

**MEMORANDUM OF UNDERSTANDING**  
**ON COOPERATION IN THE FIELD OF ARTS AND CULTURE**  
**BETWEEN**  
**THE GOVERNMENT OF AUSTRALIA**  
**AND**  
**THE GOVERNMENT OF THE REPUBLIC OF SINGAPORE**

The Government of Australia and the Government of the Republic of Singapore (hereinafter referred to as “the Participants”):

**Desiring** to conclude a Memorandum of Understanding further to the *Cultural Agreement between the Government of Australia and the Government of the Republic of Singapore* signed on 26 September 1975;

**Recognising** the *Agreement between the Government of Australia and the Government of the Republic of Singapore Concerning the Co-production of Films* signed on 7 September 2007;

**Sharing** a common desire to enhance cultural relations between Australia and Singapore, deepen mutual understanding of their peoples, promote sound and sustainable artistic and cultural activities in both countries and to increase the capacity of the Participants to address issues of mutual interest in the field of culture;

Have reached the following understanding:

**1. Purpose**

1.1 The purpose of this Memorandum of Understanding is to facilitate cooperation in relation to matters of arts and culture that may be of mutual interest and benefit. The Participants will endeavour to work collaboratively in identifying appropriate measures and to foster the exchange of information, professional expertise, training, exhibitions and arts and culture activities.

**2. Implementing Agencies**

2.1 This Memorandum of Understanding will be implemented for Australia by the Ministry for the Arts in the Attorney-General’s Department and its successors, and for Singapore by the Ministry of Culture, Community and Youth and its successors, in each case acting on their own behalf and on behalf of relevant participating Australian and Singapore arts and cultural organisations and institutions (hereinafter referred to as “the relevant institutions”).

**3. Areas of Cooperation**

3.1 Subject to the Participants’ relevant international obligations, domestic laws and regulations and available resources, and where mutually arranged and mutually beneficial, the Participants will work together to facilitate the conduct of activities in their areas of competence in Australia and Singapore. Such activities will include:

- a) capacity building, including but not limited to reciprocal visits, residencies, professional exchanges and cooperation across the diverse range of arts and cultural interests;
- b) cooperation, research and increased understanding of collections and arts and cultural endeavours of mutual interest; and
- c) access to the other Participant's materials that are of relevance and interest, to facilitate and share research, on the basis of reciprocity and mutual benefit.

#### **4. Cooperation between Relevant Institutions**

4.1 The Participants will endeavour to facilitate cooperation between the relevant institutions, including:

- a) the sharing of information and the provision of technical support, training and expertise, including in areas of arts and cultural policy, community outreach and education, best practice and arts and cultural heritage laws;
- b) collaborative exchanges and engagements between the relevant institutions;
- c) promoting and broadening access to arts and cultural activities as appropriate; and
- d) encouraging and facilitating arts and cultural events, exhibitions and performances and the mobility of practitioners. This may include providing support for artists and arts organisations to present, exhibit and attend international festivals and significant events.

4.2 Specific activities are expected to occur between the relevant institutions, including museums, libraries, galleries, archives and related arts and cultural bodies, under the supervision of the Participants. In addition to the relevant institutions, endeavours will be made by the Participants to encourage collaboration at, where relevant, the state and territory levels, under the framework of this Memorandum of Understanding.

4.3 The Participants will promote the exchange of expertise and information between affiliated institutions and will assist in organising activities and exchanges in support of this Memorandum of Understanding. Specific activities are expected to occur between the relevant institutions and may include the following:

- a) touring exhibitions or loans from Australian relevant institutions to the Singapore relevant institutions, including exhibitions of significant Australian Aboriginal and Torres Strait Islander arts and cultural heritage;
- b) touring exhibitions or loans from Singapore relevant institutions to Australian relevant institutions, including exhibitions of significant Singapore arts and cultural heritage;
- c) professional development opportunities for staff at relevant institutions, specifically through professional placements or staff exchange programs; including in the areas of education, public programs, community outreach, community museum and gallery programs, family and children's programming, curatorship, conservation, archaeology, marine archaeology, archival research, museology, exhibition design and installation, and collection management;



- d) collaboration and sharing of information between Participants and the relevant institutions regarding the arts and cultural heritage of Australia and Singapore for research purposes, including archaeological and archive information, photographs and publications;
- e) the hosting of reciprocal delegations to foster mutual appreciation of the two countries through knowledge and skills sharing;
- f) information sharing on engaging the community for co-curation of exhibitions, and the protection of arts and cultural heritage;
- g) sharing of ideas on commercial opportunities in arts and cultural heritage;
- h) capacity building including artistic exchanges and talent development programs in the form of internships, residencies and workshops for Australian and Singaporean artists; and
- i) fostering activities and collaborative projects across all art forms including visual arts, community arts, youth arts, dance, theatre, emerging and experimental arts, new media, literature and music.

## **5. Implementation**

5.1 The Participants may engage in such consultations as they consider necessary in implementing this Memorandum of Understanding.

5.2 To facilitate the implementation of this Memorandum of Understanding, the Participants may establish appropriate procedures and plans, and sign separate arrangements with relevant partners, including for particular programs and projects and their funding.

5.3 The detailed terms (including financial, confidentiality and administrative arrangements) for any activity, project or event organised under this Memorandum of Understanding will be discussed and mutually determined in a separate written arrangement between the Participants and/or relevant institutions.

## **6. Settlement of Disputes**

6.1 Any disputes between the Participants arising from the interpretation or implementation of this Memorandum of Understanding will be settled amicably through diplomatic consultations and negotiations.

## **7. Amendments**

7.1 This Memorandum of Understanding may be amended at any time by the mutual written consent of the Participants. Amendments will come into effect on the date mutually determined by the Participants in writing.

## **8. Commencement and Duration**

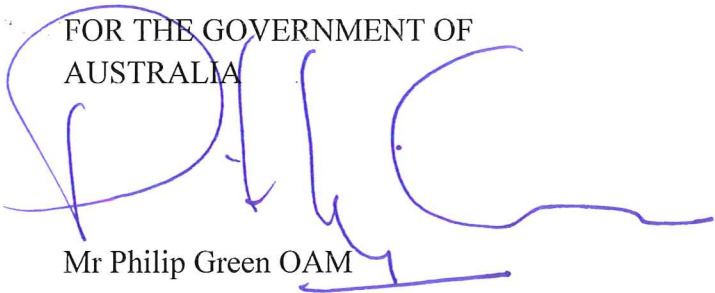
8.1 This Memorandum of Understanding will come into effect upon signature by both Participants. It will remain in effect for a period of five years and will be renewed automatically thereafter for successive periods of five years, unless either Participant gives the other six months written notice of its intention to terminate this Memorandum of Understanding.

8.2 Any activities arising from this Memorandum of Understanding which commenced prior to termination of this Memorandum of Understanding will, notwithstanding termination, remain subject to its provisions until the completion of such activities.

8.3 This document does not create any legal obligations on the part of any of the Participants.

**SIGNED** in duplicate at Singapore on this twenty-ninth day of June, 2015.

FOR THE GOVERNMENT OF  
AUSTRALIA



Mr Philip Green OAM

High Commissioner of Australia  
to Singapore

FOR THE GOVERNMENT OF THE  
REPUBLIC OF SINGAPORE



Ms Yeoh Chee Yan

Permanent Secretary  
Ministry of Culture, Community and Youth