



**Australian Government**  
**Department of Foreign Affairs and Trade**

**CONTRACT FOR PROVISION OF SERVICES OUTSIDE AUSTRALIA**

**CONTRACT NO: 003**

**DETAILS SCHEDULE**

**PARTIES**

COMMONWEALTH OF AUSTRALIA represented by the Department of Foreign Affairs and Trade  
 ABN 47 065 634 525 (Australian Consulate-General Kolkata) ("DFAT")

DFAT **s 22(1)(a)(ii)** Consul-General  
 Representative:

Notice Details: Address: Australian Consulate-General, Kolkata  
 1A Ho Chi Minh Sarani, Kolkata 700071, West Bengal, India  
 Email: acg.kolkata@dfat.gov.au

**CONTRACTOR**

Contractor **s 47F(1)** the CEO, Bawinanga Aboriginal Corporation  
 Representative:

Notice Details: Address: Bawinanga Aboriginal Corporation  
 Babbarra Women's Centre  
 Lot 476, Maningrida  
 Northern Territory  
 0822  
 Email: **s 47F(1)**

**INFORMATION TABLE**

Item	Information
Item 1	<p><b>Services:</b> Australian Consulate-General Kolkata is partnering with Babbarra Women's Centre supported by Bawinanga Aboriginal Corporation to organise travel and related logistics for female artists from Babbarra Women's Centre in Maningrida, East Arnhem Land, to participate in a program associated with the Australian Indigenous women's textile exhibition – <i>Jarracharra – Dry Season Winds</i>. The exhibition is planned to be held at the Indian Museum from 12 December 2022 to 24 January 2023. The artists' program would include an event at the</p>

[Babbarra Women's Centre contract 2022]

Item	Information
	exhibition as well as interaction and workshops with women artists in rural communities in India's east and north-east. The program is tentatively scheduled for 8-19 January 2023.
Item 2 (clause 1.1)	<p><b>Term:</b></p> <p>Effective Date: 8 November 2022 to 30 January 2023</p> <p>Commencement Date: 1 December 2022 to 30 January 2023</p> <p>Expiry Date: 30 January 2023</p> <p>Extension Option/s: 1 month</p>
Item 3 (clause 1.1(a))	<b>Service Requirements:</b> As per Attachment 1
Item 4 (clause 4.1 a)	<b>Location of Services:</b> <ul style="list-style-type: none"> <li>Program in Kolkata and other locations in West Bengal, and in Bihar</li> </ul>
Item 5 (clause 4.1a)	<b>Timing for Delivery of Services</b> 1 December 2022 to 30 January 2023
Items 6 (clause 4.1b)	<p><b>Personnel to be used in the Provision of the Services:</b></p> <p>s 47F(1) - Manager; Babbarra Women's Centre Pl: s 47F(1)</p> <p>s 47F(1) - Senior Artist; Babbarra Designs</p> <p>s 47F(1) - Senior Artist; Babbarra Designs</p>
Item 7 (clause 9.1)	<p><b>Contract Price:</b></p> <p>The total Contract Price will be AUD 14,000. Refer to Attachment B - Pricing Schedule - for further details of the Contract Price and details of payment.</p>
Item 8 (clause 11.1)	<b>Reimbursable Expenses:</b> AUD 14,000.00
Item 9 (clause 20.1)	<p><b>Contractor Insurance Requirements:</b></p> <p>Public liability insurance <input checked="" type="checkbox"/> Yes</p> <p>Professional indemnity insurance <input type="checkbox"/> Yes / <input type="checkbox"/> No</p>
Item 10 (clause 1)	<b>Governing Law:</b> Australian Capital Territory

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## General Conditions of Contract for the Supply of Services outside Australia

### 1. TERM

- 1.1 The Contract takes effect on the Effective Date. The Services commence on the Commencement Date and unless terminated earlier in accordance with the Contract or otherwise, end on the Expiry Date or completion of the Services if no Expiry Date is specified.
- 1.2 DFAT may, in its sole discretion, extend the Contract for a further period as specified in Item 2 of the Details Schedule by giving written notice to the Contractor at least 30 days before the end of the then current Term. The Contract, if extended, will continue under the same terms and conditions.

### 2. SERVICES

- 2.1 The Contractor agrees to provide the Services to DFAT and DFAT agrees to purchase the Services in accordance with the terms of the Contract.

### 3. CONTRACT DOCUMENTS

- 3.1 The Contract between DFAT and the Contractor comprises the General Conditions of Contract for the Supply of Services outside of Australia (including the Details Schedule) and any Attachments.
- 3.2 If there is any ambiguity or inconsistency between the documents comprising the Contract, the following order of precedence is to be given to the extent of any ambiguity or inconsistency:
- (a) the General Conditions of Contract for the Supply of Services outside Australia (including the Details Schedule); and
  - (b) the Attachments (if any).

### 4. PROVISION OF SERVICES

- 4.1 The Contractor must provide the Services to DFAT:
- (a) for the period, at the times and locations (as applicable), and in accordance with any requirements for the provision of the Services as specified in the Details Schedule;
  - (b) using the Personnel identified in the Details Schedule (if any) or otherwise using appropriately qualified, skilled and experienced Personnel;
  - (c) ensure that the Services are provided to a standard of quality not less than industry best practice for services of the same type as those Services and, without limiting clause 1.1(a), in a timely manner;
  - (d) to the satisfaction of the DFAT Representative; and
  - (e) in accordance with any other requirements specified in the Contract.
- 4.2 The Contractor must promptly notify DFAT if the Contractor or any of its Personnel becomes aware that the Contractor will be unable to provide all or part of the Services in accordance with the requirements of this clause 4.

### 5. REPLACEMENT SERVICES

- 5.1 If the Contractor fails to provide the Services in accordance with the Contract, the Contractor must, at its cost, provide replacement Services or take any other action to rectify any aspect of the Services which do not comply with the Contract, as directed by DFAT.

### 6. NATURE OF ENGAGEMENT

- 6.1 DFAT engages the Contractor to provide the Services as an independent contractor and not as DFAT's agent or employee. The Contractor has no authority to bind DFAT or act on DFAT's behalf at any time. The Contractor is not entitled to any benefit from DFAT usually attributable to an employee. The Contractor must not, and must ensure that its Personnel do not, represent itself or themselves as being DFAT's employees, partners or agents.

**7. REMOVAL OF CONTRACTOR'S PERSONNEL**

7.1 DFAT, acting reasonably, may give notice requiring the Contractor to remove any Personnel from work in respect of the Services. The Contractor must promptly arrange for their replacement with personnel of appropriate qualifications, skills and experience, as deemed acceptable by DFAT in writing, at no additional cost to DFAT.

**8. PRICE BASIS**

8.1 Unless otherwise stated in the Details Schedule, the Contract Price is fixed for the duration of the Contract. The Contract Price is inclusive of:

- (a) all taxes, duties and government charges imposed or levied the jurisdiction(s) in which the Services will be, or are, provided;
- (b) remuneration to the Contractor's Personnel, including salaries, wages, fees, superannuation, annual leave, sick leave, long service leave and all other benefits to which any of them may be entitled under any contract with the Contractor or under any award, statute or local law;
- (c) costs in respect of procuring and maintaining the insurances required under clause 20; and
- (d) costs of compliance with all other statutory, award or other legal or contractual requirements with respect to the Contractor's Personnel.

**9. PAYMENT**

9.1 Subject to clause 10 and the Details Schedule, DFAT will pay the Contract Price to the Contractor within 20 days after receipt of a correctly rendered invoice;

- (a) Under this Contract, interest on the late payment of invoices is not applicable.

**10. INVOICE**

10.1 An invoice is correctly rendered under clause 9 if:

- (a) the amount claimed for payment is calculated in accordance with the Contract and the Details Schedule provides that the amount is due for payment;
- (b) the Services meet the requirements of the Contract; and
- (c) the invoice:
  - (i) is set out in a manner that enables DFAT to ascertain the Services to which the invoice relates and that part of the Contract Price payable in respect of those Services;
  - (ii) if the Details Schedule provides for the reimbursement of Reimbursable Expenses, the invoice separately itemises all expenses for which reimbursement is being sought. Copies of invoices substantiating the Reimbursable Expenses must be attached to the invoice; and
  - (iii) contains the Contract number, the name and phone number of the Contractor Representative and is addressed as specified in the Details Schedule.

10.2 The Contractor must promptly provide to DFAT such supporting documentation and other evidence reasonably required by DFAT to substantiate performance of the Contract by the Contractor or payment of the Contract Price by DFAT.

**11. REIMBURSABLE EXPENSES**

11.1 Except as provided for in the Details Schedule, the Contractor must perform its obligations under the Contract at its own cost and neither the Contractor nor any of its Personnel will be entitled to be reimbursed for any Reimbursable Expenses incurred in providing the Services.

11.2 Where DFAT has provided its prior written consent, the Contractor will be entitled to reimbursement for travel, accommodation and living expenses up to the DFAT Non-SES travelling allowance rates, and for goods and/or services purchased on behalf of DFAT at DFAT's request.

All claims for such reimbursement must be submitted on a valid tax invoice showing the tax exclusive price, with tax then being charged on the total amount. The maximum amounts to which the Contractor is entitled to reimbursement under this clause 11 will be the amounts to which DFAT non-SES personnel are entitled to when travelling in Australia or overseas.

- 11.3 If the Contractor is required to travel under the Contract, the hours spent travelling are not billable work hours. Time spent travelling for the purposes of this Contract does not constitute a reimbursable expense.
- 11.4 If requested by the DFAT Representative, the Contractor must provide satisfactory evidence to substantiate any specified claim for reimbursement prior to DFAT making any payment of the related claim.

## 12. DEDUCTION / SET OFF

- 12.1 DFAT may deduct from any payment of the whole or part of the Contract Price any taxes, charges, insurance premiums or levies imposed by law upon DFAT which are ordinarily required to be paid by the Contractor as a result of the Contractor providing the Services. In doing so, the Contractor will be the entity that is taken to be complying with legislative requirements and DFAT will not be seen to be treating the Contractor or any of its Personnel as anything other than an independent contractor.
- 12.2 If the Contractor owes any debt to DFAT under or in connection with the Contract, DFAT may deduct the amount of the debt from payment of the Contract Price, or seek to recover the amount as a debt due to DFAT.

## 13. WARRANTY

- 13.1 The Contractor warrants that:
- (a) the Services will be fit for the purpose or purposes for which services of that kind could be reasonably expected to be applied by DFAT; and
  - (b) the Services will be provided by appropriately qualified, skilled and experienced Personnel.

## 14. USE OF DFAT ITEMS

- 14.1 The Contractor must not, and must ensure that its Personnel do not, use any DFAT Items for any purpose other than:
- (a) a purpose for which that DFAT Item was designed, manufactured or constructed; and
  - (b) for the provision of the Services.
- 14.2 The Contractor must protect all DFAT Items from loss or damage, maintain DFAT Items in good order and promptly return DFAT Items to DFAT upon request by DFAT, when they are no longer required to provide the Services or otherwise upon expiration or termination of the Contract.
- 14.3 The Contractor acknowledges that it may be provided with the ability to access DFAT-held information in connection with its performance of the Services, including through access to DFAT information technology systems. Without limiting the Contractor's other obligations under this Contract or otherwise at law, the Contractor must not seek to access or use DFAT-held information except to the extent strictly required for the provision of the Services.

## 15. INTELLECTUAL PROPERTY RIGHTS

- 15.1 Subject to clause 15.2, title in, and ownership of all Intellectual Property Rights associated with any deliverable or material developed by the Contractor in connection with this Contract ('Foreground IP') vests on its creation in DFAT. The Contractor agrees to execute all documents and do all acts and things required by DFAT to give effect to this clause.
- 15.2 DFAT acknowledges that the vesting of ownership in DFAT of all Foreground IP does not apply to Intellectual Property Rights in any pre-existing material (including software, documentation or data) which is incorporated or embedded in that deliverable or material ('Background IP'). In such circumstances, the Contractor grants to DFAT (or must ensure the grant of) a royalty free.

irrevocable, non-exclusive, perpetual, worldwide licence (including the right to sub licence) of the Background IP to use, copy, adapt, expand, develop, publish or otherwise change, the pre-existing material.

- 15.3 As permitted by law, the Contractor unconditionally and irrevocably:
- (a) consents, and will obtain all other necessary unconditional and irrevocable consents, to any act or omission that would otherwise infringe any moral rights in any work that is included in a deliverable or material comprised in the Services, whether occurring before or after a consent is given; and
  - (b) waives, and will obtain all other necessary unconditional and irrevocable written waivers of, moral rights,
- for the benefit of DFAT, its licensees and anyone authorised by any of them.
- 15.4 The Contractor warrants the provision of the Services (and DFAT's use of any deliverable or material developed or supplied under the Contract) will not infringe the Intellectual Property or moral rights of any person.
- 16. TERMINATION FOR BREACH**
- 16.1 DFAT may terminate the Contract if the Contractor:
- (a) does not provide, or notifies DFAT that it will be unable to provide, all of the Services for the period, at the times and locations (as applicable), and in accordance with any requirements for the provision of the Services as specified in the Details Schedule;
  - (b) does not provide replacement personnel acceptable to DFAT in accordance with clause 7 (Removal of Contractor Personnel);
  - (c) breaches the Contract and the breach is not capable of remedy;
  - (d) does not remedy a breach of the Contract which is capable of remedy within the period specified by DFAT in a notice of default issued by DFAT to the Contractor requiring the Contractor to remedy the breach;
  - (e) becomes bankrupt or insolvent; or
  - (f) breaches any of its obligations under clauses 18 (Security) or 19 (Work Health and Safety).
- 17. TERMINATION FOR CONVENIENCE**
- 17.1 In addition to any other rights it has under the Contract, DFAT may at any time terminate the Contract by notifying the Contractor in writing. If DFAT issues such a notice, the Contractor must stop work in accordance with the notice, comply with any directions given by DFAT and mitigate all loss, costs (including the costs of its compliance with any directions) and expenses in connection with the termination, including those arising from affected subcontracts.
- 17.2 DFAT will only be liable for payments to the Contractor for Services provided to DFAT before the effective date of termination and any reasonable costs incurred by the Contractor that are directly attributable to the termination, if the Contractor substantiates these amounts to the satisfaction of DFAT.
- 17.3 The Contractor will not be entitled to profit anticipated on any part of the Contract terminated.
- 18. SECURITY**
- 18.1 If DFAT provides the Contractor with access to any DFAT place, area or facility, the Contractor must comply with any security and safety requirements notified to the Contractor by DFAT or of which the Contractor is aware and ensure that its Personnel are aware of and comply with such security requirements.
- 19. WORK HEALTH AND SAFETY**
- 19.1 The Contractor must perform its, and must ensure that its Personnel perform their, obligations under this Contract:



- (a) in a manner which ensures that DFAT meets its obligations under the *Work Health and Safety Act 2011* (Cth) ('WHS Act');
- (b) in compliance with the WHS Legislation, to the full extent that the WHS Legislation applies to the Contractor; and
- (c) in accordance with equivalent local work health and safety legislation.
- 19.2 The Contractor agrees, when using DFAT's premises or facilities, to comply with all reasonable directions and procedures relating to work health and safety in effect at those premises or in regard to those facilities, as notified by DFAT or as might be inferred from the use to which the premises or facilities are being put.
- 19.3 Without limiting any other provision of this Contract, the Contractor agrees to, on request, give all reasonable assistance to DFAT, by way of provision of information and documents, to assist DFAT and its officers as defined in the WHS Act to comply with the duties imposed on them under the WHS Act.
- 19.4 The Contractor acknowledges that DFAT may direct it to take specified measures in connection with the Contractor's work under this Contract that DFAT considers reasonably necessary to deal with an event or circumstance that has or is likely to have, an adverse effect on the health or safety of persons. The Contractor must comply with the direction at its own cost.
- 20. INSURANCE**
- 20.1 The Contractor must procure and maintain:
- (a) workers compensation insurance or registration as required by law;
- (b) the insurances specified in the Details Schedule (if any); and
- (c) such other insurances and on such terms and conditions as a prudent contractor, providing services similar to the Services, would procure and maintain.
- 21. INDEMNITY**
- 21.1 The Contractor indemnifies DFAT, its officers, employees and agents against any liability, loss, damage, cost (including the cost of any settlement and legal costs and expenses on a legal counsel and own client basis), compensation or expense arising out of or in any way in connection with:
- (a) a default or any unlawful, wilful or negligent act or omission on the part of the Contractor or its Personnel; or
- (b) any action, claim, dispute, suit or proceeding brought by any third party in respect of any infringement or alleged infringement of that third party's Intellectual Property or moral rights in connection with the Services.
- 21.2 The Contractor's liability to indemnify DFAT under clause 21.1(a) is reduced to the extent that any wilful, unlawful, or negligent act or omission of DFAT, its officers, employees or agents contributed to the liability, loss, damage, cost, compensation or expense.
- 22. PRIVACY**
- 22.1 The Contractor must:
- (a) if it obtains Personal Information in the course of performing the Contract, use or disclose that Personal Information only for the purposes of the Contract subject to any applicable exceptions in the *Privacy Act 1988* (Cth) (Privacy Act);
- (b) to the extent that different privacy laws apply to DFAT and the Contract, and without limiting clause 22.1(a), conform with the Privacy Act obligations applicable to DFAT, as if they were binding upon the Contractor; and
- (c) as a contracted service provider, not do any act or engage in any practice which, if done or engaged in by DFAT, would be a breach of the Australian Privacy Principles.

- 22.2 The Contractor must notify DFAT as soon as reasonably practicable if:
- (a) it becomes aware of a breach or possible breach of any of the obligations contained, or referred to, in this clause 22, whether by the Contractor, subcontractor or any other person to whom the Personal Information has been disclosed for the purposes of the Contract; or
  - (b) in relation to Personal Information obtained in the course of performing the Contract:
    - (i) it becomes aware that a disclosure of such Personal Information may be required by law; or
    - (ii) it is approached by the Privacy Commissioner.
- 22.3 The Contractor must:
- (a) investigate any breach or possible breach of its obligations in relation to Personal Information under this Contract and report the substance and outcome of that investigation to DFAT within 14 calendar days of becoming aware of the breach or possible breach; or
  - (b) assist DFAT with its own investigation into the breach or possible breach of any of the Contractor's obligations in relation to Personal Information under this Contract, acknowledging DFAT's obligations under the Privacy Act.
- 22.4 The Contractor must ensure that its Personnel who deal with Personal Information for the purposes of the Contract are aware of, and comply with, this clause 22.
- 22.5 The Contractor must ensure that any subcontract entered into for the purposes of fulfilling its obligations under the Contract, contains provisions to ensure that the subcontractor complies with this clause 22.
- 23. CONFIDENTIALITY**
- 23.1 The Contractor must not disclose any DFAT Confidential Information to any third party without the prior written consent of DFAT. The Contractor will not be in breach of this clause in circumstances where it is required by law to disclose any DFAT Confidential Information. The parties acknowledge and agree that the terms of this Contract are not confidential, except for any clause or information identified by a party in the Details Schedule as being confidential to that party.
- 23.2 If required by DFAT, the Contractor must ensure that its Personnel (including subcontractor personnel) engaged in the performance of the Services under this Contract give a written undertaking in a form required by DFAT prior to the disclosure of DFAT Confidential Information.
- 24. CONFLICT OF INTEREST**
- 24.1 The Contractor warrants that, to the best of its knowledge after making diligent enquiries at the Effective Date, no conflict of interest exists or is likely to arise in the performance of its obligations under the Contract by itself or by any of its Personnel.
- 24.2 The Contractor must notify DFAT in writing promptly if such a conflict of interest arises, or appears likely to arise.
- 24.3 Within seven (7) days after giving notice under clause 24.2, the Contractor must notify DFAT in writing of the steps it will take to resolve the issue. If DFAT considers those steps are inadequate, it may direct the Contractor to resolve the issue in a manner proposed by DFAT. If the Contractor fails to notify DFAT in accordance with clause 24.2 or this clause 24.3 or is unable or unwilling to resolve the issue in the required manner, DFAT may terminate the Contract in accordance with clause 16 (Termination for Breach).
- 25. NOTICES**
- 25.1 A party giving notice under this Contract must do so in writing that is:
- (a) directed to the party's address specified in the Details Schedule and marked for the attention of the other party's representative; and
  - (b) hand delivered, sent by pre-paid post or facsimile to that address or to the representative's email address.

- 25.2 A notice given in accordance with clause 25.1 is received:
- (a) if hand delivered, on delivery;
  - (b) if sent by pre-paid post on the fifth day after the date of posting;
  - (c) if sent by email, when the email enters the addressee's information system, unless the sender's information system receives a message within one (1) business day that the email has not been delivered to the addressee,
  - (d) but, if the receipt, transmission or entry into the information system is not on a business day or is after 5.00 pm (recipients local time) on a business day, the notice is taken to be received at 9.00 am (recipient's local time) on the next business day.
26. **ASSIGNMENT**
- 26.1 The Contractor must not assign any of its rights under the Contract without the prior written consent of DFAT.
27. **SUBCONTRACTING**
- 27.1 The Contractor must not subcontract the whole or part of its obligations under the Contract without the prior written consent of DFAT. Subcontracting the whole or part of the Contractor's obligations under the Contract will not relieve the Contractor from any of its obligations under the Contract. Upon request the Contractor must make available to DFAT the details of all subcontractors engaged to provide the Services under the Contract. The Contractor acknowledges that DFAT may be required to disclose such information.
28. **APPROVALS AND COMPLIANCE**
- 28.1 The Contractor must obtain and maintain in full force any necessary export licences, licences, accreditations, permits, registrations, regulatory approvals or other documented authority (however described) required by law and necessary for the provision of the Services. The Contractor must comply with and ensure its Personnel comply with the laws from time to time in force in the jurisdictions in which any part of the Contract is to be carried out and all DFAT policies relevant or applicable to the Contract.
29. **DFAT ACCESS**
- The Contractor must permit DFAT and its nominees timely and sufficient access to its premises, records or accounts relevant to the Contract to conduct audits under the *Auditor-General Act 1997*. DFAT and its nominees may copy any records or accounts relevant to the Contract and retain or use these records and accounts for this purpose.
30. **CHILD PROTECTION POLICY**
- 30.1 The Contractor must comply with the DFAT Child Protection Policy accessible on the DFAT website: <http://www.dfat.gov.au/childprotection>. DFAT may audit the Contractor's compliance with the Child Protection Policy. The Contractor must participate cooperatively in any reviews conducted by DFAT.
- 30.2 If the Child Protection Officer finds that the Contractor has failed to comply with the Child Protection Policy, the Contractor must promptly, and at the cost of the Contractor, take such actions as are required to ensure compliance with the compliance standards specified in the Child Protection Policy.
31. **PREVENTING SEXUAL EXPLOITATION, ABUSE AND HARASSMENT (PSEAH)**
- 31.1 The Contractor must comply, and must ensure that its Personnel comply, with DFAT's Preventing Sexual Exploitation, Abuse and Harassment Policy, accessible at <http://www.dfat.gov.au/pseah>.
- 31.2 DFAT may conduct a review of the Contractor's compliance with DFAT's Preventing Sexual Exploitation, Abuse and Harassment Policy referred to in clause 31.1. DFAT will give reasonable notice (at least 14 calendar days) to the Contractor and the Contractor must participate co-operatively in any such review.

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- 31.3 The Contractor must report to [seahreports@dfat.gov.au](mailto:seahreports@dfat.gov.au) any suspected or alleged case of sexual exploitation, abuse and harassment that relates to the Services within 48 hours of becoming aware of the case. The Contractor must report to DFAT any alleged incidents of non-compliance with DFAT's Preventing Sexual Exploitation, Abuse and Harassment Policy within five (5) business days.
- 31.4 In reporting to DFAT as required pursuant to clause 31.1, the Contractor must comply with the *Privacy Act 1988* (Cth) and the privacy provisions in the DFAT PSEAH Incident Notification Form, available on DFAT's website.
- 32. COUNTER-TERRORISM AND SANCTIONS**
- 32.1 The Contractor must ensure that:
- (a) individuals, persons, entities or organisations involved in activities under the Contract, including it and its Personnel, do not engage in any Prohibited Dealings; and
  - (b) none of the funds provided under this Contract (whether through a subcontract or not) are used in any way to directly or indirectly provide support, resources or assets to individuals, persons, entities or organisations involved in any Prohibited Dealings.
- 32.2 The Contractor must immediately inform DFAT if it:
- (a) becomes aware of any link whatsoever between it or its Personnel and any individual, person, entity or organisation involved in Prohibited Dealings;
  - (b) becomes aware that it, any of its Personnel or any individual, person, entity or organisation involved in implementing the Contract is involved in Prohibited Dealings;
  - (c) discovers that any or all of the funds provided under the Contract (whether through a subcontract or not) have been used in any way to directly or indirectly provide support, resources or assets to an individual, person, entity or organisation involved in Prohibited Dealings;
  - (d) becomes aware that it or any of its Personnel have been suspended from tendering for World Bank grants by the World Bank or from tendering by a donor of development funding other than the World Bank; or
  - (e) becomes aware that it or any of its Personnel are the subject of an investigation (whether formal or informal) by the World Bank or another donor of development funding.
- 32.3 Any breach of this clause 32 will entitle DFAT to issue a notice under clause 16 (Termination for Breach) to terminate the Contract immediately.
- 33. ANTI-CORRUPTION**
- 33.1 The Contractor warrants that neither it nor its Personnel will make or cause to be made, receive or seek to receive any offer, gift or payment or benefit of any kind, which could be construed as an illegal or corrupt act, either directly or indirectly to any Party in relation to the execution of this Contract. Any breach of this clause 33 will entitle DFAT to issue a notice under clause 16 (Termination for Breach) to terminate this Contract immediately.
- 34. FRAUD**
- 34.1 This clause applies to any Fraud which relates to the Services or this Contract.
- 34.2 The Contractor must not, and must ensure that its Personnel do not, engage in any fraudulent activity. The Contractor is responsible for preventing and detecting Fraud.
- 34.3 If the Contractor becomes aware of a Fraud, it must report the matter to DFAT in writing within five (5) business days. The Contractor must investigate the Fraud at the Contractor's cost and in accordance with any directions or standards required by DFAT.
- 34.4 After the investigation is finished, if a suspected offender has been identified, the Contractor must promptly report the Fraud to the local police and any other appropriate law enforcement agency in the country where the incident occurred, unless the Director of DFAT's Fraud Section agrees otherwise in writing.

- 34.5 If the investigation finds the Contractor or its Personnel have engaged in fraudulent activity, the Contractor must:
- (a) if DFAT funds have been misappropriated, pay to DFAT the full value of the DFAT funds that have been misappropriated;
  - (b) if DFAT-funded property has been misappropriated, either return the property to DFAT or, if the property cannot be recovered or has been damaged so that it is no longer usable, replace the property with property of equal quality; and
  - (c) keep DFAT informed, in writing, on a monthly basis, of the progress of the recovery action.
- 34.6 If the investigation finds that a person other than the Contractor or its Personnel has engaged in fraudulent activity, the Contractor must, at the Contractor's cost:
- (a) take all reasonable action to recover any DFAT funds or DFAT-funded property acquired or distributed through fraudulent activity; and
  - (b) keep DFAT informed, in writing, on a monthly basis, of the progress of the recovery action.
- 35. DISPUTE**
- 35.1 The parties will try to settle any disputes that arise under this Contract by direct negotiation at the working level.
- 35.2 For any dispute that cannot be resolved at the working level, the party claiming that there is a dispute will give the other party a notice setting out the details of the dispute. Within five (5) business days, each party will nominate a senior representative, not having prior direct involvement in the dispute. The senior representatives will try to settle the dispute by direct negotiation.
- 35.3 If the senior representatives cannot resolve the dispute within a further 10 business days, either party may commence legal proceedings.
- 35.4 Each part will bear its own costs for dispute resolution.
- 35.5 The procedure for dispute resolution does not apply to action relating to termination or to legal proceedings for urgent interlocutory relief.
- 36. PUBLICITY**
- 36.1 The Contractor may not make media or other announcements or releases relating to this Contract without DFAT's prior written approval except to the extent that the announcement or release is required to be made by law.
- 37. ENTIRE AGREEMENT**
- 37.1 The Contract represents the parties' entire agreement in relation to the subject matter and supersedes all submitted offers and prior representations, communications, agreements, statements and understandings, whether oral or in writing.
- 38. AMENDMENT**
- 38.1 Any amendment to this Contract must be in writing and signed by the parties.
- 39. SEVERABILITY**
- 39.1 A provision or part of a provision of this Contract that is void, illegal or unenforceable may be severed from this agreement and the remaining provisions or parts of the provision of this agreement continue in force.
- 40. SURVIVAL**

- 40.1 Any provision of the Contract which expressly or by implication from its nature is intended to survive the termination or expiration of the Contract and any rights arising on termination or expiration shall survive.
41. **GOVERNING LAW**
- 41.1 The laws of the jurisdiction specified in the Details Schedule apply to the Contract.
42. **DEFINITIONS**
- 42.1 In the Contract, unless the contrary intention appears, words, abbreviations and acronyms have the meaning given to them in the Details Schedule or this clause 42:
- 'Australian Privacy Principles' has the same meaning as in the *Privacy Act 1988* (Cth).
- 'Consolidated List' means the list of all persons and entities who are subject to targeted financial sanctions or travel bans under Australian sanctions laws which is maintained by DFAT accessible at: <https://dfat.gov.au/international-relations/security/sanctions/Pages/consolidated-list.aspx>.
- 'Contract' has the meaning given in clause 3.
- 'Contractor' means the entity specified in the Details Schedule.
- 'Criminal Code Act List' means the list of organisations that are specified as a "terrorist organisation" by regulations made under the *Criminal Code Act 1995* (Cth) (this list is currently available at <https://www.nationalsecurity.gov.au/Listedterroristorganisations/Pages/default.aspx>).
- 'DFAT' means the Department of Foreign Affairs and Trade.
- 'DFAT Confidential Information' means any information provided by DFAT to the Contractor or which comes into the possession of the Contractor in connection with the Services which DFAT has identified as confidential or the Contractor ought reasonably to know is confidential.
- 'DFAT Items' means any information (including DFAT Confidential Information), property or facilities made available by DFAT to the Contractor for the purpose of the Services.
- 'Expiry Date' means the date specified in Item 2 of the Details Schedule as the expiration date of this Contract.
- 'Fraud' means dishonestly obtaining a benefit or causing a loss by deception or other means and includes alleged, attempted, suspected or detected fraud.
- 'Intellectual Property Rights' or 'IP' means all copyright and all rights in relation to inventions (including patent rights), registered and unregistered trademarks (including service marks), registered and unregistered designs, and circuit layouts, and any other rights resulting from intellectual activity in the industrial, scientific, literary and artistic fields recognised in domestic law anywhere in the world.
- 'Personnel' means the employees, officers, subcontractors or agents of a party to this Contract.
- 'Personal Information' has the same meaning as in the *Privacy Act 1988* (Cth).
- 'Privacy Commissioner' has the same meaning as in the *Australian Information Commissioner Act 2010* (Cth)
- 'Prohibited Dealings' means:
- (a) being directly or indirectly engaged in, preparing for, planning for, assisting in or fostering the doing of a terrorist act;
  - (b) being listed on the Criminal Code Act List;
  - (c) being listed on the Consolidated List;
  - (d) being listed on the World Bank List, or subject of an investigation or temporary suspension which may lead to becoming so listed;

- (e) acting on behalf of, or at the direction of, individuals, persons, entities or organisations:
  - (i). directly or indirectly engaged in, preparing for, planning for, assisting in or fostering the doing of a terrorist act; or
  - (ii). listed on any of the lists mentioned in (b) to (d) inclusive; and/or
- (f) being owned or controlled by individuals, persons, entities or organisations:
  - (i). directly or indirectly engaged in, preparing for, planning for, assisting in or fostering the doing of a terrorist act;
  - (ii). listed on any of the lists mentioned in (b) to (d) inclusive.

'Reimbursable Expenses' means any consumables used in the delivery of the Services or travel expenses that have been pre-approved in writing by DFAT.

'Services' means the services as detailed in the Details Schedule..

'WHS Legislation' means:

- (a) the *Work Health and Safety Act 2011* (Cth) and the *Work Health and Safety Regulations 2011* (Cth); and
- (b) any corresponding WHS law as defined in section 4 of the *Work Health and Safety Act 2011* (Cth).

'World Bank List' means the list of organisations maintained by the World Bank in its "Listing of Ineligible Firms" or "Listings of Firms, Letters of Reprimand" posted at:  
<http://www.worldbank.org/en/projects-operations/procurement/debarred-firms>

[Babbarra Women's Centre contract 2022]

SIGNED AS A CONTRACT

SIGNED for and on behalf of the  
**COMMONWEALTH OF AUSTRALIA**  
 represented by the Department of Foreign  
 Affairs and Trade (ABN 47 065 634 525)  
 acting through the Australian Consulate-General, Kolkata  
 by its authorised representative:

s 22(1)(a)(ii)

	s 22(1)(a)(ii) Consul- General, Kolkata	15.11.22 ----- (date)
_____ (signature of authorised representative)		

In the presence of:

	s 22(1)(a)(ii) Executive Assistant, Public Diplomacy and Protocol Officer	15.11.22 ----- (date)
_____ (signature of witness)		

**Note to Respondents:** the Contractor's signature block below will be updated to align with the method by which the successful Respondent executes contracts.

SIGNED for and on behalf of the  
**CONTRACTOR** by its authorised  
 representative:

s 47F(1)

	s 47F(1) CEO, Bawinanga Aboriginal Corporation	11/11/2022 ----- (date)
_____ (signature of authorised representative)		

In the presence of:

	s 47F(1)	11/11/22 ----- (date)
_____ (signature of witness)	(print name of witness) Deo Bawinanga	



Date 11/11/2022

Australian Consulate-General  
1A Ho Chi Minh Sarani

We, the undersigned, do hereby acknowledge that the Australian Consulate-General in Kolkata, together with its employees, officers and agents (collectively "the ACG") will not be responsible or liable for, and I release and forever discharge the ACG from, any and all claims, costs, losses, expenses or other outgoings whatsoever and howsoever incurred arising out or in respect of the project including (without limitation) any and all:

- (a) injury (including nervous shock) of the artists or manager from Babbarra Women' Centre.
- (b) injury resulting in mental or physical illness whether temporary or permanent the artists or manager from Babbarra Women' Centre.
- (c) injury resulting in death of the artists or manager from Babbarra Women' Centre.
- (d) loss of earnings or earning capacity of the artists or manager from Babbarra Women' Centre.
- (e) impairment of enjoyment of life the artists or manager from Babbarra Women' Centre.
- (f) loss of or damage to property and personal belongings of any artists or manager from Babbarra Women' Centre.
- (g) pain and suffering of any artists or manager from Babbarra Women' Centre.
- (h) costs (including legal costs) and expenses and
- (i) loss of any other kind whatsoever.

We indemnify and will keep the ACG indemnified against any and all claims, costs, losses, expenses or other outgoings incurred by them, arising out or in respect of the provision of any assistance notwithstanding any negligence, lack of foresight, lack of care or failure to take precautions by DFAT or any Associate.

Signed by:  
s 47F(1)

s 47F(1) \_\_\_\_\_  
the CEO, Bawinanga Aboriginal Corporation

## ATTACHMENT A – SERVICE REQUIREMENTS

### 1. Introduction

- 1.1 The Commonwealth of Australia, represented by the Department of Foreign Affairs and Trade (DFAT) acting through Australian Consulate-General Kolkata requires the Services of the Contractor to organise travel and related logistics of female artists from Babbarra Women's Centre in Maningrida, East Arnhem Land and to participate in the Australian Indigenous women's textile exhibition – Jarracharra – Dry Season Winds – to be held in Kolkata. The tour would also include visit of other Indian cities and interaction and workshops with women artists in the rural communities in Bengal and Bihar, for the Australian Consulate-General in Kolkata. This is to happen between 1 December 2022 to 30 January 2023

### 2. Background-

- 2.1 The Australian Consulate-General Kolkata is partnering with Babbarra Women's Centre, which is supported by Bawinanga Aboriginal Corporation, to organise a program and related logistics of female artists from Babbarra Women's Centre in Maningrida, East Arnhem Land, in India. The artists will participate in the Australian Indigenous women's textile exhibition – "*Jarracharra – Dry Season Winds*". The program would include visits to Indian cities and interaction and workshops with women artists in rural communities. The program will be arranged from 8-19 January 2023. Babbarra Designs is a leading indigenous women's textile art centre, producing screen print textiles since 2003. The exhibition, Jarracharra 'Dry Season Wind' has completed a program of showings in Paris, Madrid, Berlin, Kuwait, World Expo Dubai and Morocco. The exhibition and visit will promote the excellence of Indigenous Australian design, expertise and innovation. India is among the world's largest textiles designing and producing countries. Visits to textile centres in the east of India – which is home to many tribal groups – would deepen connections between the two countries' Indigenous and artist communities.

### 3. Service Requirements

- |     |                                                                                                                                                                                                                                                                                                                                                                    |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3.1 | The contractors must ensure partner presence., ie ACG presence, in all events and visits <ul style="list-style-type: none"> <li>• Australian Consul-General Kolkata will speak at the inauguration of the Jarracharra exhibition and at the reception.</li> <li>• Australian Consul-General will accompany the contractor on all visits in the program.</li> </ul> |
| 3.2 | The contractor must ensure partner mention in all events-Acknowledgement                                                                                                                                                                                                                                                                                           |
| 3.3 | The contractor must ensure digital presence of partner in all events-acknowledgement of ACG <ul style="list-style-type: none"> <li>• Australian Consulate Kolkata will be acknowledged in all relevant Social Media posts as a Project Partner</li> </ul>                                                                                                          |
| 3.4 | The project is as set out in Attachment C                                                                                                                                                                                                                                                                                                                          |

### 4. DELIVERABLES

- 4.1 The Contractor must complete the deliverables in accordance with the schedule detailed below:

[Babbarra Women's Centre contract 2022]

Table 1: Contract deliverables

No.	Deliverables	Location	Service Requirement clause reference	Delivery Date
1.	The Babbarra Designs artists will inaugurate the Jarracharra exhibition	Indian Museum	Item 3 Cause 3.4	Item 3 Cause 3.4
2.	The Babbarra Designs artists will undertake a program of visits as set out at attachment D	Sundarbans, West Bengal, Santiniketan and Bihar	Item 3 Cause 3.4	11-19 January

## 5. MEETINGS

5.1 The Contractor must attend the following meetings with DFAT during the Term of the Contract:

Meeting type	Location	Date
Webex or Telephonic	ACG Kolkata	Once every week (ongoing)
Face to face meetings	ACG Kolkata	Upon arrival in India after the 9th of January 2023

## 6. REPORTS

6.1 The Contractor must provide DFAT with the reports set out in table below by the due date, in the format and number of copies indicated:

Report Type	Indicative Content	Format	Due Date	Quantity
Final report of the exhibition and the visit.	Detailed report of the Jarracharra Exhibition and the visits and how Babbarra Women's centre and the Indigenous artists benefitted from the visit.	Email	30 January	1

6.2 All reports must:

- (a) be accurate and not misleading in any respect;

- (b) be prepared in accordance with directions provided by DFAT;
- (c) incorporate sufficient information to allow DFAT to monitor and assess the success of the Services in achieving DFAT's objectives;
- (d) be provided in Microsoft Word format (or PDF format), unless otherwise approved or requested by DFAT;
- (e) not incorporate either DFAT or the Contractor's logo; and
- (f) be provided at the time specified in the table above.

[Babbarra Women's Centre contract 2022]

## ATTACHMENT B – PRICING SCHEDULE

Item	Unit cost	Quantity	Total	Notes
Flights				
Maningrida to Darwin Return	629.98	3	1,889.94 AUD	AIRNORTH
Darwin to India Return	4443.57	3	13330.71 AUD	QANTAS
DFAT contribution toward flight costs		Total:	14000 AUD	

## ATTACHMENT C – PROJECT OUTLINE

## BABBARRA WOMEN'S CENTRE VISIT TO WEST BENGAL

Artists and Babbarra Designs ambassadors, s 47F(1) and s 47F(1) with Art Centre Manager, s 47F(1), will travel to India in January 2023 to launch the exhibition, *Jarracharra - Dry Season Wind* and undertake a promotional program in association with the exhibition.

Together with the Australian Consulate-General Kolkata and the Indian Museum, the Babbarra design ambassadors will attend the exhibition reception in West Bengal on the 10th of January 2023. The Jarracharra exhibition will be on its 8th world stop following a successful three-year program with showings in Paris, Madrid, Berlin, Kuwait, World Expo Dubai and Morocco.

In addition to the exhibition opening, the Babbarra team will participate in a specialised tour and intercultural program, meeting with other textile producing women's groups in rural West Bengal and Bihar and potentially other centres in India. This program will be an exchange of knowledge with the purpose of facilitating conversations between Australian and Indian Indigenous women who create traditional and contemporary textiles. The program will be designed by the team at DFAT with input from the Babbarra designs artists, covering the period from 9-19 January 2023. The following topics will be covered in the workshops:

- \*Indigenous women's groups, how they operate in Australia including the art centre movement
- \*The origins and growth of the Babbarra Women's Centre, including how Babbarra Women's Centre created their brand - Babbarra Designs, the story
- \*Screen printing, lino printing and pandanus weaving in Arnhem Land
- \*Textiles and ancestral stories - sharing and preserving culture through cloth

Confirmed visits as of 7 November 2022 include:

- the Bridging Culture and Art Foundation - a design workshop at Tushkhali, Sundarbans, West Bengal. The Babbarra designs artists and Tushkhali artists will share information about kantha embroidery, marketing, and women's groups.
- The Happy Hands project in Bodh, Gaya, Bihar. This group works on transforming floral waste from temples into natural dyes for zero waste clothing.
- Discussion with print artists from Santiniketan, West Bengal.

The visit program will deepen connections between the two countries' Indigenous arts communities.

### Outcomes

1. The project supports the ongoing and long-term social work of Babbarra Women's Centre which is an income generating women's art centre in Maningrida. Babbarra Designs continues to be a strong art centre that supports opportunities for artists to travel abroad and promote their culture.

2. Creates opportunities for future arts and cultural activity between textile designers in India and Indigenous Australia. There is a synergy between these groups and similarities in the use of dye, wood block and weaving.
3. The public program opens opportunities for collaboration between West Bengal textile designers and Indigenous Australian textile designers. This may include sourcing sustainable fabric suppliers, learning about natural dye, investigating the potential for collaboration, intercultural visits or exhibitions.
4. Geographical spread of this project is evident by the project originating in Maningrida, Arnhem Land and travelling to Kolkata, West Bengal India. The exhibition, *Jarracharra* has already visited locations including Paris, Madrid, Berlin, Kuwait, Dubai and Morocco. This project ensures that two of the exhibiting artists will be able to participate in the discussions and workshop program associated with their exhibition.
5. The project provides access to cultural development opportunities for diverse communities and art practitioners
6. Community engagement with the arts is broadened by attracting an international audience from India to Indigenous textiles. This new audience will have the opportunity to engage with Indigenous Australian modern and ancestral stories and design motifs.
7. The visit will attract Indian media and Australian media which will extend to Australian audiences.
8. Significantly, the tour and public program will reach remote communities of women in West Bengal through organised visits that involve workshops and conversations between Bábbarra Designs ambassadors, Janet Marwarr and Deborah Wurrklidj
9. Profile Raising: This project experience raises the artistic profile of Australian artists' work.
10. The opportunity to meet with skilled Indigenous textile artisans is an exceptional opportunity for both the Babbarra artists and their Indian counterparts.



# BÁBBARRA WOMEN'S CENTRE

Babbarra Women's Centre PMB 102, WINNELLIE NT 0822  
tel: 08 8979 5775

## Invoice

Australian Consulate-General

1A, Ho Chi Minh Sarani, Kolkata, Kolkata,  
West Bengal, 700071

P: 011 4910 5985

**Bawinanga Aboriginal Corporation**  
**Babbarra Women's Centre PMB 102**  
**WINNELLIE**  
**NT, 0822**

Ref No: 1019-AC

**Tax Invoice**

**ABN: 58572395053**

**s47G(1)(a)**

**17/11/2022**

**Terms: 14 Days**

Catalogue	Category	Description	Qty	Unit Price	GST	Total Price
	DONATIONS	Travel grant to Bawinanga Aboriginal Corporation for Babbarra Women's Centre artists and manager to travel to Kolkata for their exhibition and public program; Jarracharra (Dry Season Wind) 2023	1	\$14,000.00	\$0.00	\$14,000.00

**Sub Total: \$14,000.00**

**Total GST: \$0.00**

**Total including GST: \$14,000.00**

On payment: please quote Customer Name Reference Number. 1019

Please send remittance advice to: **s 47G(1)(a)**

**s 47G(1)(a)**

**Total Payments: \$0.00**

**Balance: \$14,000.00**





**ARTIST AGREEMENT 2022 INWARD LOAN – Bawinanga Aboriginal Corporation (Babbarra Women's Centre)**

**LOAN AGREEMENT**

A. This agreement is made between the [ : (Australian Consulate-General Kolkata) and the Bawinanga Aboriginal Corp (Babbarra Women's Centre), (ABN 58 572 395 053) ('Art Centre').

B. "Artworks" means the artworks listed under clause 3 below.

The parties agree as follows:

**1. EXHIBITION**

Exhibition title: Jarracharra - Dry Season Wind

Exhibition location and dates :

Kolkata:

10 - 14 December set up

15 December opening

10 January artists' reception with two Jarracharra artists

22 January final day of exhibition

23-25 January dismantle and pack

25 January send exhibition to Mumbai

Mumbai:

27 January receive exhibition

27-31 January set up

1 February opening

21 February final day of exhibition

22-24 February dismantle and pack

24 February send exhibition to Delhi

Delh:

26 February receive exhibition

26-28 February set up

1 March opening  
17 March final day of exhibition  
18-20 March dismantle and pack  
20 March send exhibition to Chennai

Chennai:

22 March receive exhibition  
22-27 March set up  
28 March opening  
23 April final day of exhibition  
24-26 April dismantle and pack  
26 April send exhibition to Bengaluru

Bengaluru:

28 April receive exhibition  
29 April-3 May set up  
4 May opening  
25 May final day of exhibition  
26-29 May dismantle and pack  
31 May send by DHL to Nicosia, Cyprus, c/- Fiona McKergow

Storage: During the period of the loan, when the artworks are not being exhibited, the artworks will be stored at the relevant Australian diplomatic mission:

Australian Consulate-General in Kolkata, 1A Ho Chi Minh Sarani, Kolkata, West Bengal, 700071

Period of Loan: 1 December 2022 – 31 May 2023

**PARTIES**

**ART CENTRE**

Bawinanga Aboriginal Corp (Bábbarra Women's Centre), PMB 102, Winnellie NT 0822, Australia, as agent for multiple artists from Bábbarra Women's Centre as listed below in the Schedule of Works

**BORROWER**

The Borrower: Australian Consulate-General Kolkata

Contact Person : s 22(1)(a)(ii)

Telephone s 22(1)(a)(ii)

Email: s 22(1)(a)(ii) @dfat.gov.au

Other points of contact in other missions

## 2. SCHEDULE OF WORKS (ARTWORK)

Number of artworks	Artist	Title	Size	Type	Value (AUD)
1	Janet Marawarr	<i>Kunkurra (Spiral Wind)</i>	313cm x 135cm	Linen	375
10	Susan Marawarr	<i>Kunwardde dja Karrbarda (Rocks and Yam Vine)</i>	316cm x 135cm	Cotton	379
		<i>Lorrkkon (Hollow Funeral Log)</i>	301cm x 135cm	Cotton	360
		<i>Lorrkkon (Hollow Funeral Log)</i>	310cm x 135cm	Cotton	372
		<i>Wak (Black Crow Dreaming)</i>	297cm x 112cm	Cotton	356
		<i>Mandjabu (Fish Trap)</i>	570cm x 135cm	Cotton	684
		<i>Mandjabu (Fish Trap)</i>	349cm x 135cm	Cotton	417
		<i>Leaves white on black</i>	332cm x 112cm	Cotton	398
		<i>Kunwardde dja Karrbarda (Rocks and Yam Vine)</i>	286cm x 135cm	Cotton	343
		<i>Kamilemarnbun (Weaving Story)</i>	300cm x 135cm	Cotton	360
		<i>Mandjabu (Fish Trap)</i>	369cm x 135cm	Cotton	442
3	Elizabeth Kandabuma	<i>Kun-ngol (Clouds)</i>	290cm x 112cm	Cotton	232
		<i>Kunkirh (Mud Ripples)</i>	305cm x 135cm	Silk	305
		<i>Kun-ngol (Clouds)</i>	383cm x 112cm	Silk	306
3	Helen Layinwanga	<i>Ngarduk Kunred (My Country)</i>	397cm x 135cm	Cotton	476
		<i>Sacred Rivers and Rocks</i>	304cm x 112cm	Cotton	364
		<i>Mandjabu (Fish Trap)</i>	300cm x 112cm	Cotton	300
1	Lucy Yarawanga	<i>Bawáliba (Stone Country Mimih)</i>	426cm x 135cm	Silk	426
1	Raylene Bonson	<i>Wubbunj (Paperbark Canoe/Makassan Boat)</i>	299cm x 135cm	Cotton	299
9	Deborah Wurrkidj	<i>Yawkyawk dja Wayuk (Young Woman Spirit and Water Lily)</i>	316cm x 135cm	Linen	379
		<i>Wak (Black Crow Dreaming)</i>	491cm x 135cm	Cotton	589
		<i>Yawkyawk (Stone Country)</i>	400cm x 135cm	Linen	480
		<i>Kanji (Jabiru)</i>	330cm x 112cm	Cotton	330
		<i>Bush plums green on orange</i>	300cm x 112cm	Cotton	300
		<i>Manwak (Mumeka Blooms)</i>	307cm x 135cm	Cotton	368
		<i>Manwak (Mumeka Blooms)</i>	604cm x 135cm	Cotton	724
		<i>Mankurndalh (wild black plum)</i>	307cm x 112cm	Linen	307
		<i>Dilly bag, yam &amp; digging stick</i>	298cm x 112cm	Silk	298
2	Melba Gunjarrwanga	<i>Wak (Black Crow Dreaming)</i>	300cm x 135cm	Silk	300
		<i>Wak (Black Crow Dreaming)</i>	355cm x 135cm	Silk	355
1	Sonia Namarmyilk	<i>Yawkyawk</i>	346cm x 135cm	Cotton	415
4	Jennifer Wurrkidj	<i>Kurulk Kare (Going underground)</i>	310cm x 135cm	Silk	372
		<i>Kunmadj dja Kunkanin (Dillybag and Digging Stick)</i>	302cm x 112cm	Cotton	302
		<i>Birlmu dja Komrdaw (Barramundi and Turtle)</i>	357cm x 112cm	Cotton	357
		<i>Kunronj (Freshwater Story)</i>	300cm x 135cm	Cotton	360

1	Belinda Kuriniya	<i>Manyawok (Cheeky Yam)</i>	500cm x 135cm	Cotton/Linen	400
1	Lennie Goya-Airra	<i>Mankodbe (Bush Onion)</i>	312cm x 135cm	Silk	246
1	Elizabeth Kala Kala	<i>Dedded wongkorr (Red-coloured lorikeet feather dillybag)</i>	400cm x 135cm	Cotton	400
1	Kylie Hall	<i>Gunga (Pandanus)</i>	302cm x 135cm	Silk	302
1	Linda Gurawana	<i>Kunmadj (Dillybags)</i>	304cm x 135cm	Linen	364
2	Elizabeth Wullunmingu	<i>Rrugurgurda (Mud Crab)</i> <i>Rrugurgurda (Mud Crab)</i>	449cm x 135cm 294cm x 112cm	Cotton Cotton	449 294
1	Dora Diaguma	<i>Murnubbarr Karrolka (Flying Magpie Geese)</i>	300cm x 112cm	Cotton	300
1	Jennifer Wurrkidj	Lorrkkon dja Mandjabu (Hollow funeral log and fishtrap)	280cm x 112cm	Cotton	280
1	Jacinta Lami Lami	Djomi Spirit, 2019 Japanese Woodblock	IMAGE SIZE: 31 x 46 cm PAPER SIZE: 45 x 59 cm Edition 20	Framed prints	460
1	Miriam Jinmanga	Rocky Point Sea Life, 2019 etching	IMAGE SIZE: 33 x 50 cm PAPER SIZE: 49 x 64 cm Edition 20	Framed prints	495
1	Melba Gunjarrwanga	Djurrung - Sacred Bones, 2019 etching	IMAGE SIZE: 50 x 33 cm PAPER SIZE: 66 x 47 cm Edition 20	Framed prints	460
1	Lucy Yarawanga	Bawaliba (Spirit Woman) and Ngalyod (Rainbow Serpent)	IMAGE SIZE: 50 x 33 cm PAPER SIZE: 66 x 47 cm Edition 20	Framed prints	495
1	Jennifer Wurrkidj	Buluwana, 2019 Japanese Woodblock	IMAGE SIZE: 46 x 31 cm PAPER SIZE: 60 x 44 cm Edition of 20	Framed prints	460
1	Raylene Bonson	Mandjabu (Fish Trap), 2019 Japanese Woodblock	IMAGE SIZE: 46 x 31 cm PAPER SIZE: 60 x 44 cm Edition of 20	Framed prints	460
1	Janet Marawarr	Mimi and Mongerrd Story, 2019 etching	IMAGE SIZE: 33 x 50 cm PAPER SIZE: 49 x 64 cm Edition of 20	Framed prints	495
1	Carol Campion	Barrmanj (Saratoga) Songline, 2019 etching	IMAGE SIZE: 33 x 50 cm PAPER SIZE: 49 x 64 cm	Framed prints	495
1	Deborah Wurrkidj	Wak (Black Crow Ancestor)	IMAGE SIZE: 50 x 33 cm PAPER SIZE: 66 x 47 cm Edition of 20	Framed prints	460

2A. The parties agree the total value of the Exhibition is AUD 22,145

### 3. GENERAL

- A. The Art Centre agrees to provide the Artworks to the Borrower in accordance with this agreement for the purpose of exhibiting the Artworks during the Exhibition.
- B. The Art Centre warrants that it has the necessary rights and authority to enter into this loan agreement.
- C. This agreement constitutes the entire agreement between the parties in relation to its subject matter, and supersedes all prior representations, agreements, statements and understandings, whether verbal or in writing.
- D. This agreement is governed by and subject to the law of the Australian Capital Territory. The parties submit to the non-exclusive jurisdiction of the courts of the Australian Capital Territory and any court competent to hear appeals from those courts.

#### 4. INSTALLATION/DE-INSTALLATION

The Borrower must submit proposed details of the transport, installation and set-up of the Exhibition to the Art Centre, who must approve these details, at least [30] days prior to the Exhibition. The Borrower is responsible for transporting the Artworks to and from, and installing and de-installing the Artworks at the Exhibition location.

#### 5. INSURANCE

If, while in the care of the Borrower, one or more of the Artworks are lost, stolen, damaged, destroyed or otherwise adversely affected, the Borrower will compensate the Art Centre for the reasonable costs of repairs to the Artworks or the Value of the Artworks, as appropriate. The Borrower agrees to secure as the named insured and maintain relevant insurance, including transport insurance, during the period of loan.

#### 6. COPYRIGHT AND MORAL RIGHTS

The Borrower acknowledges that copyright in each Artwork is owned by, and remains with, the Artist. Without limiting the Artists' moral rights under the *Copyright Act 1968* (Cth), the Borrower must acknowledge an Artist clearly whenever that Artist's Artwork is displayed or reproduced, including in all promotional materials.

#### 7. IMAGE REPRODUCTION

- A. The Art Centre is the non-exclusive licensee of the copyright in the Artworks.
- B. The Art Centre authorises the Borrower to reproduce the Artwork for the purposes of promoting the Exhibition, Art Centre and Artists, from the date this agreement is signed until 31 May 2023 limited to: printed media publications and online communication channels.
- C. The Art Centre warrants that it is or will be entitled to deal with the copyright in the Artwork in the manner provided for in clause 7B above.

#### 8. LOAN FEE

In consideration of the commitments and obligations made by the Art Centre, the Borrower agrees to pay to the Art Centre a total fee of AUD 5000 following receipt of a correctly rendered invoice.

Executed as an agreement by:

Signed on behalf of the Bawinanga Aboriginal Corp (Babbarra Women's Centre) by an authorised representative:

s 47F(1)

Name: