

From: s 22(1)(a)(ii)
To: s 22(1)(a)
Subject: FW: [EXTERNAL] Performance Engagement for the Australian High Commission in Singapore [SEC=OFFICIAL]
Date: Monday, 9 December 2024 1:26:38 PM

OFFICIAL

From: s 22(1)(a)(ii)
Sent: Monday, October 28, 2024 1:44 PM
To: s 47F
Cc: s 47F
Subject: RE: [EXTERNAL] Performance Engagement for the Australian High Commission in Singapore [SEC=OFFICIAL]

OFFICIAL

Hi s 47F

Thanks for your patience as the team went through our options and elements for the event.

Unfortunately, we won't be able to work with s 47F this time round, but we hope to continue this collab some other time!

Best regards,
s 22(1)(a)(ii)

From: s 47F
Sent: Wednesday, October 9, 2024 6:29 AM
To: s 47E(d) <[s47E\(d\)@dfat.gov.au](mailto:s47E(d)@dfat.gov.au)>
Cc: s 47F
Subject: [EXTERNAL] Re: Performance Engagement for the Australian High Commission in Singapore [SEC=OFFICIAL]

CAUTION: This email originated from outside the organisation. Do not click links or open attachments unless you recognise the sender.

Hi s 22(1)(a)(ii)

I hope you're having a great week so far.

I'm just following up on this proposal to see if you are going ahead? Please let me know if you need anything else from us.

Kind regards,
s 47F

On Wed, Sep 18, 2024 at 10:37 AM s 47F

> wrote:

Hi s 47F

I'm happy to confirm s 47F is available on this date and would love to be a part of the event.

Attached is our proposal detailing the performance fee. If you would like to lock in s 47F for the event, please sign and return the proposal to me.

Kind regards,
s 47F

On Tue, Sep 17, 2024 at 10:46 AM s 22(1)(a)(ii)

[@dfat.gov.au](mailto:dfat.gov.au)>

wrote:

OFFICIAL

Good Morning s 47F

G'day from the Australian High Commission (AHC) in Singapore! I'm s 22(1)(a)(ii), the Senior Public Affairs Officer from the Public Affairs department at the high commission. It's nice to e-meet you!

In 2025, we will be celebrating a significant milestone: 60 years of diplomatic relations between Australia and Singapore. As part of our national day celebrations and to mark this momentous occasion, we are searching for a talented musician to perform at the event on **5 Feb, 2025**. Of course, we will be taking care of the travel and accommodation arrangements to Singapore.

I know that you were a part of the celebrations that took place earlier in Feb this year as well and we're keen in exploring the possibility of having you join us once again to perform for 2025.

Could you please let us know **your availability and the performance fees** associated with performing at such an event for our consideration? We are eager to discuss further details and answer any questions you may have.

I'm also copying in some details about the event below, for your reference.

Thank you for considering this opportunity. We look forward to the possibility of having you join us in celebrating this significant milestone.

Event details

Event name: G'day by the Bay 2025

Date: 5 Feb, 2025

Time: Approx. 6pm until 930pm (Tentative)

Venue: The Clifford Pier, Fullerton Bay Hotel (Singapore)

Guests: Approx. 500 pax (VIP audience - key contacts from Singaporean government, business, and industry as well as key Australian contacts from MNCs, business and the

From: s 22(1)(a)(ii)
To: s 22(1)(a)(ii)
Subject: FW: S23 for MTM Engagement (Eric Avery & Graham King) [SEC=OFFICIAL]
Date: Monday, 9 December 2024 1:25:34 PM
Attachments: [image001.jpg](#)

OFFICIAL

From: s 22(1)(a)(ii) @dfat.gov.au>
Sent: Tuesday, October 29, 2024 4:00 PM
To: s 22(1)(a)(ii) @dfat.gov.au>
Cc: s 22(1)(a)(ii) @dfat.gov.au>
Subject: RE: S23 for MTM Engagement (Eric Avery & Graham King) [SEC=OFFICIAL]

OFFICIAL

Approved.

From: s 22(1)(a)(ii) @dfat.gov.au>
Sent: Tuesday, October 29, 2024 3:40 PM
To: s 22(1)(a)(ii) @dfat.gov.au>
Cc: s 22(1)(a)(ii) @dfat.gov.au>
Subject: S23 for MTM Engagement (Eric Avery & Graham King) [SEC=OFFICIAL]

OFFICIAL

Hi s 22(1)(a)(ii)

Further to our previous discussions, I am seeking S23 approval for the engagement of Media Talent Management Pty Ltd (MTM) to engage musicians Eric Avery and Graham King for G'day by the Bay 2025 and a music workshop from 3 – 6 February (dates to be confirmed). The full program is still in progress.

The cost for this engagement is **AUD10,000**. Details of the costs as follows:

PD Budget

- Performance fee

Sponsored

- Airfares (sponsored by Qantas)
- Accommodation incl. Breakfast (sponsored by Fullerton Hotel, Singapore)

Note: Discussion in progress with Qantas regarding airfares – i.e. fully sponsored airfares or discounted airfares. If the airfares are discounted, PD will cover the difference in cost and separate S23 approval will be requested. There might also be local transportation costs involved in moving the musicians from one venue to another (i.e. airport to hotel).



s 22(1)(a)(ii)
 Senior Public Affairs Officer (Public Affairs Manager)
 Australian High Commission, Singapore

T s 22(1)(a)(ii)
 25 Raffles Quay, Singapore 238850
 Email s221@dfat.gov.au Web | www.australia.org.sg

From: s 22(1)(a)(ii)
To: s 22(1)(a)(ii)
Subject: Eric Avery & Graham King Correspondences [SEC=OFFICIAL]
Date: Monday, 9 December 2024 12:28:35 PM
Attachments: [image002.png](#)

OFFICIAL

From: s 47F >
Sent: Thursday, November 28, 2024 8:48 AM
To: s 22(1)(a)(ii) @dfat.gov.au>
Cc: s 47F
Subject: Re: [EXTERNAL] Performance Engagement for the Australian High Commission in Singapore [SEC=OFFICIAL]

CAUTION: This email originated from outside the organisation. Do not click links or open attachments unless you recognise the sender.

Hi s 22(1)(a)(ii)

We're waiting on a new passport for Graham, it should be here any day. Here's a photo of Eric's passport and I'll send Graham details ASAP.

Thanks,
s 47F

From: s 22(1)(a)(ii) @dfat.gov.au>
Date: Wednesday, 27 November 2024 at 7:19 PM
To: s 47F
Cc: s 47F
Subject: RE: [EXTERNAL] Performance Engagement for the Australian High Commission in Singapore [SEC=OFFICIAL]

OFFICIAL

Hi s 47F

Do you have any updates on this?

Thanks,
s 22(1)(a)(ii)

From: s 47F
Sent: Thursday, November 21, 2024 7:00 AM
To: s 22(1)(a)(ii)
Cc: s 47F
Subject: Re: [EXTERNAL] Performance Engagement for the Australian High Commission in Singapore [SEC=OFFICIAL]

CAUTION: This email originated from outside the organisation. Do not click links or open attachments unless you recognise the sender.

Thanks s 47F will get scanned copies of both Eric and Graham's passports to you ASAP. I've added Eric's details below for now.

Thanks,
s 47F

From: s 22(1)(a)(ii) @dfat.gov.au>
Date: Wednesday, 20 November 2024 at 1:53 PM
To: s 47F >
Cc: s 47F >
Subject: RE: [EXTERNAL] Performance Engagement for the Australian High Commission in Singapore [SEC=OFFICIAL]

OFFICIAL

Hi s 47F

Thanks for sending that information across.

I've sent the tech requirements on to the team that's managing it.

Could you also provide me with the following details for Eric & Graham so we can start mapping out their flight arrangements:

Details	Eric Avery	Graham King
Full name (as per passport)	Eric William AVERY	

Could you also send us scanned copies of the bio data pages from their passports so we could cross reference and check?

Thanks!

s 22(1)(a)(ii)

From: s 47F >
Sent: Monday, November 11, 2024 1:00 M
To: s 22(1)(a)(ii) G@dfat.gov.au>; s 47F
Subject: Re: [EXTERNAL] Performance Engagement for the Australian High Commission in Singapore [SEC=OFFICIAL]

CAUTION: This email originated from outside the organisation. Do not click links or open attachments unless you recognise the sender.

Hi s 22(1)(a)(ii)

I hope you're great!

1. **Eric Avery Tech Requirements**

- 1x DI for violin
- 1x mic stand
- 1x handheld mic (wireless)
- In ears foldback
- 1x power for loop pedal

Didgeridoo - mic up accordingly
x stool

- 2. Name to be **Graham King**
- 3. Outfits will be a combination of shirts/black outfit and feather headdress

Let me know if you have any other questions.

Cheers,
s 47F

From: s 22(1)(a)(ii) <[s 22\(1\)\(a\)\(ii\)@dfat.gov.au](mailto:s 22(1)(a)(ii)@dfat.gov.au)>
Date: Monday, 11 November 2024 at 1:19 PM
To: s 47F <s 47F>
Subject: RE: [EXTERNAL] Performance Engagement for the Australian High Commission in Singapore [SEC=OFFICIAL]

OFFICIAL

Hi s 47F

Awesome!

Could you also provide some clarity for the following points:

1. Does Eric and Graham require any special sound equipment for their performances at the event?
2. What is the official name that Graham would like to go by (is it Graham Avery or Graham King?)
3. Which outfits would Eric and Graham be wearing to the event? Would they be wearing their indigenous clothes, with full paints, etc.?

Thanks,
s 47F

From: s 47F <s 47F>
Sent: Monday, November 11, 2024 9:08 AM
To: s 22(1)(a)(ii) <[s 22\(1\)\(a\)\(ii\)@dfat.gov.au](mailto:s 22(1)(a)(ii)@dfat.gov.au)>; s 47F <s 47F>
Subject: Re: [EXTERNAL] Performance Engagement for the Australian High Commission in Singapore [SEC=OFFICIAL]

CAUTION: This email originated from outside the organisation. Do not click links or open attachments unless you recognise the sender.

Hey s 22(1)(a)(ii)

My apologies for not letting you know last week. We have, thank you!

s 47F

From: s 22(1)(a)(ii) <[s 22\(1\)\(a\)\(ii\)@dfat.gov.au](mailto:s 22(1)(a)(ii)@dfat.gov.au)>
Date: Monday, November 11, 2024 at 12:04 PM
To: s 47F <s 47F>
Subject: RE: [EXTERNAL] Performance Engagement for the Australian High Commission in Singapore [SEC=OFFICIAL]

OFFICIAL

Hi s 47F

Has MTM received the payment?

s 22(1)(a)(ii)

From: s 47F

Sent: Wednesday, October 30, 2024 11:58 AM

To: s 22(1)(a)(ii) <[s 22\(1\)\(a\)\(ii\)@dfat.gov.au](mailto:s 22(1)(a)(ii)@dfat.gov.au)>; s 47F

Subject: Re: [EXTERNAL] Performance Engagement for the Australian High Commission in Singapore
[SEC=OFFICIAL]

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Thank you, s 22(1)(a)(ii)

Will keep you posted.

From: s 22(1)(a)(ii) <[s 22\(1\)\(a\)\(ii\)@dfat.gov.au](mailto:s 22(1)(a)(ii)@dfat.gov.au)>

Date: Wednesday, October 30, 2024 at 1:40 PM

To: s 47F

Subject: RE: [EXTERNAL] Performance Engagement for the Australian High Commission in Singapore
[SEC=OFFICIAL]

OFFICIAL

Hi s 47F ,

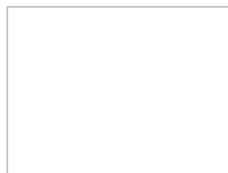
Thanks for sending the documents across. As it turns out, your organisation is already in our system so we don't need to submit approvals for a new vendor.

I've gone ahead and sent your first invoice for payment through our finance team.

Please let me know once you've received it!

Thanks

s 47F



Public Affairs Department

Australian High Commission, Singapore

25 Napier Road, Singapore 258507
Web | www.australia.org.sg

From: s 47F

Sent: Thursday, October 24, 2024 4:23 PM

To: s 22(1)(a)(ii) <[s 22\(1\)\(a\)\(ii\)@dfat.gov.au](mailto:s 22(1)(a)(ii)@dfat.gov.au)>; s 47F

Subject: Re: [EXTERNAL] Performance Engagement for the Australian High Commission in Singapore
[SEC=OFFICIAL]

CAUTION: This email originated from outside the organisation. Do not click links or open attachments unless you recognise the sender.

Hi s 47F

Please see signed agreement and invoices for processing.

Much appreciated,

s 47F

From: s 22(1)(a)(ii) <[s22\(1\)\(a\)\(ii\)@dfat.gov.au](mailto:s22(1)(a)(ii)@dfat.gov.au)>
Date: Thursday, October 24, 2024 at 5:25 PM
To: s 47F
Cc: s 47F
Subject: RE: [EXTERNAL] Performance Engagement for the Australian High Commission in Singapore [SEC=OFFICIAL]

OFFICIAL

Hi s 47F

Thanks for the revisions!

I've attached the signed agreement to this email. Please forward me a copy once it has been signed by MTM as well.

As it turns out, DFAT has engaged MTM earlier this year, so we don't need to submit approvals to add MTM as one of our vendors.

I'll work with our finance team next week to get the internal approvals for payment processing once we've received the signed agreement from MTM.

Thanks,
s 22(1)(a)(ii)

From: s 47F
Sent: Wednesday, October 23, 2024 12:30 PM
To: s 22(1)(a)(ii) <[s22\(1\)\(a\)\(ii\)@dfat.gov.au](mailto:s22(1)(a)(ii)@dfat.gov.au)>
Cc: s 47F
Subject: Re: [EXTERNAL] Performance Engagement for the Australian High Commission in Singapore [SEC=OFFICIAL]

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Hi s 47F

Please see attached amended agreement. Please let me know if all in order.

Thanks so much s 22(1)(a)(ii)

Cheers,
s 47F

From: s 22(1)(a)(ii) <[s22\(1\)\(a\)\(ii\)@dfat.gov.au](mailto:s22(1)(a)(ii)@dfat.gov.au)>
Date: Tuesday, 22 October 2024 at 12:12 PM
To: s 47F >
Cc: s 47F
Subject: RE: [EXTERNAL] Performance Engagement for the Australian High Commission in Singapore [SEC=OFFICIAL]

OFFICIAL

Hi s 47F

Thanks for sending over the agreement!

We'd like to request for a couple of amendments before s 22(1)(a)(ii) (the head of our department) signs the

agreement:

1. Client: Public Affairs Department -> First Secretary
2. Client Contact Details: **s 22(1)(a)(ii)**
3. Details: *Please add To be Confirmed later
4. **s 47E(d)**

5. Fee: GST (*Do note that as we are government (Australia's Department of Foreign Affairs), we don't actually pay GST).
6. Fee: Could you also add AUD to \$10, 000 just so the currency required is clear to our finance team?

s 47E(d)

Thanks!

s 22(1)(a)(ii)

From: **s 47F**

Sent: Monday, October 21, 2024 10:16 AM

To: **s 22(1)(a)(ii)** <@dfat.gov.au>

Cc: **s 47F**

Subject: Re: [EXTERNAL] Performance Engagement for the Australian High Commission in Singapore [SEC=OFFICIAL]

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Hi **s 22(1)(a)(ii)**

I hope you had a lovely weekend.

Please see attached Booking Form for Eric Avery's Performance. If you could sign and return that would be wonderful

Many thanks,
s 47F

From: **s 22(1)(a)(ii)**

<@dfat.gov.au>

Date: Wednesday, 16 October 2024 at 4:24 PM

To: **s 47F**

Cc: **s 47F**

Subject: RE: [EXTERNAL] Performance Engagement for the Australian High Commission in Singapore [SEC=OFFICIAL]

OFFICIAL

Hi **s 47F**

That sounds good.

I can provide an estimate for you:

Dates of travel: 3/4Feb – 6/7/8 Feb 2025 (this should be a 4 or 5-day trip total)

Performance date: 5 Feb 2025

Workshop proposed dates: Potentially 4 or 6 Feb 2025

Duration of Performance: We're still planning the program, but rehearsal will probably take place around 5pm and

we'll likely do a 5-10 min opening performance around 7pm, followed by another 10 min performance around 9pm.

Venue: The Clifford Pier at the Fullerton Bay Hotel

Hotel: Still in discussion, but likely to be the Fullerton Hotel (it's a short walk from the Fullerton Bay Hotel)

I will confirm more details as they trickle in the next few weeks.

Thanks,
s 22(1)(a)(ii)

From: s 47F

Sent: Wednesday, October 16, 2024 12:44 PM

To: s 22(1)(a)(ii) <dfat.gov.au>

Cc: s 47F <>

Subject: Re: [EXTERNAL] Performance Engagement for the Australian High Commission in Singapore [SEC=OFFICIAL]

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Hi s 47F

You too.

No problem I can do up an agreement/booking form and send for approval. If you wouldn't mind letting me know a few things:

Dates of travel

Performance date – 5th February (is this correct)

Workshop proposed dates

Duration of Performance

Venue

Hotel – if you know yet.

Thanks so much.

s 47F

From: s 22(1)(a)(ii) <@dfat.gov.au>

Date: Wednesday, 16 October 2024 at 2:59 PM

To: s 47F

Cc: s 47F

Subject: RE: [EXTERNAL] Performance Engagement for the Australian High Commission in Singapore [SEC=OFFICIAL]

OFFICIAL

s 47E(d), s 47G(1)(a) and (b)

s 22(1)(a)(ii)

From: s 47F
Sent: Friday, October 4, 2024 9:29 AM
To: s 22(1)(a)(ii) <@dfat.gov.au>
Cc: s 47F <>
Subject: Re: [EXTERNAL] Performance Engagement for the Australian High Commission in Singapore [SEC=OFFICIAL]

CAUTION: This email originated from outside the organisation. Do not click links or open attachments unless you recognise the sender.

Wonderful thank you!

From: s 22(1)(a)(ii) <@dfat.gov.au>
Date: Friday, 4 October 2024 at 11:06 AM
To: s 47F <>
Cc: s 47F
Subject: RE: [EXTERNAL] Performance Engagement for the Australian High Commission in Singapore [SEC=OFFICIAL]

OFFICIAL

Hi s 47F

I'm currently working on this. Let me get back to you on the best way to move forward!

s 22(1)(a)(ii)

From: s 47F
Sent: Friday, October 4, 2024 8:57 AM
To: s 22(1)(a)(ii) <@dfat.gov.au>
Cc: s 47F
Subject: Re: [EXTERNAL] Performance Engagement for the Australian High Commission in Singapore [SEC=OFFICIAL]

CAUTION: This email originated from outside the organisation. Do not click links or open attachments unless you recognise the sender.

Hi s 47F

I hope you're well.

Just checking back on this and if you'd like to provide the agreement or MTM to provide.

Thanks,
s 47F

From: s 47F
Date: Tuesday, 1 October 2024 at 11:07 AM
To: s 22(1)(a)(ii) <@dfat.gov.au>
Cc: s 47F <>
Subject: Re: [EXTERNAL] Performance Engagement for the Australian High Commission in Singapore [SEC=OFFICIAL]

Thanks ^{s 22(1)(a)(ii)} appreciate it. Would you like to send an agreement or would you me to send a MTM booking form?

Many thanks,
s 47F

From: s 22(1)(a)(ii) @dfat.gov.au>
Date: Tuesday, 1 October 2024 at 10:55 AM
To: s 47F >
Cc: s 47F >
Subject: RE: [EXTERNAL] Performance Engagement for the Australian High Commission in Singapore [SEC=OFFICIAL]

OFFICIAL

Hi s 47F

Thanks for the phone call last week! I hope you're keeping well.

As previously discussed over the call, we're happy to confirm that we can provide daily breakfast packaged in with Eric and Graham's accommodation in Singapore.

Do let me know if we are happy to proceed with this arrangement?

Thanks!

s 22(1)(a)(ii)



Public Affairs Department
Australian High Commission, Singapore

25 Napier Road, Singapore 258507
Web | www.australia.org.sg

From: s 47F >
Sent: Monday, September 23, 2024 3:33 PM
To: s 22(1)(a)(ii) @dfat.gov.au>
Cc: s 47F
Subject: Re: [EXTERNAL] Performance Engagement for the Australian High Commission in Singapore [SEC=OFFICIAL]

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Hi ^{s 22(1)(a)(ii)}

That sounds great. Yes that's the best number to reach me on.

Thanks so much!
s 47F

From: s 22(1)(a)(ii) @dfat.gov.au>
Date: Monday, 23 September 2024 at 4:35 PM
To: s 47F

Cc: s 47F

Subject: RE: [EXTERNAL] Performance Engagement for the Australian High Commission in Singapore [SEC=OFFICIAL]

OFFICIAL

Hi s 47F

If you're available at 11am (I believe that would be your 1pm in Canberra) tomorrow, I can give you a call. I'm assuming I can reach you at this number: s 47F

Thanks!

s 22(1)(a)(ii)

From: s 47F

Sent: Friday, September 20, 2024 10:31 AM

To: s 47F <s 47F@dfat.gov.au>

Cc: s 47F

Subject: Re: [EXTERNAL] Performance Engagement for the Australian High Commission in Singapore [SEC=OFFICIAL]

CAUTION: This email originated from outside the organisation. Do not click links or open attachments unless you recognise the sender.

Thanks s 22(1)(a)(ii). Do you have a phone number I can call you on to discuss briefly.

Thanks!

s 47F

From: s 22(1)(a)(ii)

<[s 22\(1\)\(a\)\(ii\)@dfat.gov.au](mailto:s 22(1)(a)(ii)@dfat.gov.au)>

Date: Friday, 20 September 2024 at 12:20 PM

To: s 47F

Cc: s 47F

Subject: RE: [EXTERNAL] Performance Engagement for the Australian High Commission in Singapore [SEC=OFFICIAL]

OFFICIAL

Good Morning s 47F

Typically, we will have someone from our high commission assist with the musician(s)'s stay in Singapore (e.g. arranging transport for them to and fro the airport/event/school, their program etc.) Are there other areas you foresee us needing to attend to?

s 47F, s 47G(1)(a) and (b)

We highly value the opportunity to showcase indigenous music as part of our National Day celebrations with the Singapore government and international foreign representatives from all over the world in attendance. We would also be happy to connect your team/Eric and Graham to some key music organizations like the

Singapore Symphony Orchestra, or some Australian organizations/businesses based locally here like James Cook University who are always on the lookout for collaborations with talented musicians from Australia.

Thank you once again for your understanding and flexibility. We look forward to your thoughts on how this might work for all parties involved.

Thank you,

s 22(1)(a)(ii)



Public Affairs Department
Australian High Commission, Singapore

25 Napier Road, Singapore 258507
Web | www.australia.org.sg

From: s 47F

Sent: Thursday, September 19, 2024 2:05 PM

To: s 22(1)(a)(ii) <[@dfat.gov.au](mailto:dfat.gov.au)>

Cc: s 47F

Subject: Re: [EXTERNAL] Performance Engagement for the Australian High Commission in Singapore
[SEC=OFFICIAL]

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s 47F, s 47G(1)(a) and (b)

From: s 22(1)(a)(ii) <[@dfat.gov.au](mailto:dfat.gov.au)>

Date: Wednesday, 18 September 2024 at 6:31 PM

To: s 47F

Cc: s 47F >

Subject: RE: [EXTERNAL] Performance Engagement for the Australian High Commission in Singapore [SEC=OFFICIAL]

OFFICIAL

s 47F, s 47G(1)(a) and (b)



Public Affairs Department
Australian High Commission, Singapore

25 Napier Road, Singapore 258507
Web | www.australia.org.sg

From: s 47F

Sent: Wednesday, September 18, 2024 9:02 AM

To: s 22(1)(a)(ii) <[s 22\(1\)\(a\)\(ii\)@dfat.gov.au](mailto:s 22(1)(a)(ii)@dfat.gov.au)>

Cc: s 47F

Subject: Re: [EXTERNAL] Performance Engagement for the Australian High Commission in Singapore
[SEC=OFFICIAL]

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Hi s 22(1)(a)(ii)

Thanks. Please see below quote outline based on having Eric and Graham perform together.

Performance fee for Eric & Graham - s 47F, s 47G(1)(a) and (b)
s 47G(1)(a) and (b), s 47F

In terms of management, it would be one person likely myself and would require flight and accommodation. I would travel and accompany Eric and Graham.

Please let me know if you would like to discuss in more detail or if you have any questions.

Thanks so much.

s 47F

From: s 22(1)(a)(ii) <[s 22\(1\)\(a\)\(ii\)@dfat.gov.au](mailto:s 22(1)(a)(ii)@dfat.gov.au)>
Date: Tuesday, 17 September 2024 at 5:43 PM
To: s 47F <s 47F>
Cc: s 47F <s 47F>
Subject: RE: [EXTERNAL] Performance Engagement for the Australian High Commission in Singapore [SEC=OFFICIAL]

OFFICIAL

Hi s 47F

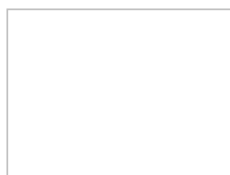
Thanks for getting back to us.

Could you please quote the fees accordingly to what the team thinks is fair to engage both Eric and Graham?
We will be taking care of flights and accommodations on our end.

In terms of accompanying management, could you please let us know how many people will be required to travel with them? Normally, we only fly out the performing artists from Australia for such events.

Thank you.

s 22(1)(a)(ii)



Public Affairs Department
Australian High Commission, Singapore

25 Napier Road, Singapore 258507
Web | www.australia.org.sg

From: s 47F
Sent: Tuesday, September 17, 2024 1:27 PM
To: s 22(1)(a)(ii) <[s 22\(1\)\(a\)\(ii\)@dfat.gov.au](mailto:s 22(1)(a)(ii)@dfat.gov.au)>
Cc: s 47F
Subject: Re: [EXTERNAL] Performance Engagement for the Australian High Commission in Singapore [SEC=OFFICIAL]

CAUTION: This email originated from outside the organisation. Do not click links or open attachments unless you recognise the sender.

Hi s 22(1)(a)(ii)

Thank you for interest in having Eric perform as you celebrate this significant milestone.

What sort of budget are you working towards, as we were hoping to be able to quote for his father to perform with him, if this is achievable and within your budget.
We would obviously require a travel budget or for you to book all travel associated costs.

In addition, it's quite likely that Management would be required to accompany him which would incur travels costs.

Please let me know if you'd rather discuss over the phone.

Thanks so much.

s 47F

1 Ocean St N, Bondi NSW 2026
www.mediatalent.net.au

signature_2027275163

I acknowledge that I live and work on Gadigal land of the Eora Nations and pay my respect to the traditional custodians of this land past, present and future. Their cultural, spiritual and heritage beliefs are still as strong and important today as they have ever been. Always was, always will be.

From: s 22(1)(a)(ii) <[s 22\(1\)\(a\)\(ii\)@dfat.gov.au](mailto:s 22(1)(a)(ii)@dfat.gov.au)>
Date: Tuesday, 17 September 2024 at 10:42 AM
To: s 47F

Subject: RE: [EXTERNAL] Performance Engagement for the Australian High Commission in Singapore [SEC=OFFICIAL]

OFFICIAL

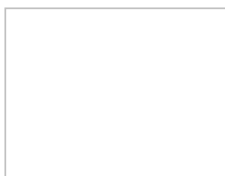
Good Morning Eric, s 47F

That is great news! Thank you for copying in s 47F !

It's nice to e-meet both of you. We would be grateful if you could let us know the associated performance fees involved.

Thank you.

Best Regards,
s 22(1)(a)(ii)



Public Affairs Department
Australian High Commission, Singapore

25 Napier Road, Singapore 258507
Web | www.australia.org.sg

From: s 47F
Sent: Monday, September 16, 2024 5:32 PM
To: s 22(1)(a)(ii) <[s 22\(1\)\(a\)\(ii\)@dfat.gov.au](mailto:s 22(1)(a)(ii)@dfat.gov.au)>; s 47F
s 47F
Subject: [EXTERNAL] Re: Performance Engagement for the Australian High Commission in Singapore

CAUTION: This email originated from outside the organisation. Do not click links or open attachments unless you recognise the sender.

Hello s 22(1)(a)(ii)

I have just called my father and he confirms his interest and availability also, please refer to the above email as I have also confirmed my interest and availability for the event and provided the contact details for my managers.

Thank you,

Eric Avery
Music, Dance, Language
s 47F

On Mon, Sep 16, 2024 at 7:09 PM s 47F

> wrote:

Hello ^{s 47F, s 22(1)(a)}

G'day from Sydney Australia. I am very enchanted that you have asked me to play for this event in Singapore and I confirm my interest and availability to perform at this event. I congratulate you and the Commission in Singapore on reaching this milestone.

I will enquire with Dad about his availability for this event - I am sure he would be delighted to play music with me for your event.

In the meantime I have cc'd in my managers, s 47F . Please contact them as they will be able to talk to you about the logistics, fees and planning.

s 47F

With utmost graciousness I thank you and the Australian High Commission for this opportunity.

Many thanks,

Eric Avery
Music, Dance, Language
s 47F

On Mon, Sep 16, 2024 at 3:21 PM Eric Avery | s 47F

> wrote:

From: s 22(1)(a)(ii)

Email: s 22(1)(a)(ii) [@dfat.gov.au](mailto:s 22(1)(a)(ii)@dfat.gov.au)

Subject: Performance Engagement for the Australian High Commission in Singapore

Message Body:

Hi Eric,

G'day from the Australian High Commission (AHC) in Singapore! I'm ^{s 22(1)(a)(ii)}, the Senior Public Affairs Officer from the Public Affairs department at the high commission. We work under the umbrella of the Australian Department of Foreign Affairs and Trade (DFAT). It's nice to e-meet you!

In 2025, we will be celebrating a significant milestone: 60 years of diplomatic relations between Australia and Singapore. As part of our national day celebrations and to mark this momentous occasion, we are currently searching for a talented musician to perform at the event on 5 Feb, 2025. Of course, we will be taking care of the travel and accommodation arrangements to Singapore.

We greatly admire your work, especially the performance with your father, Graham King, who was playing the didgeridoo. We believe that your music together would bring an exceptional touch to this special event.

Could you please let us know your availability and the performance fees associated with performing at

such an event for our consideration? We are eager to discuss further details and answer any questions you may have.

I'm also copying in some details about the event below, for your reference.

Thank you for considering this opportunity. We look forward to the possibility of having you and Graham join us in celebrating this significant milestone.

Event details

Event name: G'bay by the Bay 2025

Date: 5 Feb, 2025

Time: Approx. 6pm until 930pm (Tentative)

Venue: The Clifford Pier, Fullerton Bay Hotel (Singapore)

Guests: Approx. 500 pax (VIP audience - key contacts from Singaporean government, business, and industry as well as key Australian contacts from MNCs, business and the diplomatic community)

You have received a new submission from www.ericavery.com.au
(<http://ericavery.com.au/contact/>)

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