

## INVOICE

### AUSTRALIAN EMBASSY

s 22(1)(a)(ii)

1601 Massachusetts Ave NW

Washington, DC 20036

202.797.3000

s 22(1)(a)(ii) @dfat.gov.au

**INVOICE DATE:** October, 29, 2024

**INVOICE NO.:** s 47G(1)(a)

**EVENT DESIGNER:** s 47F

*Payment due upon receipt*

**AMOUNT : \$5,155.00**

s 47G(1)(a)

Thanks for your order, <sup>s 22(1)(a)(ii)</sup>

Order #428

An email receipt has been sent to <sup>s 22(1)(a)(ii)</sup> @dfat.gov.au

---

**Tatte Bakery - Dupont**  
1301 Connecticut Ave NW, Washington, DC 20036  
(202) 629-1534

 Your order will be ready Today, 2:00 PM GMT-4

 1301 Connecticut Ave NW  
[Get directions](#)

 Pickup

### Order summary

5	Roasted Salmon Winter Vegetable Rice Bowl	\$92.50
1	Prosciutto & Fig Panini	\$13.25
1	Tuna Sandwich	\$12.75
Subtotal		\$118.50
Tax		\$11.85
Total		\$130.35



## Commissary - Embassy of Australia

Office of Strategic Communications

Email

s 22(1)(a)(ii)

@dfat.gov.au

Loyalty

\$45.64

On account

\$0.00

### Receipt / Tax Invoice #1058

22 Oct 2024 11:19am | Main Outlet

Served by: s 47F

Register: Main Register

9	Leeuwin Estate Siblings Sav Blanc	@ \$17.59	\$158.31
5	Omrah Great Southern Sauv Blanc	@ \$18.00	\$90.00
2	Yalumba Y Series Viognier	@ \$11.00	\$22.00

**TOTAL** 16 items **\$270.31**

s 22(1)(a)(ii) \$270.31

**LOYALTY EARNED** \$5.41

**TO PAY** \$0.00

s 22(1)(a)(ii)

Thanks for shopping at the commissary!

FMT Inc T/A DRUMS UNLIMITED RENTALS

# Invoice

9517B BALTIMORE AVE  
 COLLEGE PARK, MD 20740  
 301-982-3428, Fax 301-982-9671  
 drumsunlimited@hotmail.com

Date	Invoice #
10/29/2024	s 22(1)(a)(ii)

Bill To
Embassy of Australia 1601 Massachusetts Ave NW Washington, DC 20036

Ship To
Same 828-575-4384

P.O. No.	Terms	Rep	Order Date	Via	Ship date	F.O.B.
s 47F	ACH/ NET 10	FMT	10/29/2024	Delivery	10292024	College Park, ...
Q...	Item Code	Description			Price Each	Amount
10	Music Stand	Manhasset Music Stands			2.50	25.00
5	Wireless	Wireless Music Stand Lights			5.00	25.00
		Note: Please pick the newest looking stands and paint them before sending.				
	DC E Rental	Rental For 10/29/24				0.00
	Delivery	Deliver 11:00AM Delivery & Return Pickup 10/30/24 10:30AM s 22(1)(a)(ii)			200.00	200.00
		s 47F				

<b>Total</b>	\$250.00
<b>Payments/Credits</b>	-\$250.00
<b>Balance Due</b>	4 \$0.00

FMT Inc T/A DRUMS UNLIMITED RENTALS

**Quote**

9517B BALTIMORE AVE  
 COLLEGE PARK, MD 20740  
 301-982-3428, Fax 301-982-9671  
 drumsunlimited@hotmail.com

Date	Quote
10/29/2024	Quote

<b>Bill To</b>
Embassy of Australia 1601 Massachusetts Ave NW Washington, DC 20036

<b>Ship To</b>
Same 828-575-4384

P.O. No.	Terms	Rep	Ship Date	Ship Via	Shipdate	FOB
s 22(1)(a)(ii)	ACH/ NET 10	FMT	10/29/2024	Delivery		
Qty	Item	Description			Rate	Amount
10	Music Stand	Manhasset Music Stands			2.50	25.00
5	Wireless	Wireless Music Stand Lights			5.00	25.00
		Note: Please pick the newest looking stands and paint them before sending.				
	DC E Rental	Rental For 10/29/24				0.00
	Delivery	Deliver 11:00AM Delivery & Return Pickup 10/30/24 10:30AM			200.00	200.00

<b>Balance Due</b>	\$250.00
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✓ Amy

Beck

GPCAPT/Assistant Air and Space Attache

Embassy of Australia

s 47F

[Faint, illegible text in a vertical column on the right side of the page]



s 47F

[Faint, illegible text in a vertical column on the right side of the page, possibly bleed-through from the reverse side.]

✓ Ian  
s 47F

MURRAY

Australian Defence Attache

Department of Defence



s 47F

s 33(a)(iii)

s 47F(1)

~~160~~

23

150

✓  
Darren  
s 47F

Sutton

Minister Counsellor Defence science and Technolo Defence - Embassv

Ian  
Juliana  
160 T  
12<sup>th</sup> Staff



### Johnson's Piano Moving

Johnson's Piano Moving - moving pianos since 1978 - IT'S OUR SPECIALTY!

FOLLOW

[6910 IRONBRIDGE LN](#)  
[LAUREL, MD 207079486](#)  
[+1 301-538-0901](#)

[HTTP://WWW.JOHNSONSPIANOMOVING.COM](http://www.johnsonspianomoving.com)

[info@johnsonspianomoving.com](mailto:info@johnsonspianomoving.com)

Enter Invoice No.: <sup>s 22(1)(a)(ii)</sup>

Item 1	\$450.00
<hr/>	
Subtotal	\$450.00
Total Taxes	\$0.00
Order total	\$450.00

**Total paid**      \$ 450<sup>00</sup>


October 30, 2024 10:43 am

Payment ID: <sup>s 22(1)(a)(ii)</sup>

Order ID: <sup>s 22(1)(a)(ii)</sup>

Order Employee: <sup>s 47F</sup>

#### Payment

 <sup>s 22(1)(a)(ii)</sup>	\$450.00
Order amount	\$450.00
Cashier: <sup>s 47F</sup>	

[Hide Details](#)

<sup>s 22(1)(a)(ii)</sup>

**PAYMENT ID:** <sup>s 22(1)(a)(ii)</sup>

**Cashier:** <sup>s 22(1)(a)(ii)</sup>

View the Privacy Policies for [Johnson's Piano Moving, Clover](#)



s 22(1)(a)(ii)

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**From:** s 47F  
**Sent:** Thursday, 24 October 2024 1:51 PM  
**To:** s 22(1)(a)(ii)  
**Subject:** Re: [EXTERNAL] Australian embassy relocating Piano [SEC=UNOFFICIAL]

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

**Categories:** FILE

**CAUTION:** This email originated from outside the organisation. Do not click links or open attachments unless you recognise the sender.

Your piano move is booked and scheduled as follows:

**Wednesday October 30, with an arrival window of 8:30 - 10:00 am.**

**Pick Up Address:** 1601 Massachusetts Avenue NW Washington, DC 20036

**Delivery Address:** same

**Piano Type:** Grand - room to room type move

**Price:** \$450.00

See you then!

Thanks

s 47F

**Johnson's Piano Moving**

(o) 301-681-9655

s 47F

s 47F

**Johnson's Piano Moving**

(o) 301-681-9655

s 47F

s 47F

On Thu, Oct 24, 2024 at 1:35 PM s 22(1)(a)(ii) <[@dfat.gov.au](mailto:@dfat.gov.au)> wrote:

Hi s 47F

Yes I'd like to proceed, thank you!

Please make this a separate invoice for the \$450 with me as the contact but the Embassy address details the same.

Thank you!

s 22(1)(a)(ii)

s 22(1)(a)(ii)

---

Cultural Arts Program Manager | Strategic Communications

Embassy of Australia

s 22(1)(a)(ii)

1601 Massachusetts Avenue NW, Washington DC 20036-2273

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**From:** s 47F >  
**Sent:** Thursday, October 24, 2024 1:06 PM  
**To:** s 22(1)(a)(ii) <[@dfat.gov.au](mailto:@dfat.gov.au)>  
**Subject:** Re: [EXTERNAL] Australian embassy relocating Piano [SEC=UNOFFICIAL]

**CAUTION:** This email originated from outside the organisation. Do not click links or open attachments unless you recognise the sender.

Thanks for contacting us. Although I am not certain of availability, we would recommend that you contact s 47F .  
He is quite capable.

As far as the "in-room" move, as of now, we could send a crew on Wednesday October 30, with an arrival window of 8:30 - 10:00 am. Our price for this move would be \$450.00. Please let me know if you would like to proceed as soon as possible.

Thanks

s 47F

**Johnson's Piano Moving**

(o) 301-681-9655

s 47F

s 47F

On Thu, Oct 24, 2024 at 12:40 PM s 22(1)(a)(ii) <[@dfat.gov.au](mailto:@dfat.gov.au)> wrote:

Hi s 47F

We are using the piano for an event on Tuesday (29<sup>th</sup>) evening and would like to have it tuned – would you be able to recommend a tuner in the area?

Additionally, how much would it be (and are you available) to send some people to remove the piano from a 24in high stage either after our event Tuesday (29<sup>th</sup>) evening (8:45-9:15pm) or first thing Wednesday (30<sup>th</sup>) morning (8:30 – 10am)? It would just be removed and pushed to a corner of the room, so no other lifts or stairs or doorways or transport.

Thank you!

s 22(1)(a)(ii)

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Cultural Arts Program Manager | Strategic Communications

Embassy of Australia

s 22(1)(a)(ii)

1601 Massachusetts Avenue NW, Washington DC 20036-2273

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**From:** s 47F

**Sent:** Thursday, October 10, 2024 6:54 AM

**To:** s 22(1)(a)(ii)

<[@dfat.gov.au](mailto:@dfat.gov.au)>

**Cc:** s 22(1)(a)(ii)

<[@dfat.gov.au](mailto:@dfat.gov.au)>; s 22(1)(a)(ii)

<[@dfat.gov.au](mailto:@dfat.gov.au)>; Ian Gerard <[Ian.Gerard@dfat.gov.au](mailto:Ian.Gerard@dfat.gov.au)>; s 22(1)(a)(ii)

<[@dfat.gov.au](mailto:@dfat.gov.au)>; s 22(1)(a)(ii)

<[@dfat.gov.au](mailto:@dfat.gov.au)>

**Subject:** Re: [EXTERNAL] Australian embassy relocating Piano [SEC=UNOFFICIAL]

**CAUTION:** This email originated from outside the organisation. Do not click links or open attachments unless you recognise the sender.

# PIANOCRAFT

## PianoCraft

*Love the piano you play.™*

211 Perry Parkway Suite 2  
Gaithersburg, MD 20877

s 47G(1)(a)

s 22(1)(a)(ii)

1601 Massachusetts Ave NW  
Washington, DC 20036

s 22(1)(a)(ii)

Invoice Number	s 22(1)(a)(ii)
Invoice Date	Oct 29, 2024
Due Date	Oct 29, 2024
<b>Amount Due</b>	<b>\$305.00</b>

## Yamaha Grand

Description	Quantity	Subtotal	Taxes	Line Total
Emergency Tuning MD/DC	1 unit at \$305.00/each	\$305.00		\$305.00

s 47G(1)(a)

Subtotal	\$305.00
Total	\$305.00
Paid	\$0.00
<b>Amount Due</b>	<b>\$305.00</b>



# Proposal

October 8, 2024

Job Title: Light Rental  
 Job Reference: s 22(1)(a)(ii)      Account Executive: s 47F  
 Job Date Out: October 29, 2024      Job Contact: s 22(1)(a)  
 Client: Embassy of Australia      Contact Mobile: s 47F  
 1601 Massachusetts Avenue, NW  
 Washington, DC 20036

## Event Details

Prep: 10/29 @10:00	Venue: Embassy of Australia
Out: 10/29 @11:00	1601 Massachusetts Avenue, NW
Setup: 10/29 @12:00	Washington, DC 20036
Event Start: 10/29 @14:00	
Event End: 10/29 @20:00	

## Lighting Equipment

Qty	Description
1	Stellar Labs 6ch. DMX 3 Pin Console PKG
1	Elation SIXPAR 200ip RGB LED 8 pack PKG
2	Altman 50 lb 1.5in Pipe base - Square
2	Altman Black 1.5in Pipe Upright 8ft
2	Altman Black 1.5in Pipe Upright 6ft
2	Altman Black 1.5in Pipe Upright 4ft
1	Lighting Cable PKG
8	RCI Sandbag 20lb

**Lighting Equipment Subtotal** **\$331.80**

## Crewing

	Start	End	Qty	Description
Crew Set	10/29 @10:00	10/29 @15:00	1	Lighting Assistant
			1	Lighting Technician
Crew Strike	10/29 @19:00	10/29 @23:00	2	Lighting Assistant

**Crewing Subtotal** **\$1,200.00**

## Transportation

QTY	Type	Start Date	Venue
1	12' Delivery Truck	10/29 @10:00	Embassy of Australia
1	12' Delivery Truck	10/29 @19:00	Embassy of Australia

**Transportation Subtotal** **\$200.00**



s 47G(1)(a)

Total:                       
**\$1,731.80**

s 47G(1)(a)

s 22(1)(a)(ii)

	Cultural Arts Program Manager	s 22(1)(a)	23 Oct 2024
Signature	_____	Printed name	_____
	Title		Date



**From:** [RCI SYSTEMS INC](#)  
**To:** s 22(1)(a)(ii)  
**Subject:** [EXTERNAL] Receipt from RCI SYSTEMS INC (Transaction #10492060-5264)  
**Date:** Monday, 4 November 2024 5:15:27 PM

**CAUTION:** This email originated from outside the organisation. Do not click links or open attachments unless you recognise the sender.

# RCI SYSTEMS INC

10721 HANNA ST, BELTSVILLE, MD  
 20705

---

TRANSACTION #	s 22(1)(a)(ii)
DATE	11/04/2024 5:14 PM
RESULT	APPROVED
AUTH CODE	s 22(1)(a)(ii)
TRANSACTION METHOD	INVOICE
TRANSACTION TYPE	SALE
CARDHOLDER NAME	s 22(1)(a)(ii)
CARD	s 22(1)(a)(ii)
CARD TYPE	MASTERCARD

---

1 × RCI	\$1,731.80
Subtotal	\$1,731.80

---

TOTAL	<b>\$1,731.80</b>
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METHOD	KEY ENTERED
MID	s 22(1)(a)(ii)
TID	s 22(1)(a)(ii)

Receipt sent via SwipeSimple, powered by CardFlight

© CardFlight, Inc. 2024

**From:** Piano Craft  
**To:** s:22(1)(a)(i)  
**Subject:** [EXTERNAL] Payment for Invoice #: 12229  
**Date:** Wednesday, 30 October 2024 5:24:39 PM

---

**CAUTION:** This email originated from outside the organisation. Do not click links or open attachments unless you recognise the sender.

Piano Craft



Hi s:22(1)(a)(i)

Welcome to Piano Craft!

We are pleased to inform you that your payment was successfully processed against Invoice #: 12229

Your Payment details:

**Invoice:** s:22(1)(a)(ii)  
**Amount:** \$305.00  
**Status:** Successfully processed.  
**Transaction No:** 120729108462

If you have further enquiries, please call 301-840-5460 or reach out to [mail@pianocraft.net](mailto:mail@pianocraft.net).  
We will be happy to assist you.

Yours faithfully,

Piano Craft

**This is a computer generated email. Please do not reply to this email.**



AUSTRALIAN EMBASSY



# Proposal

## RECEPTION

Australian Embassy, 1601 Massachusetts Ave NW, Washington, DC



*Tuesday, October 29, 2024*

**ridgewells**  
CATERING

s 47F

Event Designer  
5525 Dorsey Lane  
Bethesda, MD 20816

s 47F

301.652.1515





<b>EVENT</b>	RECEPTION
<b>GUEST COUNT</b>	150 Guests
<b>LOCATION</b>	AUSTRALIAN EMBASSY 1601 Massachusetts Ave NW Washington, DC 20036
<b>EVENT DATE</b>	TUESDAY, OCTOBER 29, 2024
<b>TIME</b>	6:00PM-8:30PM
<b>PRESENTED TO</b>	AUSTRALIAN EMBASSY s 22(1)(a)(ii) 1601 Massachusetts Ave NW Washington, DC 20036 s 22(1)(a)(ii) @dfat.gov.au s 22(1)(a)(ii)
<b>PRESENTED BY</b>	s 47F Event Designer 5525 Dorsey Lane Bethesda, MD 20816 s 47F 301.652.1515

*Passion for celebration.*

5522 Dorsey Lane, Bethesda, MD 20816

P 301.652.1515

[www.ridgewells.com](http://www.ridgewells.com)

**ridgewells**  
CATERING

## THE MENU

## MENU

## PASSED HORS D' OEUVRES

ROSEMARY BEEF TENDERLOIN BEURRE NOISETTE (GF, NF)  
Black Truffle Demi & Chives

CHICKEN PARMESAN BITE (NF)  
Loaded Chicken Meatballs, Parmesan Cheese  
Arrabbiata Sauce

KOREAN FRIED CHICKEN SKEWER (NF, DF)  
Crispy Coated Buttermilk Fried Chicken Skewers Tossed In Korean Sauce  
Sesame Seeds

SPICY TUNA SPRING ROLL (NF)  
Tuna Tartare, Soba Noodles, Rice Paper, Sesame Honey Dressing

TUNA TARTARE CONE (NF)  
Ginger Creme Fraiche, Wasabi Tobiko, Sesame Cone

BRIE APPLE CUP (VEG)  
Petite Apple Cup, Whipped Brie, Pistachio & Savory Shortbread Cracker

ACORN SQUASH TARTLET (VEG, NF)  
Roasted Kale & Goat Cheese

FORBIDDEN BLACK RICE & SHITAKE ARANCINI (NF, VEG)  
Arugula Aioli

## PASSED MINI SWEETS

MINI CHOCOLATE CREMEUX (NF)  
Brown Butter Cake, Chocolate Cremeux, Dulcey Whipped Ganache Sweet Dulcey Crumbs

MINI SALTED CRUSTED HAZELNUT CHEESECAKE  
Dulcey Whipped Ganache, Cherry Fig Gelée

MINI LEMON BASIL TART (NF)  
Lemon Basil Cream, Fresh Blueberries  
Sable Cookie Crust

*Passion for celebration.*

5522 Dorsey Lane, Bethesda, MD 20816

P 301.652.1515

S 47F(1)  
S 4 / 1 (1)

3







### SUMMARY OF ESTIMATED COSTS

#### TOTAL ESTIMATE OPTION I

Based on 150 Guests

s 47G(1)(a)

Subtotal	\$	10,810.00
Special Discount	\$	-750.00
Adjusted Total	\$	10,060.00
Sales Tax		Exempt
Payment	\$	-4,905.00
Estimated Grand Total	\$	5,155.00

s 47G(1)(a)

*Passion for celebration.*

5522 Dorsey Lane, Bethesda, MD 20816

P 301.652.1515

s 47F  
s 47F







**From:** [Ian Gerard](#)  
**To:** [s 22\(1\)\(a\)\(ii\)](#)  
**Cc:** [s 22\(1\)\(a\)\(ii\)](#)  
**Subject:** RE: Overarching S23 Approval Request for Anniversary Concert - Michael Grebla - CUL-GREBLA 160171 [SEC=OFFICIAL]  
**Date:** Tuesday, 8 October 2024 2:11:21 PM

OFFICIAL

OFFICIAL

Thank you [s 22\(1\)\(a\)\(ii\)](#)

I'm happy to approve you committing and entering into arrangements the components you outline below related to the one-year anniversary of the opening of the Embassy.

I don't think we'll need an official photographer though, [s 22\(1\)\(a\)\(ii\)](#) has this covered – as long as he's available on the night.

Thanks,  
Ian

Ian Gerard  
 Minister Counsellor  
 Strategic Communications  
 Australian Embassy, Washington DC  
[s 22\(1\)\(a\)\(ii\)](#)

E: [ian.gerard@dfat.gov.au](mailto:ian.gerard@dfat.gov.au)

OFFICIAL

**From:** [s 22\(1\)\(a\)\(ii\)](#) [@dfat.gov.au](#)>  
**Sent:** Tuesday, October 8, 2024 2:09 PM  
**To:** Ian Gerard <[Ian.Gerard@dfat.gov.au](mailto:Ian.Gerard@dfat.gov.au)>  
**Cc:** [s 22\(1\)\(a\)\(ii\)](#) [@dfat.gov.au](#)>; [s 22\(1\)\(a\)\(ii\)](#) [@dfat.gov.au](#)>; [s 22\(1\)\(a\)\(ii\)](#) [@dfat.gov.au](#)>  
**Subject:** Overarching S23 Approval Request for Anniversary Concert - Michael Grebla - CUL-GREBLA 160171 [SEC=OFFICIAL]

OFFICIAL

Hi Ian,

Noting your verbal approval to approach the market for the different components of the Anniversary Concert on 29 October, I now seek your Approval to Commit and Enter into Arrangements for the components outlined below, in accordance with section 23 of the Public Governance, Performance and Accountability Act 2013, resulting from the Outcome of an Approach to Market as set out below.

[Overarching Approvals Guidance - 2023 April](#)

IF APPROVED after noting the declaration below, TYPE "APPROVED" in your email reply and insert your signature block.

Title	Anniversary Concert, featuring debut Grebla commission, 29 Oct 2024		
Procurement Method	Limited Tender	Value (GST/Taxes inclusive)	Up to US\$17,000
Agreement commencement date	multiple	Initial Period (event date)	29 October 2024
Extension Period & Estimated Value	Nil	Cost Centre/GL Code	<a href="#">s 22(1)(a)(ii)</a>
Contingent Liability Value	Nil	Funding Source	<a href="#">s 22(1)(a)(ii)</a>
Risk – overall assessment	Low		

**Requirement**

The Embassy has a requirement to program events in the Embassy's new public space as well as support and showcase Australian creatives while expanding and strengthening stakeholder and community relationships. This programming includes production logistics (delivery, rentals, install) for a concert. This concert will feature original musical compositions by NYC-based, award-winning Australian composer Michael Grebla, and will include the debut performance of a new Embassy-inspired commissioned classical music piece (commissioning process and payments are part of a separate preexisting contract). The event will see nearly 200 guests, including whole-of-Embassy branches' contacts and cultural VIP, and government and educational institution representation, for an evening reception and concert in the atrium space.

Procurement Method & Evaluation Process

The Approach to Market approval and outcome of the ATM were based on multiple embassy event programming discussions. The outlined budget for these the noted requirements have been combined due to their shared/overlapping nature. This S23 is intended to cover most associated costs required to perform all these, noting that some individual components have had individual S23 approvals and costs already settled(noted in table below). Catering vendor has not yet been selected but the cost is based on a range of provided estimates. Nomad and RCISystems have been approached for lighting estimates. Other minor costs are noted in the table below. Evaluation will be based on best value for money noting previous experiences with all the approached vendors.

The evaluation is consistent with the [DFAT Procurement Policy](#) and represents value for money in accordance with the PGPA Act 2013.

**Funding breakdown**

There is sufficient uncommitted budget available to meet the commitment in the 2024-2025 FY PD budget.

The amounts payable in this commitment are detailed below:

COSTS			
<b>PRODUCTION</b>			
	Lighting - stage	1750	CSI Systems
	Piano tuning	250	
	Music stands and stand lights	250	
	Production staff/tech support/film	0	Internal
	Photography	2,000	Videography or photography to support <sup>s 22(1)(a)(ii)</sup> TBD
<b>PRODUCTION</b>		<b>4250</b>	
<b>PROMO</b>			
	Collateral		
	Invitations		in house
	Brochures/programs etc		in house
	Pubilication		covered in Grebla contract
<b>PROMO</b>		<b>0</b>	
<b>VENUE</b>			
	Food	10,000	Ridgewells
	Beverage	2000	commissary
<b>VENUE</b>		<b>12,000</b>	
<b>TOTAL COSTS</b>		<b>16,250</b>	

**Risk**

The following risks have been identified during the procurement process and the proposed mitigation method is:

Risk	Mitigation
The risk of non-performance of agreed contract	
The risk of poor quality installation work	The selected vendors have demonstrated experience in completing the required work to a high standard.

**Contingent Liability Compliance**

The proposed agreement does not contain contingent liabilities.

**Recommendation**

It is recommended that you approve to commit and enter the arrangement with multiple proposed vendors to carry out the details required for event production of the Anniversary Concert at USD 17,000.00 in accordance with the outcome outlined in this approval.

<sup>s 22(1)(a)(ii)</sup>

Cultural Arts Program Manager | Strategic Communications  
 Embassy of Australia  
<sup>s 22(1)(a)(ii)</sup>  
 1601 Massachusetts Avenue NW, Washington DC 20036-2273  
[usa.embassy.gov.au](http://usa.embassy.gov.au) | [Twitter](#) | [Facebook](#) | [Instagram](#)



