O’Dwyer, President, Maroochydore Surf Life Saving Club

For the eleventh consecutive year, Japanese surf lifesavers patrolled Maroochydore Beach alongside Maroochydore Surf Life Saving Club members over the Christmas Day-Boxing Day period.

Nine lifesavers, their coach and two chaperones from the Shimoda Life Saving Club of Japan, were coached and trained in all facets of surf sports competition during a twelve-day training camp being held at Maroochydore surf club.

Maroochydore President and exchange coordinator, Mike Dwyer, said that over the past ten seasons about 140 Shimoda lifesavers had travelled to Maroochydore beach and been trained in the Australian surf Bronze Medallion Award. He said that many had returned to complete other award training such has Senior First Aid, Advanced Resuscitation and Defibrillation.

“This year has seen a significant change in the direction of their training. Shimoda Life Saving Club is very keen to be the number one surf sports club in Japan and this year the training program has changed from being lifesaving oriented to a full surf sports coaching regime. The friendship and general cultural exchange that both our clubs’ lifesavers, members and families enjoy is stronger than ever, but it is pleasing to see the exchange is now reaching other members within both clubs who enjoy surfs sports.”

It is not all hard work and sweat. While the lifesavers are here they visit many of the local sights and tourist attractions including Australia Zoo which has been keenly involved in the lifesaving exchange since its inception.

Shimoda Head Coach, Shu Miyabe, said that although the training camp is about improving training and coaching techniques, it is important to have time out to enjoy the Sunshine Coast and its hospitality. “Over the years our lifesavers have enjoyed many wonderful experiences on the Sunshine Coast and our members return to Japan telling others of the things that have done and seen. One that is often spoken about is the tour to Australia Zoo. I thank them for their continued support of our program.” Mr Miyabe also wished to acknowledge the support of the Australia-Japan Foundation for this year’s tour to Australia by Shimoda Life Saving Club.

As well as taking in the sights here, the Shimoda lifesavers travelled to the Ocean Assault Series at Southport to watch their Maroochydore heroes compete against the best competitors in the country. They travelled home on 29 December 2008.


**PRIORIT AREA 5: COMMUNICATION, INFORMATION AND ADVOCACY**

Goals: To promote public awareness and advocacy programs in Australia and Japan which strengthen the bilateral relationship; and

To ensure effective management and promotion of the AJF’s program of work in Australia and Japan.

The AJF sponsored the official Australian delegation of business and community leaders to the 5th Australia-Japan Conference held in Tokyo in November 2008 and funded the recruitment of the 2009 Visiting Professor in Australian Studies at the University of Tokyo – one of the most prestigious Australian academic appointments in Japan. These activities helped ensure Australia continued to play a prominent role in influencing and informing public debate and academic discourse in Japan on important issues of mutual interest. As part of its contribution to enhancing media coverage and public advocacy programs, the AJF also supported a visit to Japan by representatives from the University of Sydney to assess the viability of a media internship program in Japan for final year journalism students in future. AJF efforts in this area are also aimed at recording and documenting significant contemporary and historical achievements in the bilateral relationship, including the commencement of research into the significant role played by a Japanese naval escort in the protection of Australian and New Zealand Expeditionary Forces in World War I.

AJF Board members also play an important role in promoting and supporting AJF goals and objectives through their professional networks and representation at selected AJF events. The AJF Board Chair occupies an *ex officio* position on the Executive Committee of the Australia-Japan Business Cooperation Committee (AJBCC) and keeps its members informed of AJF activities and possible opportunities for cooperation. In this capacity, AJF Board Chair attended the annual joint business conference held in Perth in October 2008. The AJF funded a promotional feature on its grant program and the Sir Neil Currie Award program, in the Japanese version of the DFAT publication, *Australia in Brief*. In addition to the bilingual AJF website, this publication helped increase awareness in Japan of the AJF, its aims and objectives, funding guidelines and key programs.

The full list of the projects funded under the Communications, Information and Advocacy program is provided at Appendix A.
Australian delegation to the 5th Australia-Japan Conference

The 5th Australia-Japan Conference (AJC5), held in Tokyo on 19 November 2008, covered political, strategic, trade and economic issues, the environment, and people-to-people exchanges. The Conference was co-chaired by Mr Akio Mimura, Chairman of the Japan-Australia Business Cooperation Committee, and Sir Rod Eddington, Chairman of Australia-Japan Business Cooperation Committee. The Hon Martin Ferguson, Minister for Resources and Energy and Minister for Tourism, gave Australia’s keynote address and the then Prime Minister, Mr Taro Aso, delivered Japan’s keynote address. Participants included senior representatives from politics, business, academia, journalism and government. The AJF Board was represented by Mr Peter Corish AM, Chairman, Ms Catherine Harris AO PSM and Mr Huw McKay.

The Conference generated a wide range of ideas and proposals for developing and expanding the relationship in all areas. Of note, the Conference endorsed then Prime Minister Aso’s call for steps to enhance the quality of Japanese language learning in Australia in a way that will contribute to closer business, academic and community links. Both Governments are taking forward these outcomes.

University of Sydney, Department of Media and Communications, Scoping Study: Media Internships in Japan

Representatives from the Department of Media and Communications, University of Sydney, visited Japan in September 2009 to discuss opportunities to develop an Australia-Japan media internship program with their industry and academic counterparts. The aim of the proposed internship program is to develop a core of young journalism professionals who can contribute to enhanced Australian media coverage of Japan and key issues of mutual interest throughout their working careers. An important secondary goal is to raise awareness in the Japanese media of Australian journalism scholarship and training, resulting in more Japanese students being attracted to Australia as a country in which to train and work.

Japanese version of DFAT publication, Australia in Brief

The AJF contributed funds for the translation and printing of 5,000 copies of the DFAT publication, Australia in Brief, which provides information about modern Australia for an international audience. The Japanese version, which includes supplementary promotional information about the AJF grant programs, was distributed to key AJF stakeholders and supporters in Japan, including higher educational institutions across the country.
ADMINISTRATIVE OVERVIEW

The period 1 July 2008 to 30 June 2009 represents the second full financial year of the AJF’s operation since it was merged into the Department of Foreign Affairs and Trade (DFAT). DFAT assumed responsibility for all AJF staffing overheads, operating expenses, asset depreciation and related costs on 1 December 2006.

Corporate Governance

The Minister for Foreign Affairs has overall responsibility for the AJF which is part of the Foreign Affairs and Trade portfolio. DFAT has oversight of AJF corporate governance practices through the participation of the Ex Officio Board member. The Secretariat ensures compliance with the department’s financial and administrative guidelines.

Auditor’s reports

The financial affairs of the AJF are examined by the Australian National Audit Office as part of its examination of the DFAT accounts. These Statements have been incorporated into the DFAT Annual Report 2008-09.

Assets Management

All asset acquisitions and disposals are recorded in accordance with Australian Government guidelines.

Purchasing

All contractual arrangements are conducted in accordance with the Commonwealth Procurement Guidelines, and DFAT procurement manual guidelines.

Industrial Democracy and Workplace Diversity

Secretariat staff are covered under the industrial democracy and workplace diversity programs of DFAT, including the department’s Certified Agreement.

Freedom of Information

In the reporting period, the AJF did not receive any applications under the Freedom of Information Act 1982.
Meetings and Decision Making

The AJF Board holds three meetings each financial year to discuss emerging issues in the bilateral relationship, to identify future funding priorities and to monitor the progress and performance of its programs. Members may also conduct Board business inter-sessionally, as required, or form subcommittees to oversee particular projects.

AJF Board meetings held during the reporting period were:

<table>
<thead>
<tr>
<th>Meeting No.</th>
<th>Location</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>113</td>
<td>Canberra</td>
<td>23 September 2008</td>
</tr>
<tr>
<td>114</td>
<td>Canberra</td>
<td>25 February 2009</td>
</tr>
<tr>
<td>115</td>
<td>Canberra</td>
<td>21 May 2009</td>
</tr>
</tbody>
</table>

Remuneration

Board members receive sitting fees and travel expenses in line with Remuneration Tribunal determinations for part-time members of non-statutory bodies when undertaking AJF business.

Applications for Awards and Funding

The AJF grant program is advertised on the DFAT and AJF websites. The AJF Secretariat at the Australian Embassy in Tokyo promoted the grants program and the AJF Sir Neil Currie Awards in Japan. The embassy also promotes the grant program in Japan through its public diplomacy activities and broader outreach to key stakeholders and interest groups in Japan.

Funding guidelines and copies of the application form are available on the AJF website. Hard copies can also be requested from the AJF Secretariat in Canberra and Tokyo.
## APPENDIX A

### 2008-09 FINANCIAL STATEMENT

**Receipts and Expenditure 2008-09**

<table>
<thead>
<tr>
<th><strong>Receipts</strong></th>
<th><strong>Expenditure</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>International Relations Grant Program (IRGP)</td>
<td>IRGP</td>
</tr>
<tr>
<td></td>
<td>Economics and Trade</td>
</tr>
<tr>
<td></td>
<td>800,000</td>
</tr>
<tr>
<td></td>
<td>Security, Regional and International Relations</td>
</tr>
<tr>
<td></td>
<td>21,500</td>
</tr>
<tr>
<td>IRGP Transfer from Australia-Thailand Institute</td>
<td>Education and Science</td>
</tr>
<tr>
<td></td>
<td>200,000</td>
</tr>
<tr>
<td>Departmental Allocation</td>
<td>Society and Culture</td>
</tr>
<tr>
<td></td>
<td>21,500</td>
</tr>
<tr>
<td></td>
<td>Communication, Information and Advocacy</td>
</tr>
<tr>
<td></td>
<td>208,415</td>
</tr>
<tr>
<td></td>
<td>259,273</td>
</tr>
<tr>
<td></td>
<td>16,000</td>
</tr>
<tr>
<td></td>
<td><strong>Subtotal Grants</strong></td>
</tr>
<tr>
<td></td>
<td>814,315</td>
</tr>
<tr>
<td></td>
<td><strong>Subtotal Departmental</strong></td>
</tr>
<tr>
<td></td>
<td>17,264</td>
</tr>
<tr>
<td></td>
<td>Program Support/Procurement</td>
</tr>
<tr>
<td></td>
<td>148,764</td>
</tr>
<tr>
<td></td>
<td>Board and Secretariat Expenses</td>
</tr>
<tr>
<td></td>
<td>29,998</td>
</tr>
<tr>
<td></td>
<td><strong>Subtotal Departmental</strong></td>
</tr>
<tr>
<td></td>
<td>196,026</td>
</tr>
<tr>
<td></td>
<td><strong>Total Expenditure</strong></td>
</tr>
<tr>
<td></td>
<td>1,010,341</td>
</tr>
<tr>
<td></td>
<td><strong>Unexpected Funds</strong></td>
</tr>
<tr>
<td></td>
<td>11,159</td>
</tr>
</tbody>
</table>

**Total Receipts** | 1,021,500
## INTERNATIONAL RELATIONS GRANT PROGRAM

### Economics and Trade

<table>
<thead>
<tr>
<th>Program</th>
<th>Requested</th>
<th>Expenditure</th>
<th>%</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Law Council of Australia, Legal Exchange</td>
<td>$108,950</td>
<td>$100,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>La Trobe University, Overseas Operations of Japanese MNEs</td>
<td>$20,445</td>
<td>$15,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brock Kubo International, Australian Gourmet</td>
<td>$45,000</td>
<td>$20,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brock Kubo International, Australian Gourmet</td>
<td>$10,000</td>
<td>$10,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Design Institute of Australia, City Guides</td>
<td>$15,000</td>
<td>$15,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tina Kalivas Fashion Show</td>
<td>$20,000</td>
<td>$20,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td><strong>$180,000</strong></td>
<td><strong>17.6%</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Security, Regional & International Relations

<table>
<thead>
<tr>
<th>Program</th>
<th>Requested</th>
<th>Expenditure</th>
<th>%</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANU Dept. International Relations, Security Workshops</td>
<td>$120,000</td>
<td>$80,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lowy Institute, Report on Multilateral Cooperation</td>
<td>$30,260</td>
<td>$30,260</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Nautilus Institute - RMIT, Nuclear Disarmament Forums</td>
<td>$40,367</td>
<td>$40,367</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td><strong>$150,627</strong></td>
<td><strong>14.7%</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Education

<table>
<thead>
<tr>
<th>Program</th>
<th>Requested</th>
<th>Expenditure</th>
<th>%</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>InASA, Review of Australian Studies in Japan</td>
<td>$35,440</td>
<td>$35,440</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Otemon University, Australian Resource Collection</td>
<td>$15,000</td>
<td>$15,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Australian Studies Association of Japan, Lectures</td>
<td>$53,000</td>
<td>$53,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Australian Studies Association of Japan, Lectures</td>
<td>$12,000</td>
<td>$12,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Visiting Professor University of Tokyo, Salary Supplement</td>
<td>$30,000</td>
<td>$22,815</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td><strong>$138,255</strong></td>
<td><strong>13.5%</strong></td>
<td></td>
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</tr>
</tbody>
</table>

### Science

<table>
<thead>
<tr>
<th>Program</th>
<th>Requested</th>
<th>Expenditure</th>
<th>%</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>University of Tokyo-ANU, Nanophotonics Workshop</td>
<td>$15,360</td>
<td>$15,360</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Strategic Bovine Services, Veterinary Exchange</td>
<td>$32,500</td>
<td>$10,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Strategic Bovine Services, Veterinary Exchange</td>
<td>$10,000</td>
<td>$10,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Antarctic Climate and Ecosystems-CRC</td>
<td>$34,800</td>
<td>$34,800</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td><strong>$70,160</strong></td>
<td><strong>6.9%</strong></td>
<td><strong>$208,415</strong></td>
<td></td>
</tr>
<tr>
<td>Society and Culture</td>
<td>Requested</td>
<td>Expenditure</td>
<td>%</td>
<td>Comments</td>
</tr>
<tr>
<td>------------------------------------------------------------------------------------</td>
<td>-----------</td>
<td>-------------</td>
<td>-----</td>
<td>----------</td>
</tr>
<tr>
<td>The Australian Ballet, International Ballet Festival, Tokyo</td>
<td>$20,000</td>
<td>$20,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AsiaLink Strategic Ties for the Arts Initiative</td>
<td>$70,000</td>
<td>$70,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Smithsonian Media, Naval History HIJMS Ibuki</td>
<td>$50,000</td>
<td>$10,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Adelaide Fringe Festival, Japanese Promoters</td>
<td>$11,806</td>
<td>$11,806</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Australian Provincial Baseball Team</td>
<td>$15,000</td>
<td>$15,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mr Shigeki Chiba, Global Family Inc. Australian Film Lectures</td>
<td>$20,000</td>
<td>$20,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shopfront Theatre for Young People, Superperfect</td>
<td>$45,000</td>
<td>$25,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2009 Talkback Classroom Forum</td>
<td>$18,985</td>
<td>$10,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Art Front Gallery, Echigo-Tsumari Triennale</td>
<td>$75,000</td>
<td>$24,500</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rakutendan Theatre Company, Windmill Baby</td>
<td>$25,000</td>
<td>$21,500</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td><strong>$227,806</strong></td>
<td><strong>22.3%</strong></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Community Grants</th>
<th>Requested</th>
<th>Expenditure</th>
<th>%</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Guide Dogs for the Blind Association of Queensland</td>
<td>$5,636</td>
<td>$5,636</td>
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<td></td>
</tr>
<tr>
<td>NFJAS, English Website</td>
<td>$6,370</td>
<td>$6,370</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Australian Network for Japanese Law</td>
<td>$6,000</td>
<td>$6,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shimoda-Maroochydoore Life Saving Club Exchange</td>
<td>$9,500</td>
<td>$5,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Essendon Football Club</td>
<td>$4,461</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ms Noella Mills, Art Exhibition and Classes</td>
<td>$11,606</td>
<td>$4,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Sub-total</strong></td>
<td><strong>$31,467</strong></td>
<td><strong>3.1%</strong></td>
<td><strong>$259,273</strong></td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Communication, Information and Advocacy</th>
<th>Requested</th>
<th>Expenditure</th>
<th>%</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>University of Sydney, Media Internship Program: Scoping Visit</td>
<td>$16,000</td>
<td>$16,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td><strong>$16,000</strong></td>
<td><strong>1.6%</strong></td>
<td></td>
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</tr>
</tbody>
</table>

**TOTAL IRGP EXPENDITURE**                                                           **$814,315** | **79.7%** |
<table>
<thead>
<tr>
<th>Departmental Funds</th>
<th>Requested</th>
<th>Expenditure</th>
<th>%</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Grants</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Essendon Football Club</td>
<td>$80,000</td>
<td>$10,539</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tokyo Chamber of Commerce and Industry, Reception</td>
<td>$2,540</td>
<td>$1,760</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Australian Studies Association of Japan</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20th Anniversary Conference 2009</td>
<td>$10,000</td>
<td>$4,965</td>
<td>plus $6,040 from AJF Tokyo 2007-08</td>
<td></td>
</tr>
<tr>
<td><strong>Sub-total</strong></td>
<td></td>
<td>$17,264</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fee-for-service/Procurement/Sponsorship</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5th Australia-Japan Conference, Australian Delegation Travel</td>
<td>$120,000</td>
<td>$105,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>InASA, Recruitment of Visiting Professor, University of Tokyo</td>
<td>$15,730</td>
<td>$15,730</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Experience Australia Kits, Discover Eco Australia</td>
<td>$10,000</td>
<td>$9,500</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AJF Tokyo - Australia in Brief Translation and Printing</td>
<td>$8,000</td>
<td>$8,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AJF Tokyo - Australia-Japan Related Books</td>
<td>$7,000</td>
<td>$7,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wilton, Hanford, Hanover, AJF Logo Style Guide</td>
<td>$3,534</td>
<td>$3,534</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Sub-total</strong></td>
<td></td>
<td>$148,764</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Board Costs</strong></td>
<td>$40,000</td>
<td>$29,998</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL DEPARTMENTAL EXPENDITURE</strong></td>
<td><strong>$196,026</strong></td>
<td><strong>19.2%</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>GRAND TOTAL</strong></td>
<td><strong>$1,350,829</strong></td>
<td><strong>$1,010,341</strong></td>
<td><strong>98.9%</strong></td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL FUNDS AVAILABLE</strong></td>
<td><strong>$1,021,500</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>UNSPENT BALANCE</strong></td>
<td><strong>$11,159</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
APPENDIX B

AUSTRALIA-JAPAN FOUNDATION BUSINESS PLAN 2009-10

EXECUTIVE SUMMARY

The Australia-Japan Foundation (AJF) is a bilateral foundation established in 1976 to help strengthen Australia-Japan relations. The AJF provides funds, under the International Relations Grants Program, to suitably qualified individuals and non-government organisations in Australia and Japan for projects that increase mutual understanding and goodwill between the two countries. The 2007-10 Strategic Plan, which sets out the AJF broad direction and funding priorities, underpins the 2009-10 Business Plan.

MISSION

Australia – Japan: Broadening interests in a growing strategic relationship.

MISSION

The AJF program and budget will support Australia’s foreign and trade policy interests by facilitating activities that:

(i) increase understanding in Japan of shared interests with Australia;
(ii) increase understanding in Australia of the importance of Japan to Australia as an economic and strategic partner; and
(iii) increase recognition in Japan of Australian excellence and expertise

(AJF Orders in Council, 30 November 2006)

In 2009-10, the AJF will support projects in five priority areas:

Economics and Trade
Security and International Relations
Education and Science
Society and Culture
Communications, Information and Advocacy

The AJF Board assesses grant applications on merit in competitive funding rounds held in association with Board meetings up to three times a year. Funding rounds are advertised on the bilingual AJF website and selected individuals or groups may be invited to apply for funds to undertake specific projects identified by the Board and Secretariat. The Board seeks to ensure the AJF achieves a balanced work program and responds to emerging issues in the bilateral relationship. The allocation of funds is flexible and up to 20 per cent of the total budget may be transferred between the five priority areas depending on the range and quality of applications received in each round.
## RISKS AND OPPORTUNITIES

<table>
<thead>
<tr>
<th>Risks</th>
<th>Mitigation Strategies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrealistic expectations of the level of support grant recipients can expect from the Department of Foreign Affairs and Trade (DFAT).</td>
<td>Preference will be given to applicants who can be expected to deliver project outcomes efficiently and effectively without requiring additional in-kind support.</td>
</tr>
<tr>
<td>Excessive demands on DFAT for overseeing and implementing projects in Australia and Japan.</td>
<td>Indicators of this capacity include having confirmed partners in both countries and assured funding or in-kind support from a range of sources, as well as a proven track record in delivering similar projects independently.</td>
</tr>
<tr>
<td>Exchange rate losses affect the value of grants provided to Japanese recipients or Australians implementing projects in Japan.</td>
<td>The revised funding guidelines specify that grant recipients must carry the risk of exchange rate variations.</td>
</tr>
<tr>
<td>The composition of the Board does not reflect the priority areas of the AJF’s work program. There are no members from the cultural and higher education sectors where the AJF spends more than 50 per cent of its budget.</td>
<td>The Department will recommend new Board appointments for 2009-10 to the Minister to ensure the skills of its membership are balanced and reflect the AJF’s priorities and interests.</td>
</tr>
<tr>
<td>Board membership, comprising the minimum of four ordinary members, is insufficient to provide effective strategic leadership.</td>
<td>The Department will recommend a minimum of six ordinary members to ensure a sufficiently diverse mix of skills and expertise to allow the Board to function optimally.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Opportunities</th>
<th>Strategies to harness</th>
</tr>
</thead>
<tbody>
<tr>
<td>Australia and Japan have a comprehensive strategic partnership built on shared democratic values, a commitment to human rights, freedom and the rule of law as well as common security interests, mutual respect, trust and deep friendship.</td>
<td>The AJF Secretariat will seek to identify opportunities for Ministers to support AJF activities.</td>
</tr>
<tr>
<td></td>
<td>AJF Board members will participate in the official Australia-Japan Conferences which brings together policy-makers and business and community leaders from both countries.</td>
</tr>
</tbody>
</table>
**Opportunities**

For economic, political and strategic reasons, the relationship is of fundamental importance to both countries. Japan is expected to remain Australia’s largest export market for many years, and has regained its position as Australia largest merchandise trading partner.

Australia and Japan are together taking practical steps to address regional and global strategic challenges such as fighting terrorism, preventing the proliferation of weapons of mass destruction, and human security concerns such as disaster relief.

**Strategies to harness**

AJF Board Chairman will occupy *ex officio* membership of the Executive Committee of the Australia-Japan Business Cooperation Committee.

DFAT and other senior officials and key grant recipients will have an opportunity to deliver presentations to the Board on emerging bilateral foreign and trade policy priorities.

Assistant Secretary, North East Asia Branch will oversee AJF activities in Australia and Japan, and will facilitate consultations with other areas of DFAT, including the Japan Section, Japan FTA Taskforce, Images of Australia-Branch, DFAT State Offices, and other agencies, as appropriate, to encourage them to leverage off AJF activities and to help identify future funding priorities.

Senior management at post will oversee AJF operations in Japan and will consult relevant sections and attached agencies to encourage them to leverage off AJF activities and to help identify future funding priorities.

The Australian Embassy in Tokyo will continue to promote AJF activities to key stakeholders and supporters in Japan and the Japanese public.

The secretariat will maintain contact databases of key stakeholders and supporters in both countries. Selected contacts will be invited to nominate new proposals for future AJF support.

The Secretariat will facilitate networks of AJF grant recipients and identify opportunities for them to leverage of each others’ efforts.

The AJF will maintain a bilingual website to keep the Australian and Japanese public informed of its activities and funding opportunities.

<table>
<thead>
<tr>
<th>Opportunities</th>
<th>Strategies to harness</th>
</tr>
</thead>
<tbody>
<tr>
<td>For economic, political and strategic reasons, the relationship is of fundamental importance to both countries. Japan is expected to remain Australia’s largest export market for many years, and has regained its position as Australia largest merchandise trading partner.</td>
<td>AJF Board Chairman will occupy <em>ex officio</em> membership of the Executive Committee of the Australia-Japan Business Cooperation Committee.</td>
</tr>
<tr>
<td>Australia and Japan are together taking practical steps to address regional and global strategic challenges such as fighting terrorism, preventing the proliferation of weapons of mass destruction, and human security concerns such as disaster relief.</td>
<td>DFAT and other senior officials and key grant recipients will have an opportunity to deliver presentations to the Board on emerging bilateral foreign and trade policy priorities.</td>
</tr>
<tr>
<td>Well-established networks of AJF stakeholders and supporters in both countries.</td>
<td>Assistant Secretary, North East Asia Branch will oversee AJF activities in Australia and Japan, and will facilitate consultations with other areas of DFAT, including the Japan Section, Japan FTA Taskforce, Images of Australia-Branch, DFAT State Offices, and other agencies, as appropriate, to encourage them to leverage off AJF activities and to help identify future funding priorities.</td>
</tr>
<tr>
<td></td>
<td>Senior management at post will oversee AJF operations in Japan and will consult relevant sections and attached agencies to encourage them to leverage off AJF activities and to help identify future funding priorities.</td>
</tr>
<tr>
<td></td>
<td>The Australian Embassy in Tokyo will continue to promote AJF activities to key stakeholders and supporters in Japan and the Japanese public.</td>
</tr>
<tr>
<td></td>
<td>The secretariat will maintain contact databases of key stakeholders and supporters in both countries. Selected contacts will be invited to nominate new proposals for future AJF support.</td>
</tr>
<tr>
<td></td>
<td>The Secretariat will facilitate networks of AJF grant recipients and identify opportunities for them to leverage of each others’ efforts.</td>
</tr>
<tr>
<td></td>
<td>The AJF will maintain a bilingual website to keep the Australian and Japanese public informed of its activities and funding opportunities.</td>
</tr>
</tbody>
</table>
RESOURCES

The Board

Chair
Mr Peter Corish AM, Immediate past president of the National Farmers’ Federation
(1 January 2007 – 31 December 2009)

Board Members
Mrs Catherine R. Harris AO PSM, Executive Director, Harris Farm Markets
(1 January 2009 – 1 January 2011)

Mr John Bowdler, Principal and Director, John Bowdler and Associates P/L
(1 January 2007 – 31 December 2009)

Adjunct Professor Mike Gore AM, Centre for Public Awareness of Science,
Australian National University (1 January 2007 – 31 December 2009)

Mr Huw McKay, Senior International Economist, Westpac Bank
(1 January 2007 – 31 December 2009)

Ex Officio Member
Mr Bruce Gosper, Deputy Secretary, Department of Foreign Affairs and Trade

The chair, ex officio and ordinary board members are responsible to the Minister of Foreign
Affairs. The Chairman may be appointed for a five-year terms and ordinary board members
for three year terms. Members may be re-appointed. The board meets three times a year
to set the AJF’s broad strategic direction and to consider grant applications and funding
proposals.

Secretariat
The AJF Secretariat has its headquarters in the Department of Foreign Affairs and Trade in
Canberra and is supported by an office at the Australian Embassy in Tokyo.

Budget
The 2009-10 Business Plan is based on a total budget of $1,069,889 comprised of $787,500
IRGP funds, $212,500 departmental funds and $64,761 carry over from the AJF Special
Account.
STRATEGIC GOAL SUMMARY

GOAL 1) ECONOMICS AND TRADE

To promote informed discussion among business leaders, government policy-makers and academic opinion-leaders on future directions for enhancing economic cooperation between Australia and Japan.

Strategies

- Facilitate specialist economic research on key elements of the bilateral trade and economic relationship.
- Facilitate young leaders and professional exchanges in key sectors.
- Support bilateral business seminars and networking events in key sectors.
- Undertake periodic business opinion polls and surveys.
- Facilitate bilateral visits by influential individuals.

Key activities

Australian Research Network on the Japanese Economy (ARNJE), Australia-Japan Research Centre, Australian National University.

Public policy papers on findings arising from the development of a macroeconomic model of the Japanese economy, University of Western Australia and Australia-Japan Research Centre, Australian National University.

Professions Australia, Young Professional’s Exchange Program.

CitySwitch, Newcastle-Izumo Urban Design Forum.

Promoting Australian civil engineering capabilities in Japan, University of Southern Queensland Centre of Excellence in Engineered Fibre Composites.

Professional Women’s Exchanges.

Young Farmers’ Agricultural Exchange and Training Programs.
GOAL 2) SECURITY, REGIONAL & INTERNATIONAL RELATIONS

To increase public and corporate awareness of, and facilitate informed discussion on, the mutual importance of the emerging bilateral security relationship between Australia and Japan.

Strategies

- Support specialist seminars, conferences and lectures on the bilateral strategic relationship.
- Facilitate expert participation in high-level conferences.
- Encourage dialogues on bilateral foreign policy issues involving the non-government sector.
- Facilitate specialist research on key elements of the bilateral strategic relationship.
- Develop academic partnerships to examine bilateral strategic issues in a regional and global context.
- Identify opportunities for bilateral cooperation on reform of the United Nations.
- Support bilateral visits by influential individuals.

Key Activities

Workshops, Postgraduate Fellowships and online collaboration between the Department of International Relations, Australian National University and Keio University on The Australia-Japan Security Relationship And New Regional Security Architecture: Bilateral And Domestic Momentum.

Research report on Australia-Japan Defence and Security Cooperation by the Centre for International Security Studies (CISS), University of Sydney, and The Lowy Institute.

Research Report on Australian Perspectives and Involvement in Peacekeeping Operations by the Strategic Research Institute for International Change, Japan.

GOAL 3) EDUCATION AND SCIENCE

To support research, dialogue and exchange in areas that increase understanding of the contemporary Australia-Japan relationship, including demography, social change, ageing, gender, environment, innovation and technology, and cultural issues.

- Offer a competitive annual scholarship program for Japanese postgraduate scholars to encourage the study of Australia and the bilateral relationship.
- Enhance the quality of teaching and research in Australian Studies at Japanese universities.
- Facilitate expert Australian participation in high-level conferences, seminars and workshops on Australian Studies in Japan.
- Enhance access to contemporary Australian educational resources in Japanese universities, and facilitate increased linkages between Japanese university libraries and peak bodies and their Australian counterparts.
- Promote Australian educational resources in Japanese schools.
- Establish networks between leading educational and scientific institutions in Australia and Japan, including museums.

### Key Activities

Recruitment and support for the Visiting Professor in Australian Studies at the University of Tokyo.

2009 AJF Sir Neil Currie Awards for Japanese scholars of Australian studies in three categories: 1) Research/Postgraduate Coursework (between six months and two years); 2) Curriculum Development; and Publications in Japanese. Projects may commence up to 18 months in advance of the closing date for applications.

Capacity-building for the Australian Reference Collection at Otemon Gakuin University, Osaka, Japan.

Annual national conference and occasional lecture series conducted by the Australian Studies Association of Japan.

Collaboration between Australian and Japanese universities to promote the study of Australia in Japan.

Youth science education programs conducted by the Victorian Space Science Centre, Questacon and the National Centre for Public Awareness of Science in collaboration leading Japanese science institutions.

**Experience Australia Kit** of teaching resources to Japanese schools and selected Australian participants in the Japan Exchange Teaching (JET) Program.

**Discover Australia** website – a teaching resource providing comprehensive information about Australia for Japanese school students. [www.discover.australia.or.jp](http://www.discover.australia.or.jp)

**The Discover Eco-Australia CD-ROM** – a multimedia teaching resource about Australian approaches to natural heritage and environmental conservation for Japanese school students. [www.discover.australia.or.jp/eco](http://www.discover.australia.or.jp/eco)

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GOAL 4) SOCIETY AND CULTURE

1) To foster cultural and social exchange in areas that improve the understanding of, or directly impact on, the bilateral relationship, including in a regional context;

2) To support media and community-based activities which increase mutual understanding and goodwill between Australia and Japan; and

3) To increase recognition in Japan of Australian excellence in the arts and culture, sport, community service and youth affairs.

Strategies

• Increase opportunities for leading Australian visual and performing arts events in Japan, including festivals, exhibitions, curatorial exchanges, residencies and arts symposia.

• Increase opportunities for established and emerging Australian arts practitioners to study and work in Japan.

• Enhance institutional linkages between bilateral friendship societies and sister cities, and support their activities.

• Support player, coach and umpire exchanges in mutually popular sports.

• Offer an inclusive Community Grants Program (individual awards of up to $10,000) to individuals and not-for-profit organisations for projects which enhance people-to-people ties between Australia and Japan.

Key activities

NHK Tokyo Jazz Festival and Wangaratta Jazz Festival - Contemporary music exchange, in collaboration with Australian Embassy in Tokyo.

Australian contemporary media art exhibition of works drawing on new technology such film, television, animation and digital games, curated by Professor Hisako Hara, in collaboration with the Australian Embassy in Tokyo.

Contribute to established arts and cultural exchange programs with Japan initiated by leading Australian institutions.

Leverage off high-profile Australian cultural and sporting events scheduled to occur in Japan to promote Australian excellence.

Competitive community grant program targeting youth, cultural and sporting bodies, local government and community service organisations in both countries.
GOAL 5) COMMUNICATION, INFORMATION AND ADVOCACY

To support and deliver public awareness and advocacy programs in Australia and Japan which support Australia’s foreign and trade policy goals, increase mutual understanding and goodwill between the two countries and provide a lasting record of significant contemporary and historical events or individual contributions to Australia-Japan relations.

Strategies

- Facilitate public addresses in Australia by prominent leaders in the Australia-Japan relationship.
- Support participation by Australian business and community leaders in the Australia-Japan Conferences.
- Produce and distribute bilingual information about Australia in Japan.
- Facilitate media and popular reporting on the strength and importance of the bilateral relationship.
- Provide recognition and achievement awards to significant and long-standing supporters of the bilateral relationship.
- Recognise and reward media excellence in raising public awareness and increasing understanding of Australia-Japan relations.
- Maintain an up-to-date and informative bilingual AJF website.

Key activities

2010 Crawford-Nishi Lecture Series arranged by the Australia-Japan Research Centre, Australian National University.

Fund participation by the Australian delegation of business and community leaders to the 6th Australia-Japan Conference.

Australia-Japan Free Trade Agreement advocacy undertaken by Meat and Livestock Australia in Tokyo, in collaboration with the Australian Embassy in Tokyo.

Social history films and publications about individuals and events which have made a significant contribution to enhancing Australia-Japan relations.

2010 AJF Achievement Awards conferred at the Australian Embassy in Tokyo.
GOAL (6) BOARD AND PROGRAM SUPPORT COSTS

Strategies

- Ensure efficient and effective development, implementation and oversight of the AJF grant program by the Board and Secretariat.
- Enable strong and effective Board leadership.
- Consult widely with influential individuals and organisations which contribute to strengthening Australia-Japan relations.
- Promote AJF activities and funding opportunities in both countries.

Key activities

Three Board meetings per calendar year.

Ad hoc Board meetings and subcommittee meetings convened on a needs basis.

Board representation at monthly Executive Committee meetings of the Australia-Japan Business Cooperation Committee (AJBCC) and the annual joint AJBCC and Japan-Australia Business Cooperation Committee (JABCC) business conference.

Board representation at selected AJF-funded events in Australia and Japan.

Secretariat representation and support for selected AJF-funded projects and events, including travel, venue hire, hospitality and printing.

Conduct the selection process for the 2010 AJF Sir Neil Currie Awards.

Design and produce AJF promotional and advocacy materials.

2009-10 AJF Annual Program Report available online.
## Income

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<tr>
<th>Financial Year</th>
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<th>2008-09</th>
<th>2009-10 (Planned)</th>
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<td><strong>Source of Income</strong></td>
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<tr>
<td>Carry-over 2008-09 Special Account</td>
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<td>$64,761</td>
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<td>Additional IRGP funds transferred from Australia-Thailand Institute</td>
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<td>$1,021,500</td>
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## Expenditure

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<td>1. Economics and Trade</td>
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<td>4. Society and Culture</td>
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<td>5.3 Sponsorship</td>
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<td><strong>TOTAL EXPENDITURE</strong></td>
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<td>Goals</td>
<td>Key Activities</td>
<td>Key Performance Indicators</td>
<td>Estimated Cost ($)</td>
</tr>
<tr>
<td>-------</td>
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<td>----------------------------</td>
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</tr>
<tr>
<td>1.</td>
<td>1.1 Economic Research and Analysis</td>
<td>• Quality and quantity of published reports about the strength and importance of the bilateral trade and economic relationship.</td>
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<td>• Quality and quantity of professional networks established between Australia and Japan.</td>
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<tr>
<td></td>
<td></td>
<td>• Feedback from participants in exchange programs.</td>
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</tr>
<tr>
<td></td>
<td>1.2 Professional Exchanges</td>
<td>• Quality and quantity of professional networks established between Australia and Japan.</td>
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<td>1.2.1 Grants</td>
<td>• Feedback from participants in exchange programs.</td>
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<td></td>
<td>1.3 Business seminars</td>
<td>• Quality and quantity of informed public debate about the importance of the bilateral trade and economic relationship.</td>
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<td>1.3.1 Grants</td>
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<td>2.</td>
<td>2.1 Strategic Policy Research and Analysis</td>
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<td>• Increased recognition in Japan of Australian defence and security potential in new sectors.</td>
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<td>3.</td>
<td>3.1 Australian Studies Program</td>
<td>• Quality and quantity of scholarly discourse about Australia, and the bilateral relationship, in Japanese universities.</td>
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<tr>
<td></td>
<td></td>
<td>• Increased awareness of Australian academic and research potential in new sectors.</td>
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<tr>
<td>Goals</td>
<td>Key Activities</td>
<td>Estimated Cost ($)</td>
<td>Key Performance Indicators</td>
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<td>4.1</td>
<td>Australian Visual and Performing Arts Events in Japan</td>
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<td>4.1.1</td>
<td>Grants</td>
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<td>4.2</td>
<td>Community Grant Program</td>
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<td>Goals</td>
<td>Key Activities</td>
<td>Estimated Cost ($)</td>
<td>Key Performance Indicators</td>
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<td>5.3 Australia-Japan Social History</td>
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<td>5.4 Awards and Lectures Series</td>
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<tr>
<td>6. AJF Board</td>
<td></td>
<td></td>
<td>• Feedback from Ministers, Board members, DFAT management, grant recipients and the public on the management of the AJF grant program.</td>
</tr>
<tr>
<td></td>
<td>6.1 Meetings and Representation</td>
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<td>• Effectiveness of AJF Board leadership and representation at key events.</td>
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<tr>
<td></td>
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<tr>
<td>Subtotals</td>
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<tr>
<td>TOTAL EXPENDITURE</td>
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</tr>
</tbody>
</table>
APPENDIX C

AUSTRALIA-JAPAN FOUNDATION STRATEGIC PLAN 2007-2010

Mission Statement

Australia – Japan: Broadening interests in a growing strategic relationship.

Function of the Board

The function of the Board is to strengthen the Australia-Japan relationship in ways that support Australia’s foreign and trade policy interests (AJF Orders in Council, 30 November 2006).

Objectives

The objectives of the Australia-Japan Foundation (AJF) are:

(i) to increase awareness and understanding in Japan of shared interests with Australia;
(ii) to increase awareness and understanding in Australia of the importance of Japan to Australia as an economic and strategic partner; and
(iii) to increase recognition in Japan of Australian excellence and expertise.

Themes

To achieve its objectives, the AJF will deliver high quality programs and projects under the following five themes:

1) Economics and Trade - The promotion and expansion of Australia’s trade and investment relationship with Japan

2) Security and Regional/International Relations - Australia and Japan’s shared contribution to promoting peace and stability in the region and globally

3) Education and Science - Cooperation between individuals and institutions in Australia and Japan which enhances research and teaching in contemporary areas of mutual interest

4) Society and Culture - Professional, community and institutional linkages between Australia and Japan which enhance mutual understanding, friendship and goodwill

5) Communication, Information and Advocacy - The development and distribution of comprehensive, relevant and up-to-date information about Australia-Japan relations, and projecting an accurate and positive image of Australia in Japan.

Goals/Priorities

• Increase public and corporate awareness of, and facilitate informed discussion on, the mutual importance of the Australia-Japan economic relationship

• Increase public and corporate awareness of, and facilitate informed discussion on, the emerging bilateral security relationship between Australia and Japan
• Promote cultural and social research, dialogue and exchange in areas that improve the understanding of, or directly impact on, the bilateral relationship, including in a regional context

• Encourage the development of Australia-Japan partnerships on contemporary issues of shared interest such as ageing, social change, gender, environment, innovation, technology

• Support the development of Australian studies in Japan, and where appropriate, of Japanese studies in Australia

• Maintain high quality and accessible information about the broader Australia-Japan relationship

• Contribute to the development of communication and advocacy programs in Australia and Japan which strengthen the bilateral relationship.

Implementation

The AJF will achieve its objectives by engaging individuals and organisations to deliver projects in Australia and Japan with the expectation that they will become self sustaining. Recognising the importance of media, community and grass roots support in underpinning the relationship, the AJF will give priority to projects that meet the following criteria:

• have the potential to deliver medium to longer term outcomes

• increase engagement by current and future influential supporters and advocates of the relationship

• are leveraged from larger high profile events to maximise benefits and minimise costs

Performance

The AJF’s performance will be measured by the extent to which its funded activities increase public understanding of Australia’s foreign and trade policy, and project an accurate and positive image of Australia in Japan (DFAT Portfolio Outcome 3).

Recipients of AJF funding are required to submit a written report on the project outcomes, participation numbers and media coverage, future activities arising from the project as well as details of any lessons learned (AJF Acquittal Report).
APPENDIX D

Commonwealth of Australia

Order Constituting The Australia-Japan Foundation

WHEREAS the Australian Government is desirous of further developing relations between Australia and Japan:

AND WHEREAS it is desirable that such relations should be developed by the promotion in Japan of a greater awareness of Australia, and by the promotion in Australia of a greater awareness of Japan and the enlargement over the longer term of the areas of contact and exchange between Australia and Japan and their respective peoples:

AND WHEREAS it is desirable that there be established a body for the purpose of providing a focus for the collection, exchange and dissemination of information, and a source of advice, in relation to the ways in which such relations may be encouraged, strengthened and developed:

NOW THEREFORE I, Philip Michael Jeffery, Governor-General of the Commonwealth of Australia, acting with the advice of the Federal Executive Council, HEREBY ORDER AS FOLLOWS:

1. There is hereby established a foundation to be known as the ‘Australia-Japan Foundation’ (hereafter referred to as ‘the Foundation’).

2. (1) The Foundation shall consist of:

   (a) a Board comprising

      (i) a Chairman; and

      (ii) the Secretary of the Department of Foreign Affairs and Trade (DFAT) or a DFAT representative appointed by the Secretary as an ex-officio member; and

      (iii) no fewer than four and no more than nine other members; and

   (b) a secretariat provided by DFAT

(2) The Chairman shall be appointed by the Governor-General on the recommendation of the Minister for Foreign Affairs for a period not exceeding five (5) years, and on a part-time basis.

(3) Members of the Board, other than the Chairman and the ex-officio DFAT member, shall be appointed by the Minister for Foreign Affairs for a period not exceeding three (3) years; and on a part-time basis.

(4) The Chairman and members may be re-appointed.
3. (1) The Governor-General may terminate the appointment of the Chairman or a member on the recommendation of the Minister for Foreign Affairs. The Chairman may resign his or her membership by notification in writing to the Governor-General.

(2) The Minister for Foreign Affairs may terminate the appointment of a member of the Board, other than the ex-officio DFAT member.

(3) A member (other than the Chairman) may resign his or her membership by notification in writing to the Minister for Foreign affairs.

4. A person appointed to be the Chairman of or a member of the Foundation Board shall be:

(a) paid sitting fees, travel and accommodation expenses in accordance with Australian Government Remuneration Tribunal Determinations; and

(b) entitled to be reimbursed for other expenses approved by the Board and actually incurred by the member in the performance of their duties as a member of the Board.

5. (1) Subject to sub-clause (2), meetings of the Board shall be held at such times and at such places as the Board determines.

(2) The Chairman shall, upon receipt of a written request signed by four other members of the Board, summon a meeting of the Board to deal with such matters as are specified in that written request.

6. At a meeting of the Board, a quorum shall be constituted by any three members or not less than half the members for the time being holding office, whichever is the larger.

7. The procedures for the conduct of meetings of the Board, including procedures for the appointment of an Acting Chairman and a Deputy Chairman, shall be determined from time to time by the Board.

8. (1) The function of the Board is to make recommendations to the Australian Government through the Minister for Foreign Affairs on fostering the development of an Australia–Japan relationship that supports Australian Government interests specifically to:

(a) increase understanding in Japan of shared interests with Australia;

(b) increase understanding in Australia of the importance of Japan to Australia as an economic and strategic partner; and

(c) increase recognition of Australian excellence and expertise in Japan.

(2) In developing its functions the Board should consult as widely as possible with individuals, organisations, enterprises and government departments and agencies associated or concerned with the broadening of relations between Australia and Japan.
9. The functions of the secretariat, under the authority of the Minister for Foreign Affairs, are:
   (a) to provide administrative support for the Board;
   (b) to implement the recommendations of the Board; and
   (c) to undertake other activities that progress the objectives of the Foundation.

10. Moneys required for the purpose of enabling the Foundation to discharge its functions and
    the implementation of the Board’s recommendations shall be obtained from:
    (a) moneys standing to the credit of any Special Account established under Section 20 of
        the Financial Management and Accountability Act 1997 for those purposes; or
    (b) any other moneys lawfully available for those purposes.

11. As soon as practicable after 30 June in each year, the Foundation shall provide to the
    Minister of State for Foreign Affairs an Annual Report on the Foundation’s activities during
    the period of twelve months ending on 30 June.

GIVEN under my Hand
And the Great Seal of
Australia on
30 November 2006.
(signed)
P M Jeffery
Governor-General

By His Excellency’s Command
(signed)
Alexander Downer
Minister of State for Foreign Affairs