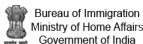


eVisa Fee Receipt



| | |
|--------------------------|----------------------------|
| ApplicationId : | s 47F(1) |
| ApplicantName : | RONALD BESSLEY |
| PassportNo : | s 47F(1) |
| Amount : | \$ 80/- |
| TransactionId : | s 47E(d) |
| TransactionDate : | 13/APR/2024 15:55:25 (IST) |

Receipt Generated On : 13/APR/2024 20:47:19 IST

Note : Amount is excluding bank charges.



Trail Blazer Tours India Pvt. Ltd. LEX 11225 - Document 2
 170, Jeena House, Om Nagar, Off Sahar Pipe Line Road,
 Andheri -- 400099, Maharashtra, India
 Tel No. +91 22 61370370, WebSite : www.trailblazertours.com

GSTIN s 47E(d)

International Air Tax Invoice

To,

Place Of Supply MUMBAI, Mahara
Invoice No: s 47E(d)
Invoice Date 19-Apr-2024

Client GST NO.: s 47E(d)

Client State Code (POS): s 47E(d)

Client State Name: Maharashtra

Pan No. s 47E(d)

Passenger Name: MR RONALD BESSLEY MURRAY

Ticket No:

| Sector From | Sector To | Travel Date | Airline | Flight No | Fare Basis | Class |
|-------------------|-------------------|-------------|------------------------|-----------|------------|-------|
| Melbourne Airport | Singapore | 17/04/2024 | SINGAPORE AIRLINES LTD | SQ 218 | Y | B |
| Singapore | Mumbai | 18/04/2024 | SINGAPORE AIRLINES LTD | SQ 422 | Y | B |
| Mumbai | Singapore | 20/04/2024 | SINGAPORE AIRLINES LTD | SQ 423 | Y | B |
| Singapore | Melbourne Airport | 21/04/2024 | SINGAPORE AIRLINES LTD | SQ 217 | Y | B |

| | |
|------------------|-------------------|
| Airfare (Basic): | 133,485.00 |
| YQ + YR | 1,666.00 |
| Taxes : | 13,897.00 |
| Mngt Fees: | 2,000.00 |
| CGST 9% | 180.00 |
| SGST 9% | 180.00 |
| Total | 151,408.00 |

Rupees : One Lakhs Fifty One Thousand Four Hundred Eight Only

- 1) This is a system generated Invoice and does not require a signature. E.&O.E
- 2) Please quote Invoice No. while making payment.
- 3) TBI will charge interest @ 2% p.m. on all outstanding invoices remaining unpaid over payment due date.
- 4) All payments in cash should be made against the company's official receipt for the same.
- 5) All Cheques should be drawn 'A/C payee' only & in favour of Trail Blazer Tours India Pvt Ltd
- 6) K3 code is a tax represents GST levied by the Government of India for air tickiting.
- 7) All disputes are subject to Mumbai Jurisdiction
- 8) SAC Code : s 47E(d)
- 9) Services provided as Pure Agent category. Taxes charged and collected accordingly.



Signature

| K3 | CGST | SGST | IGST | Total |
|------|--------|--------|------|--------|
| 0.00 | 180.00 | 180.00 | 0.00 | 360.00 |

Remark : s 22(1)(a)(ii)

C = Corporate Fare M = Market Fare

Tax Invoice

Date: April 25, 2024

To: DFAT

RE: *Delivering First Nations performances and education workshop at 'Walking Through a Songline' Opening Weekend in Mumbai 18-20 April, 2024*

From: Ron Murray

Cost: \$10,000 fee plus GST = \$11,000 plus \$564 per diem
= AUD \$11,564

ABN: 45 097 526 943

Bank: s 47F(1)

Account Name:

BSB:

Account Number:

s 47E(d)

PROFORMA INVOICE

| | | | |
|-------------------------|--------------------------------|--------------|--------------------|
| Sales & Marketing Fax : | (91) 22 2481 8001 | Date : | 11-Jun-24 |
| Proforma Invoice No. : | s 47E(d) | Room No : | s 47E(d) |
| Contact Name : | Mr. Ronald Murray | Rate : | INR 14900 |
| Company Name : | Australian Embassy / Consulate | Guest : | 1 |
| Address : | | Printed by : | s 47F(1)11-June-24 |
| Guest Arrival Date : | 18-May-24 | | |
| Guest Departure Date : | 20-May-24 | | |
| Confirmation Number : | s 47E(d) | | |
| State : | Maharashtra | | |

ACCOMODATION CHARGES BILLED

| Date | Total Room nights | Room Type | Rate | Value (INR) | GST ROOMS (18%) | Total Value (INR) |
|-------------------------|-------------------|---------------|--------|-------------|-----------------|-------------------|
| Mr. Ronald Murray | 2 | Superior Room | 14,900 | 29,800 | 5,364 | 35,164 |
| ROOM TOTAL (INR) | | | | | | 35,164 |

TRANSPORTATION CHARGES BILLED

| Date | Limousine Type | Limousine Duty | Rate | Rate (INR) | GST ROOMS (18%) | Total Value (INR) |
|-----------------------------------|------------------|------------------|-------|------------|-----------------|-------------------|
| Mr. Ronald Murray | Mercedes E Class | Airport Pick Up | 7,800 | 7,800 | 1,404 | 9,204 |
| Mr. Ronald Murray | Toyota Innova | Airport Drop Off | 6,500 | 6,500 | 1,170 | 7,670 |
| TRANSPORTATION TOTAL (INR) | | | | | | 16,874 |

Our Bank details are as follows:

Account Name : s 47E(d)
 Bank Name :
 Bank Address :
 Account Number :
 RTGS/IFSC CODE:
 Swift Code :

| | |
|--------------|---------------|
| TOTAL | 52,038 |
|--------------|---------------|

Please be informed that the pre payment must be done in full amount prior to the guest arrival. However, if we have not received the pre payment prior to the guest arrival, we will charge the amount to the guest account. This is only an estimation of the overall billing and should not be considered as full & final as the

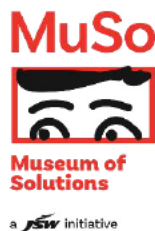
Authorized Signature : s 47F(1)
 Asst Director Sales 20-May-24



Opening Event
1930-2130, 19 April 2024
Museum of Solutions

EVENT RUN SHEET

| | |
|------|--|
| 1930 | Guests arrive |
| 2010 | <i>Guests are asked to take their seats in the auditorium</i> |
| 2015 | Welcome address by Paul Murphy, Australian Consul General <i>Invites Ron Murray, First Nations cultural educator and musician to open the evening by playing the didgeridoo</i> |
| 2020 | Ron Murray plays the didgeridoo to open the evening |
| 2025 | <i>Paul Murphy invites Tanvi Jindal Shete, Founder of Museum of Solutions, to address the audience</i> |
| 2026 | Tanvi Jindal Shete to deliver remarks |
| 2031 | <i>Paul Murphy invites Nicholas McCaffrey, Deputy High Commissioner of Australia to India to address the audience</i> |
| 2032 | <i>Nicholas McCaffrey to deliver remarks</i> |
| 2037 | Paul Murphy delivers vote of thanks s 22(1)(a)(ii) Public Diplomacy and Communications Manager invite guests to visit the installation |
| 2040 | Guests visit the installation and museum in groups; networking continues |
| 2130 | Event concludes |



Media Preview Event Flows

| Time | Duration | Activity |
|-----------|----------|--|
| 11:00 AM | 20 mins | <p>Registration</p> <p><i>Australian Consulate, MuSo, Adfactors team welcome the invited media. Distribute press kits and get them seated</i></p> |
| 11:20 AM | 10 mins | <p>Ensure everyone is seated in the designated place.</p> |
| 11: 30 AM | 05 mins | <p>s 22(1)(a)(ii) Australian Vice Consul in Mumbai and s 22(1)(a)(ii) , Public Diplomacy and Communications Manager in Australian Consulate-General, Mumbai are the host for the event and welcome the media. They set context on what Songlines is, what the media will see in the exhibit.</p> <p>Talking points</p> <ul style="list-style-type: none"> • Good morning everyone. Thank you all for joining us here today. I am s 22(1)(a)(ii) , the Vice Consul of Australian Consulate-General in Mumbai and I will be your host for the evening. • I am s 22(1)(a)(ii) , Public Diplomacy and Communications Manager at the Consulate. • We welcome you to the special media preview of Walking Through A Songline, an Australian First Nations-led digital, immersive art exhibition that combines ancient Australian Indigenous art with new age technology. This exhibit not only kicks off the India tour of Walking Through A Songline, but is also the beginning of diplomatic dialogue between Australia and India, on digital preservation of Indigenous cultural heritage of both countries. • Songlines refer to ancestral journeys which can be seen as pathways or corridors of knowledge. The provide insight into how an entire continent has been mapped by and for First Nations people over millennia. The stories form the foundational history of the Australian continent as told by artists, custodians, and traditional owners. • Like the epic poems of the great oral traditions from around the world, Songlines are a way of holding and passing on knowledge in non-text-based societies. |



Australian Consulate-General
Mumbai, India



Museum of
Solutions

a initiative

| | | |
|-----------------|---------------|---|
| | | <ul style="list-style-type: none"> • Songlines explain creation and transmit cultural values, including protocols of behaviour and how to live sustainably on this continent, as Australia’s First Nations peoples have for millennia. • By embedding that information in story, performance and art, an entire continent has been mapped by and for its people and remains memorable for generations. • You will experience a multisensory immersive digital art exhibit which will give you the feeling of Walking Through A Songline yourself. Vivid lights and sounds will bring the story of Songlines to life. It will be a surreal experience where First Nations knowledge is shared in a striking and artistic way. • I hope you enjoy the exhibit, and we will be happy to answer your questions now and after the viewing. • We welcome Nicholas McCaffrey, Deputy High Commissioner of Australia to India to share a few words on the exhibit |
| <p>11:35 AM</p> | <p>5 mins</p> | <p><i>Address by Nicholas McCaffrey, Deputy High Commissioner of Australia to India</i></p> <p>Key talk points:</p> <ul style="list-style-type: none"> • We are delighted to present our biggest Public Diplomacy showcase of the year, by launching the India tour of award-winning exhibition, <i>Walking Through A Songline</i>. It is a multisensory, immersive digital art installation that represents Australian First Nations or Indigenous culture. • This exhibition is particularly important to us as it aligns with Australian Government’s Indigenous Diplomacy Agenda which seeks to promote the excellence of Indigenous Australian culture, expertise and innovation to the world. • The exhibition highlights the power of cutting-edge technology in digital preservation of art from one of the world’s oldest cultures, thereby making it accessible for generations to come. • Australia and India share a common interest of preserving cultural heritage, art and ancient knowledge systems. There is opportunity for governmental organisations and private sector corporations of both countries to come together and |



| | | |
|----------|---------|--|
| | | <p>conserve cultural legacies that have been around for millennia, by leveraging new age technological interventions.</p> <ul style="list-style-type: none"> • The Australian Consulate-General, Mumbai, Mumbai's Museum of Solutions and Unbox Cultural Futures are proud to present <i>Walking Through A Songline</i> exhibition which is produced by National Museum of Australia and Australia's Mosster Studio. • The exhibition has already toured six countries and will now tour India and Bhutan in 2024. |
| 11:40 AM | 2 mins | <i>s 22(1)(a)(ii) and s 22(1)(a)(ii) invite Mr. Michael Peter Edson, Chief Museum Officer of Museum of Solutions to share a few words</i> |
| 11:45 AM | 05 mins | <p><i>Address by Mr. Michael Peter Edson, Chief Museum Officer of Museum of Solutions</i></p> <p>Key talk points:</p> <ul style="list-style-type: none"> • Proud of our collaboration with Australian Consulate General Mumbai, Unbox Cultural Futures, National Museum of Australia and Mosster Studio • We are happy to host <i>Walking Through A Songline</i> exhibition in Mumbai and kick off its India tour • Today, we are also launching the art gallery at MuSo and host to have <i>Walking Through A Songline</i> as our debut exhibition • We aim to promote art as a medium of cultural enrichment & knowledge exchange. • Through this exhibition we want to showcase the rich cultural ethos between India and Australia intertwined since ancient times. • There is a need to encourage diplomatic dialogue & agenda-setting between India & Australia to preserve native art • This requires resource mobilization & commitment both at Government and Private Sector Corporations. • <i>Walking Through A Songline</i> underlines the nexus between Art & Technology to preserve native cultural legacies of both our nations |
| 11:50 AM | 5 mins | <i>s 22(1)(a)(ii) and s 22(1)(a)(ii) invite Australian First Nations cultural educator and musician Ron Murray to play uniquely Australian</i> |



| | | |
|---------------------|-----------|--|
| | | <p><i>instrument Didgeridoo. Ron Murray is a storyteller who is passionate about keeping his culture and heritage alive</i></p> <p>Ron Murray sets context on what he is going to perform and plays the Didgeridoo for the media</p> |
| 11:50 AM | | <i>Nicholas McCaffrey, Deputy High Commissioner of Australia to India departs the venue</i> |
| 11:55 AM | | s 22(1)(a)(ii) <i>asks the media to join the tour</i> |
| 11:55- 12:25 PM | 30 mins | <i>Create groups of 2, with 20 journalists each. 15 minutes viewing per group.</i> |
| 12:25 PM to 1:55 PM | 1.5 hours | <p>Media interactions on the sidelines with MuSo & Australian Consulate-General to answer their queries.</p> <p><i>Journalists who are done can head for lunch.</i></p> |
| 1:55 PM – 2:30 PM | 35 mins | Finish lunch and wrap up Media Preview |

Notes for consideration:

- *Journalists from magazines could take time discussing about the exhibition or specific displays. It is advisable to identify members from MuSo who can be roped in for such engagement.*
- *Photographers being invited may choose to leave at various points while the event is in progress. Could the lunch boxes be kept ready for them to take when they are done?*